

REPERTOIRE BY COMPOSER, 1873–present

Editor's Note: The Repertoire by Composer listing includes information as found in the original May Festival program books on all works ever performed at the May Festival. The source used to confirm spellings, dates, etc., is *The New Grove Dictionary of Music and Musicians*. Birth or death dates may not be noted here for composers not listed in *The New Grove*.

	Year Performed
ADAMS, John (b. 1947)	
<i>El Niño</i> , A Nativity Oratorio for Chorus and Orchestra	2022
<i>Harmonium</i> 2014 (also at Spring for Music Festival, Carnegie Hall, 2014)	
<i>The Wound-Dresser</i>	2021
ADOLPHE, Julia (b. 1988)	
<i>Sea Dream Elegies</i> (World Premiere)	2016
ALFVÉN, Hugo (1872-1960)	
<i>Zum Tanze da Geht Ein Mädel</i> (“A Young Lass Goes Dancing”)	2000
ASSAD, Clarice (b. 1978)	
<i>Cantos da Terra: Borboleta</i> (World Premiere)	2019
AUBER, François-Esprit (1782-1871)	
<i>Fra Diavolo</i> , overture to the opera.....	1873
<i>La Muette de Portici</i> , “Slumber song,” aria from the opera.....	1880
AVERY, Lawrence (1927-2015)	
Blessed is the Match (Ashrei Hagafrur)	2001
BACH, Johann Sebastian (1685-1750)	
Air (no further designation)	1880
Air, “My faithful heart, break forth in joy”	1914
Airs, two: “Come, let us all this day” and “O paradise of souls”	1933
<i>Brandenburg Concerto No. 3</i> in G Major, BWV 1048.....	1882, 1906, 1950
<i>Brandenburg Concerto No. 5</i> in D Major, BWV 1050.....	1963
Cantatas:	
<i>Der Friede sei mit dir</i> , “My peace I give to you,” No. 158.....	1927
<i>Der Herr, ist mein getreuer Hirt</i> , BWV 112, No. 112; two choruses: <i>Der Herr ist mein getreuer Hirt</i> and <i>Gutes und die Barmherzigkeit</i>	2018
<i>Der Streit zwischen Phoebus und Pan</i> , “Phoebus and Pan,” No. 201	1931
<i>Der zufriedengestellte Aolus</i> , “Aeolus appeased,” secular cantata No. 205 (American Premiere)	1927
<i>Ein feste Burg</i> , “A mighty fortress,” No. 80 (adapted for performance by Theodore Thomas, organ prelude by George Whiting)	1880
<i>Gloria in excelsis Deo</i> , No. 191 in D Major	2008
<i>Gott, man lobet dich in der Stille</i> , “God, praise waiteth thee in the temple,” No. 120, chorus: “Jauchzet, ihr erfreuten Stimmen” (Joyful, shout in happy chorus)	1974
<i>Gottes Zeit ist die allerbeste Zeit</i> , “God’s time is best,” No. 106	1906, 2000, 2017
<i>Herz und Mund und Tat und Leben</i> , “Heart and Mouth and Deed and Life,” No. 147 Chorale.....	2000
<i>Himmelskönig, sei willkommen</i> (“King of Heaven, be welcome”), No. 182	2007
<i>Ich bin vergnügt mit meinem Glücke</i> , “I am content with my good fortune,” No. 84.....	1990
<i>Ich habe genug</i> , “It is enough,” No. 82.....	1939, 1980, 1988

<i>Ich hab in Gottes Herz und Sinn</i> , “To God I give my heart and soul,” No. 92, aria: “Seht, seht! wie bricht”	
(See, see how breaks).....	1974
<i>Ich hatte viel Bekümmernis</i> , “My spirit was in heaviness,” No. 21	2005
Recitative and aria: “Weeping, sighing”.....	1927
<i>Ich will den Kreuzstab gerne tragen</i> , “I shall gladly bear the cross-staff, No. 56	1980, 1987
<i>Jauchzet Gott in allen Landen!</i> , “Praise God in all lands,” No. 51	1991
<i>Liebster Gott, wann werd ich sterben?</i> , “Gracious God, when wilt Thou call me?” No. 8, aria: “Doch weichert ihr tollen vergeblichen Sorgen” (But yield, you mad, vain cares); chorale: “Herrsch der über Todd und Leben” (Lord of life and king all glorious)	1974
<i>Lobet den Herrn, alle Heiden</i> (“Praise the Lord, all ye nations”), BWV 230.....	2007
<i>Lobet Gott in seinen Reichen</i> , “Ascension Oratorio,” No. 11, aria: “Entfernet euch” (Remove yourselves, also known as “Ach, bleibe doch”).....	1974
<i>Nun danket alle Gott</i> , No. 192	2012
<i>Nun ist das Heil und die Kraft</i> , “Now hath the grace and strength,” No. 50.....	1950
<i>O ewiges Feuer</i> , “O light everlasting,” No. 34	1927
<i>Sehet, wir gehn hinauf gen Jerusalem</i> , “Come, let us go up to Jerusalem,” No. 159	
Aria: “Es ist vollbracht” (It is finished)	1974
Chorale: “Jesu, deine Passion” (Lord, on this passiontide).....	1974
“Let peace come unto thee”	1927
<i>Vergnügte Ruh’, beliebte Seelenlust</i> , “O blessed rest, thou giv’st true happiness,” No. 170, aria:	
“Vergnügte Ruh’, beliebte Seelenlust”	1974
<i>Wachet auf</i> , “Sleepers, awake!” No. 140	1927, 1950, 1983
<i>Was Gott tut, das ist wohlgetan</i> , “What God does is with reason done,” No. 99, aria: “Erschütt’re dich nur nicht” (But do not be alarmed)	1974
<i>Was mir behagt</i> , “Hunting Cantata,” No. 208, recitative and aria of Diana, aria of Pallas.....	1927
<i>Weichet nur, betrübte Schatten</i> , “Yield, melancholy shades,” No. 202, aria: “Weichet nur, betrübte Schatten”	1974
<i>Wer sich selbst erhöhet</i> , “He Who Exalts Himself,” No. 47, BWV 47	2015
Chorale Prelude, <i>Jesu, meine Freude</i> , “Jesus, priceless treasure,” for organ	1927
<i>Christmas Oratorio</i> , parts I and II	1892
Concerto No. 5 in F Minor for Piano and Orchestra (originally composed for harpsichord)	1965
Fugue in A Minor, transcribed for strings by Josef Hellmesberger	1890
Motet: <i>Komm, Jesu, komm</i> , BWV 229.....	2019
Magnificat (American Premiere)	1875, 1929, 1946, 1982, 1984, 1991, 2009
Mass in B Minor, BWV 232.....	1902, 1904, 1914, 1923, 1933, 1941, 1948, 1963, 1979, 2001, 2017
Selections	1886
Motet No. 3, <i>Jesu, Meine Freude</i> (“Jesus My Joy”)	2000
Passacaglia for Organ.....	1923
Prelude, Chorale, and Fugue, orch. by J.J. Abert	1878
Prelude and Fugue in E-flat Major, <i>St. Anne</i> , for organ	1925
Prelude and Fugue in A Minor, for organ	1987
Prelude and Fugue in B Minor, for organ.....	1902
<i>St. John Passion</i>	1925, 1983
<i>St. Matthew Passion</i> , BWV 244	1882, 1890, 1908, 1918, 1935, 1972, 1985, 2010, 2019
Recitative and aria: “Weh und Ach” (Grief and pain).....	1950
Motet <i>Singet dem Herrn</i> , BWV 225	2011
Suite No. 2 in B Minor.....	1894, 1904
Suite No. 3 in D Major.....	1873, 1888, 1902
Toccata (no other designation)	1884
Toccata in C Major, for organ	1927
Toccata in F Major, for organ.....	1900, 1902
Toccata and Fugue in D Minor, orch. by Leopold Stokowski	1963
 BAIRSTOW, Edward (1883–1973)	
<i>Andante serioso, ma con moto</i> from Organ Sonata in E-flat Minor	2022

BANTOCK, Sir Granville (1868-1946)

<i>Atlanta in Calydon</i> , symphony for chorus (American Premiere).....	1935
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BARBER, Samuel (1910-1981)

Adagio for Strings	1995
<i>Reincarnations</i>	1992
<i>Prayers of Kierkegaard</i> , Opus 30	1999

BECKER, Albert (1834-1899)

Cantata, Opus 50	1892
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BEETHOVEN, Ludwig van (1770-1827)

<i>Adelaide</i> , song for soprano and orchestra, Opus 46.....	1918, 1948
<i>Ah, Perfido!</i> , scene and aria for soprano and orchestra, Opus 65.....	1873, 1884, 1896, 1910, 1937, 1956, 1989
<i>Birthday Cantata for Prince Lobkowitz</i>	2002
<i>Calm Sea and Prosperous Voyage (Meeresstille und glückliche Fahrt)</i> , Cantata, Opus 112	1970, 1983, 1992, 2000, 2012
<i>Christ on the Mount of Olives</i> , Oratorio, Opus 85	1974, 2002
Chorus only, "Hallelujah"	1965, 1970, 2009
Concerto in C Major for Violin, Violincello and Piano with Orchestra, Opus 56, <i>Triple</i>	1965
Concerto No. 2 in B-flat Major for Piano and Orchestra, Opus 19	1970
Concerto No. 4 in G Major for Piano and Orchestra, Opus 58.....	1970
<i>Consecration of the House</i> , Overture, Opus 124	1875, 1978
<i>Coriolan</i> Overture, Opus 62.....	1873, 1878, 1898, 1923, 2003
<i>Creatures of Prometheus</i> Overture, Opus 43	1971
Music to Goethe's <i>Egmont</i> , Opus 84.....	1886, 1937, 1983
<i>Egmont</i> Overture only.....	1933, 1990
Fantasia in C Minor for Piano, Chorus and Orchestra, Opus 80, <i>Choral Fantasy</i>	1954, 1990, 2002, 2010
<i>Fidelio</i> , opera, Opus 72	
Overture	1892, 1906, 1918, 1927, 1989, 2022
"Abscheulicher"	1878, 1882, 1886, 1896, 1904, 1908, 1910, 1918, 1929, 1939
Act II.....	1990
"Heil sei dem Tag!"	2022
"In questa tomba," aria	1875, 1882
"O Welche Lust"	2022
Scenes	1892, 1927, 1948
Finale	2002
<i>Freundschaft ist die Quelle</i>	2002
<i>Funeral Cantata on the Death of Emperor Joseph II</i>	2002
<i>Leonore</i> Overture No. 2, Opus 72a	1875, 1884, 1948
<i>Leonore</i> Overture No. 3, Opus 72b	1873, 1880, 1884, 1892, 1896, 1906, 1908, 1914, 1931, 1939, 1970
Mass in C Major, Opus 86	1991, 2002
Mass in D Major, <i>Missa solemnis</i> , Opus 123	1880, 1898, 1904, 1910, 1916, 1927, 1937, 1946, 1952, 1967, 1973
<i>The Ruins of Athens</i> , Opus 113	
"Deign, great Apollo," aria	1886
"Turkish March"	1880
"Twine ye the garlands," march and chorus	1884
Septet in E-flat Major for Strings and Winds, Opus 20	1890
Song of Fellowship (<i>Bundeslied</i>)	1983
Songs:	
"Creation's Hymn"	1900
"Die Ehre Gottes in der Natur"	1933
"Drink to me only with thine eyes"	1900
"The heavens declare the glory of God"	1916
"Hope"	1916

“Ich liebe dich” (I love you)	1916, 1933
“In the days of life’s springtime”	1954
“Joy in grief”	1916
String Quartet No. 9 in C Major, Opus 59, No. 3, <i>Razumousky</i> : minuet and finale only	1884
Symphony No. 3 in E-flat Major, Opus 55, <i>Eroica</i>	1878, 1886, 1892, 1902, 1918, 1923
Symphony No. 4 in B-flat Major, Opus 60	1890, 1894
Symphony No. 5 in C Minor, Opus 67	1873, 1880, 1884, 1888, 1898, 1910, 1927
Symphony No. 6 in F Major, Opus 68, <i>Pastoral</i>	1888
Symphony No. 7 in A Major, Opus 92	1875, 1882, 1890, 1896, 1908, 1954, 1963
Allegretto and scherzo only	1880
Symphony No. 8 in F Major, Opus 93	1882, 1892, 1904, 1933
Allegretto only	1873
Symphony No. 9 in D Minor, Opus 125, <i>Choral</i>	1873, 1875, 1878, 1884, 1894, 1896, 1900, 1904, 1906, 1914, 1916, 1920, 1933, 1969, 1976, 1983, 1989, 1998, 2002, 2008, 2014 (twice), 2017, 2022
Finale only, “Ode to joy”	1973
<i>Tremati, empi, tremate</i> , Trio for Soprano, Tenor and Bass, Opus 116	1875, 1884
<i>Vesper Hymn</i>	1873

BELLINI, Vincenzo (1801-1835)

<i>Il Pirate</i> , “Col sorriso d’innocenza” from the opera	1968
<i>Norma</i> , “Casta Diva,” from the opera	1900

BENOIT, Peter (1834-1901)

<i>Into the World</i> , A Children’s Cantata	1906, 1912, 1927
“The Oath of Beggers,” from <i>The Pacification of Ghent</i>	1923

BERLIOZ, Hector (1803-1869)

<i>Benvenuto Cellini</i> , opera	
Overture	1894, 1950
“Quand des sommets,” duet	1882
<i>The Damnation of Faust</i> , A Dramatic Legend in Four Parts, Opus 24	1914, 1933, 1974
“Rakoczy” March	1880, 1892, 1996
Romance	1888, 1896
Selections	1886, 1898
<i>L’Enfance du Christ</i> (“Childhood of Christ”), Op. 25	2007
O Mon Âme	2015
Cantata for Double Chorus and Orchestra, <i>Imperial Hymn</i> , Opus 26	1904
<i>King Lear (Le roi Lear)</i> Overture, Opus 4	1880
Requiem (<i>Grande messe de morts</i>), Opus 5	1894, 1902, 1912, 1937, 1960, 1969, 1978, 1991, 2005, 2015
<i>Roman Carnival (Le carnaval romain)</i> Overture, Opus 9	1896
<i>Roméo et Juliette</i> , A Dramatic Symphony, Opus 17	1878, 1976, 1981, 2008
Ball scene only	1882
<i>Symphonie fantastique</i> , Opus 14	1886
<i>Te Deum</i> , Opus 22	1900, 1987
<i>The Trojans (Les troyens)</i> , opera	
Part I, <i>The Fall of Troy</i> , scenes	1882
“Unhappy king,” recitative and aria	1898
Part II, <i>The Trojans at Carthage</i>	1910, 1920, 1977

BERNSTEIN, Leonard (1918-1990)

<i>Candide</i> (complete, semi-staged)	2022
Overture to <i>Candide</i>	1991, 1995
“Glitter and Be Gay” from <i>Candide</i>	1995

“Make Our Garden Grow” from <i>Candide</i>	1995
<i>Chichester Psalms</i>	1967, 1985, 1995, 2000, 2010, 2018
“Soldier’s Song” from <i>The Lark</i>	2002
MASS, A Theatre Piece for Singers, Players and Dancers	1972, 2018
Selections from <i>Mass</i>	2002
<i>Missa Brevis</i>	2002, 2018
Olympic Hymn	2002
Three Dance Episodes from <i>On the Town</i>	1991
Symphony No. 3, <i>Kaddish</i>	2002
“Maria” from <i>West Side Story</i>	1995
BERRY, Wallace (1928-1991)	
<i>Spoon River</i> , Song Cycle for Soprano and Baritone (World Premiere).....	1956
BIZET, Georges (1838-1875)	
<i>Carmen</i> , opera	
<i>Habañera</i>	1996
March	1996
BLITZSTEIN, Marc (1905-1964)	
“Rain Quartet” from <i>Regina</i>	1995
BLOCH, Ernest (1880-1959)	
Epic Rhapsody, <i>America</i> , third movement only	1944
BOCCHERINI, Luigi (1743-1805)	
String Quintet in E Major, Opus 13, No. 5, menuet only	1878
BOITO, Arrigo (1842-1918)	
<i>Mefistofele</i> , opera	
“L’atra notte”.....	1898
Prologue	1967, 1990, 1999, 2019
BORODIN, Alexander (1833-1887)	
<i>Prince Igor</i> , opera (complete)	1941
Scenes	1927
Polovtsian Dances.....	1989
BOSWORTH, Margaret Johnson	
<i>Queen City Suite</i> (World Premiere).....	1960
BOUGHTON, Rutland (1878-1960)	
Songs: “Fair is our lot,” “The price of admiralty,” “Song of the dead”	1906
BRAHMS, Johannes (1833-1897)	
<i>Academic Festival Overture</i> , Opus 80.....	1898, 1931
<i>Alto Rhapsody</i> , Opus 53.....	1900, 1904, 1910, 1933, 1958, 1972, 1983, 1997
Concerto in D Major for Violin and Orchestra, Opus 77	1969
Concerto in A Minor for Violin, Violincello and Orchestra, Opus 102, <i>Double</i>	1965
<i>Drei Gesänge</i> (“Three Songs”) for Chorus, Op. 42	2017
<i>Four Serious Songs (Vier ernste Gesänge)</i> , Opus 121	1935
<i>A German Requiem (Ein deutsches Requiem)</i> , Opus 45.....	1884, 1900, 1906, 1916, 1925, 1931, 1948, 1965, 1979, 1983, 1993, 1997, 2012

<i>Gesang der Parzen</i> , Opus 89.....	1984
<i>Gypsy Songs (Zigeunerlieder)</i> , Op. 103.....	2009
Selections	2000
<i>Liebeslieder</i> (Songs of Love) Waltzes, Opus 52	1997
<i>Nänie</i> , Opus 82	1989
<i>Schaffe in mir, Gott</i> , Opus 29, No. 2	2015
Serenade No. 1 in D Major for Orchestra, Opus 11	1902
<i>Song of Destiny (Schicksalslied)</i> , Opus 54.....	1894, 1972, 1976, 1989, 2019
Songs: Four Songs, Opus 17.....	1886
Symphony No. 1 in C Minor, Opus 68	1933
Symphony No. 2 in D Major, Opus 73.....	1898, 1967, 1984
Symphony No. 3 in F Major, Opus 90.....	1892, 1908
Symphony No. 4 in E Minor, Opus 98.....	1894
<i>Three Hungarian Dances</i>	1875, 1890, 1894
<i>Tragic Overture</i> , Opus 81.....	1882, 1997
<i>Triumphal Hymn (Triumphlied)</i> , Opus 55 (American Premiere).....	1875
Variations on a Theme by Haydn, Opus 56a.....	1880, 1896, 1929
<i>Warum ist das Licht gegeben?</i> , Opus 74, No. 1	1994, 2015

BRAUNFELS, Walter (1882–1954)

<i>Te Deum</i> , Op. 32, Mvmt. I	2017
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BREWBAKER, Daniel (b. 1951)

<i>Cincinnatus Psalm</i> , World Premiere May Festival Commission	2000
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BRITTON, Benjamin (1913-1976)

<i>Rosa Mystica from Ad Majorem Dei Gloriam</i>	2013
<i>Ballad of Heroes</i> , Opus 14	1995
<i>Cantata misericordium</i> , Opus 69	1982, 1989
<i>Festival Te Deum</i> , Opus 32.....	1985, 1990, 2010
Five Flower Songs.....	1992
<i>Gloriana</i> , Opus 53 (American Premiere)	1956
Prelude to Act I	2003
<i>Jubilate Deo</i>	1985, 1992, 1999, 2004, 2019
<i>Les Illuminations</i> , Op. 18	2021
<i>Missa Brevis</i> in D Major	1992
<i>Noah's Flood</i>	2003
<i>Saint Nicolas, A Cantata</i> , Opus 42.....	1993
“Nicolas devotes himself to God,” from the cantata <i>Saint Nicolas</i>	1980
<i>Rejoice in the Lamb</i> , Festival Cantata	1980, 1999, 2010
<i>Scottish Ballad</i> , A Fantasy for Two Pianos and Orchestra, Opus 26.....	1965
<i>Spring Symphony</i> , Opus 44.....	1950, 1973
<i>Te Deum</i> in C Major.....	1985, 1999, 2013
<i>War Requiem</i> , Opus 66.....	1965, 1971, 1979, 1995, 2013

BROWN, Jonathan Bruce (b. 1952)

<i>Legacy of Vision: Martin Luther King</i>	2002
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BRUCH, Max (1838-1920)

“Andromache’s lament,” from <i>Achilleus</i> , cantata, Opus 50	1912
“Penelope weaving a garment,” aria from <i>Odysseus</i> , cantata, Opus 41	1878, 1882, 1914

BRUCKNER, Anton (1824-1896)

<i>Ave Maria</i>	1984, 1988, 1990, 1994, 2010
<i>Christus factus est pro nobis</i>	1984, 1990, 1994

<i>Ecce sacerdos</i>	1984, 1990, 2010
<i>Locus iste</i>	1993, 2010
Mass No. 3 in F Minor.....	1956
<i>Os justi</i>	1994
Psalm 150.....	1952
Quintet in F Major for Strings, WAB 112, Adagio (arr. Skrowaczewski)	2021
Symphony No. 7 in E Major	1950
Symphony No. 9 in D Minor, <i>Unfinished</i>	1904
Te Deum	1892, 1937
<i>Tota pulchra es Maria</i>	1984, 1990, 2010
<i>Virga Jesse floruit</i>	1994

BUCK, Dudley (1839-1909)

Haec Dies.....	2011
Scenes from Longfellow's <i>Golden Legend</i> (prize composition, World Premiere).....	1880

BURHANS, Caleb (b. 1980)

<i>Beneath</i>	2019
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BURLEIGH, Glenn (1949-2007)/orch. Neal Gittleman

Jesus is a Rock in a Weary Land.....	2002
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BURLEIGH, Henry T. (arr.) (1866–1949)

My Lord, What a Mornin'	2018
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BYRD, William (c. 1540-1693)

Agnus Dei from <i>Mass for Three Voices</i>	2018
Non vos relinquam orphanos ("I shall not abandon you as orphans").....	2010
Sing Joyfully	2013

CARISSIMI, Giacomo (1605-1674)

<i>Jephete</i> (A Latin Oratorio)	2000, 2012
“Plorate filii Israel”	1988

CARTER, Elliott (1908-2012)

<i>Holiday Overture</i>	1963
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CHABRIER, Emmanuel (1841-1894)

<i>España</i> , Rhapsody for Orchestra.....	1890, 1916
<i>Joyeuse Marche</i>	1918

CHARPENTIER, Gustave (1860-1956)

<i>Louise</i> , “E'er since the day” (Depuis le jour), scene from the opera.....	1914
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CHERUBINI, Luigi (1760-1842)

<i>Anacreon</i> , overture to the opera.....	1900, 1910
<i>Médée</i> , excerpts from act III of the opera	1958

CHOPIN, Frédéric (1810-1849)

Polonaise in A-flat Major, Opus 53, orch. by Theodore Thomas.....	1896
Sonata in B-flat Minor, Opus 35, third movement only: “Funeral march,” orch. by Theodore Thomas	1888, 1892, 1894

CHRISTIANSEN, F. Melius (1871-1955)

<i>Lost in the Night</i> (a cappella)	1946
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COPLAND, Aaron (1900-1990)

<i>Canticle of Freedom</i>	1998
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<i>Fanfare for the Common Man</i>	1983
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<i>Four Motets for Chorus</i>	2014
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 Help Us, O Lord

 Thou, O Jehovah, Abideth Forever

 Have Mercy on Us, O My Lord

 Sing Ye Praises to Our King

<i>Old American Songs</i> , Sets I and II	1991
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“At The River”	1995
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“Zion’s Walls”	2011
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Poems of Emily Dickinson

Nature, the gentlest mother	2021
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There came a wind like a bugle	2021
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The world feels dusty	2021
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Heart, we will forget him	2021
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Dear March, come in	2021
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Going to Heaven!	2021
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<i>Piano Variations</i> (1930)	1978
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CORIGLIANO, John (b. 1938)

“What I Expected Was...”	1999
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CORNELIUS, Peter (1824-1874)

Song: “Ein Ton”	1894
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The CROME SYRCUS

<i>Astarte</i> , multi-media including ballet.....	1971
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DALGLISH, Malcolm (b. 1952)

Sail Away	2000
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DART, Thurston (1921-1971)

Transcription of the Royal Brass Music of King James I	1984
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DAVID, Félicien (1810-1876)

<i>The Pearl of Brazil</i> (<i>La perle du Brésil</i>), “Thou charming bird,” from the opera	1935
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DEBUSSY, Claude (1862-1918)

<i>The Blessed Damozel</i> (<i>La damoiselle élue</i>), Cantata	1908, 1968, 1996
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<i>Daphnis et Chloé</i> Suite No. 2	1996, 2013
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<i>L’Enfant Prodigue</i> (“The Prodigal Son”)	1996
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<i>Ibérie</i> , No. 2 from <i>Images for Orchestra</i>	1929
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<i>La Damoiselle Élue</i>	2013
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<i>Nocturnes</i>	1920
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<i>Sirènes</i>	2013
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<i>Prelude to the Afternoon of a Faun</i> (<i>Prélude à l’après-midi d’un faune</i>)	1916, 1931
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String Quartet in G Minor (first three movements, transcribed by F. Black for the ballet,

<i>The Still Point</i>)	1971
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DELIBES, Léo (1836-1891)

<i>Lakme</i> , “Bell Song” from act II of the opera	1931, 1935
<i>The Maids of Cadiz</i>	1916

DELIUS, Frederick (1862-1934)

A Mass of Life (first complete performance in America).....	1946
<i>Sea Drift</i>	1931
Summer Night on the River from <i>Two Pieces for Small Orchestra</i>	2017

DETTE, Robert Nathaniel (1882-1943)

<i>The Ordering of Moses</i> , A Biblical Folk Scene (World Premiere).....	1937, 1956, 2014 (also at Spring for Music Festival, Carnegie Hall, 2014)
Ave Maria	2014
Let Us Cheer the Weary Traveler.....	2022

DES PREZ, Josquin (c. 1450-1521)

El Grillo.....	2008
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DONIZETTI, Gaetano (1797-1848)

<i>Don Pasquale</i>	
“Que interminabile andirivieni!” (Servan’t Chorus).....	1997
“Quel guardo il cavaliere”	1994
<i>Lucia di Lammermoor</i>	
“Che mi frena in tal momento?,” septet from act II of the opera	1878
“Sulla tomba...Verrano a te”	1994
“Tomba degl’avi miei...fra poco a me ricovero”	1994
Requiem.....	1972
<i>Roberto Devereux</i> , “Vivi ingrato, a lei d'accanto,” aria from the opera	1968

DOVE, Jonathan (b. 1959)

Seek Him that Maketh the Seven Stars.....	2022
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DUCKWORTH, William (1943-2012)

Hebrew Children	2008
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DUFAY, Guillaume (c. 1397-1474)

Ave, Maris Stella	2011
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DUKAS, Paul (1865-1935)

<i>The Sorcerer’s Apprentice (L’apprenti sorcier)</i> , symphonic scherzo after Goethe	1900, 1910
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DUMLER, Martin (1868-1958)

<i>Stabat mater</i> (World Premiere)	1935
Te Deum (World Premiere)	1946

DUPRÉ, MARCEL (1886-1971)

<i>Placare Christe Servulis</i> (from <i>Le Tombeau de Titelouze</i>)	1999
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DURANTE, Francesco (1684-1755)

Prayer, “Vergini, tutto amor”	1920
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DURUFLÉ, Maurice (1902-1986)

<i>Quatre Motets sur des Thèmes Grégoriens, Opus 10</i>	1995
Requiem, Opus 9	1987, 2012
<i>Tota Pulchra Es</i>	1999
Ubi caritas et amor	2012

DVOŘÁK, Antonín (1841-1904)

<i>Husitska (Hussite) Overture, Opus 67</i>	1886, 1906, 1925
<i>In nature's realm</i> , concert overture, Opus 91	1898
<i>Karneval (Carnival)</i> , concert overture, Opus 92	1894, 1990
Requiem, Opus 89	1892, 1980, 1990
<i>Scherzo capriccioso</i> , Opus 66	1886
<i>Slavonic Rhapsody No. 3</i> , Opus 45	1880
"Song to the Moon" from <i>Rusalka</i>	1990
<i>The Spectre's Bride</i> , dramatic cantata, Opus 69	1888
"Where art thou, father dear?", recitative and aria	1898
<i>Stabat mater</i> , Opus 58	1890, 1978, 1993, 2005, 2016
Symphonic Variations, Opus 78	1890
Symphony No. 7 in D Minor, Opus 70	1894
Symphony No. 9 in E Minor, Opus 95, <i>From the New World</i>	1896
<i>Te Deum</i> , Opus 103	1993, 2005, 2011

EDLUND, Lars (1922-2013)

Gloria for Baritone Solo and Mixed Choir	2000
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ELGAR, Sir Edward (1857-1934)

<i>The Apostles</i> , Oratorio, Opus 49	1906, 1937
<i>Carillon</i> , recitation with orchestra, Opus 75	1918, 1937
<i>Cockaigne (In London Town)</i> , concert overture, Opus 40	1902, 1908
<i>The Dream of Gerontius</i> , Oratorio, Opus 38	1904, 1906, 1925, 1941, 1954, 1981, 2017
<i>Grania and Diarmid</i> , Incidental Music and Funeral March, Opus 42	1904
<i>In the South</i> , Opus 50	1906
Introduction and Allegro for String Orchestra, Opus 47	1906
<i>Pomp and Circumstance</i> Marches Nos. 1 and 2, Opus 39	1904
<i>Sea Pictures</i> , for Contralto and Orchestra, Opus 37	1904
Song: "The Pipes of Pan"	1902
Variations on an Original Theme, <i>Enigma</i> , Opus 36	1904, 1910

ERB, Donald (1927-2008)

<i>New England's Prospect</i> , for Narrator, Chorus and Orchestra (World Premiere)	1974
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ESMAIL, Reena (b. 1983)

I Rise: Women in Song

The Beauty of Their Dreams (Eleanor Roosevelt)	2021
River Song (Arlene Geller)	2021

ESTÉVEZ, Antonio (1916-1988)

<i>Cantata Criolla: Florentino el que cantó con el Diablo</i> ("Creole Cantata: Florentino, Who Sang with the Devil")	2022
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FAURÉ, Gabriel (1845-1924)

<i>Cantique de Jean Racine</i> , Opus 11	1993, 2008
Requiem	1956, 1986, 1994, 2002, 2008

FAURE, Jean-Baptiste (1830-1914)	
Song: <i>The Palms (Les rameaux)</i>	1878
FESCA, Alexander Ernst (1829-1849)	
Song: "Springtime," Opus 47, No. 1	1875
FOSS, Lukas (1922-2009)	
Parable of Death	1960
FRANCK, César (1822-1890)	
<i>The Beatitudes</i> , Oratorio.....	1902, 1912, 1920
Chorale No. 3 in A Minor for Organ.....	1923
<i>Psalm 150</i>	1996
Symphonic Poem, <i>Les Eolides</i>	1898
Symphonic Poem, <i>Psyché</i> (with chorus).....	1918
Symphony in D Minor	1900
FRANCK, Melchior (1573-1639)	
Da Pacem Domine	2000
FRESCOBALDI, Girolamo (1583-1643)	
<i>Canzon vigesimanona a 8</i>	1980
GABRIELI, Giovanni (c. 1553-1612)	
<i>Canzon a 12</i>	1980
<i>Canzon Noni Toni</i>	1985
<i>Canzon Septimi Toni</i> No. 2	1980, 1985
<i>Canzona Septimi Toni</i> No. 1	1983
<i>Canzona per Sonare</i> No. 2	1983, 1985
<i>Canzona per Sonare</i> No. 28	1983
<i>Canzoni</i>	2010
<i>Sonate Pian'e Forte</i>	1984, 1985
Jubilate Deo, Omnis Terra	2011, 2018
<i>Magnificat à 33</i>	2018
GARBUS, Merrill (b. 1979)	
<i>Quizassa</i>	2019
GERSHWIN, George (1898-1937)	
Piano music: Three Preludes, "Promenade," and "Rialto Ripples"	1978
<i>Porgy and Bess</i> , Opera in Three Acts (complete).....	1976
Excerpts.....	1956
"Leavin' for the Promised Land".....	1995
GILCHRIST, William Wallace (1846-1916)	
Psalm 46 (prize composition, World Premiere)	1882
GILKYSON, Eliza (b. 1950)	
Requiem (arr. Craig Hella Johnson)	2019
GINASTERA, Alberto (1916-1983)	
Suite from <i>Panambi</i>	2022

GIORDANO, Umberto (1867-1948)

<i>Andrea Chenier</i> , aria from act I of the opera.....	1882
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GJEILO, Ola (b. 1978)

<i>Ubi Caritas</i>	2013
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GLIÈRE, Reinhold (1875-1956)

<i>The Sirens</i> , Symphonic Poem, Opus 33.....	1935
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GLINKA, Mikhail Ivanovitch (1804-1857)

<i>Ruslan i Lyudmila (Ruslan and Lyudmilla)</i> , overture to the opera	1954
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GLUCK, Christoph Willibald (1714-1787)

Alceste, opera

Overture	1904
“Gods of Eternal Night,” act I	1888, 1904
Selections	1878, 1892

Armide, opera

“Ah, if liberty,” aria.....	1894
“At last he is in my power,” scene	1886

Iphigénie en Aulide, opera

Overture	1880
“Diana unforgiving,” act I, scene 1.....	1880

Iphigénie en Tauride, opera

“Our hearts in childhood’s morn”	1892
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Orfeo ed Euridice, opera (complete)

“Che faro senza Euridice,” aria	1875, 1882, 1886, 1952
Chorus, prayer	1875
Selections	1873, 1902, 1944

GOLDMARK, Carl (1830-1915)

Rustic Wedding (Ländliche Hochzeit), symphonic poem, Opus 26..... 1888

Wedding March and Variations only	1880
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Sakuntala, Overture, Opus 13

1878

Sappho, Overture, Opus 44 (American Premiere)

1894

Scherzo in A Major, Opus 45.....

1896

Springtime (Im Frühling) Overture, Opus 36

1890, 1916, 1952

GOOSSENS, Sir Eugene (1893-1962)

Judith, an Opera in One Act, Opus 46

1937

GÓRECKI, Henryk Mikołaj (1933-2010)

Totus Tuus, Opus 60..... 2013**GOUNOD, Charles (1818-1893)**

Faust, opera

“Ronde du Veau d’or” (“Round Dance of the Golden Calf”).....	1996
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“Soldier’s Chorus” (“Gloire Immortal”)......	1996
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Waltz (“Ainsi che la brise légère”)......	1996
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Irene, “She alone charmeth my sadness,” aria from the opera..... 1888*Nouvelle Méditation* (violins alone)..... 1875*The Queen of Saba (La reine de Saba)*, opera

“Lend me your aid”	1890, 1892
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“More regal in his low estate,” aria.....	1896
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<i>The Redemption</i> (<i>La rédemption</i>), sacred trilogy	1884
<i>Romeo and Juliet</i> , opera “Ah! lève-toi, soleil!”, aria.....	1996
<i>Sapho</i> , “O harp immortal,” aria from the opera	1910
Song: “The Valley”.....	1878
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GRAEDENER, Hermann (1844–1929)	
Capriccio, Opus 4	1878
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GRIEG, Edvard (1843–1907)	
Ave, Maris Stella	2011
Olav Trygvason, scenes from the opera, Opus 50	1898, 1908
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GRIFFES, Charles Tomlinson (1884–1920)	
<i>The Lament of Ian the Proud</i>	1995
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GURIDI, Jesús (1886–1961)	
<i>Thus Sang the Little Ones</i> , Three Spanish Childhood Scenes (American Premiere).....	1927
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HADLEY, Henry (1871–1937)	
<i>Resurgam</i> , Opus 98 (World Premiere).....	1923
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HAHN, Gunnar (1908–2001)	
<i>Rondo Lapponica</i>	2000
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HAILSTORK, Adolphus (b. 1941)	
<i>Done Made My Vow</i>	2002
<i>Earthrise</i> (World Premiere)	2006
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HAIRSTON, Jester (arr.) (1901–2000)	
Elijah Rock	2018
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HALEVY, Fromental (1799–1862)	
<i>La Juive</i> , opera “If laws severe,” cavatina.....	1878
“Oh, Rachel”	1890
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HANDEL, George Frideric (1685–1759)	
<i>Acis and Galatea</i> , secular cantata “Love in her eyes,” aria.....	1900
“Oh ruddier than the cherry,” aria	1873, 1875
<i>Alexander’s Feast</i> , Oratorio.....	1939
<i>Belshazzar</i> , Oratorio Chorus, “All Empires Upon God Depend”	2010
Chorus, “Oh, Glorious Prince”	2010
<i>Concerto Grosso</i> in D Minor, Opus 6, No. 10	1968
<i>Dettingen Te Deum</i> in D Major (American Premiere)	1873, 1882, 1920, 1948, 1969
“To thee, cherubim and seraphim,” chorus	1873
<i>Ezio</i> , “Nasce il bosca” from act II of the opera	1878
<i>Israel in Egypt</i> , Oratorio	1884, 1941, 1996
Part I only, “Exodus”	1973
“The Lord is a man of war,” duet.....	1906

<i>Jephtha</i> , Oratorio		
“Deeper and deeper”	1929	
“Waft her, angels,” recitative and aria	1894, 1898, 1929, 1937	
<i>Joshua</i> , “Shall I in Mamre’s fertile plain,” aria from the oratorio.....	1880	
<i>Judas Maccabaeus</i> , Oratorio (special version arranged Frank van der Stucken).....	1910	
“From mighty kings,” recitative and aria	1884	
“Hallelujah, Amen,” Act III.....	2009, 2018	
“See the conquering hero comes,” chorus.....	1873, 1998	
Selections only.....	1896	
“Sound an alarm,” aria.....	1873, 1888, 1931	
<i>Julius Caesar</i> , opera (complete).....	1971	
“Piangerò la sorte mia,” aria.....	1998	
<i>Let Thy Hand Be Strengthened</i> , Coronation Anthem, HWV 259	2015	
<i>L’Allegro et il Penseroso</i> , Oratorio	1978	
<i>Messiah</i> , Oratorio	1878, 1890, 1975, 1981, 1987, 2004, 2018	
Chorus, “Glory to God”	1999	
Chorus, “Hallelujah”	All Festivals, 2009 Evening	4
Chorus, “Worthy Is the Lamb”	2010	
Recitative/Chorus, “There Were Shepherds”.....	1999	
Aria, “Rejoice Greatly”		
<i>Orlando</i> , “Sorge infesta,” aria from the opera.....	1902	
<i>Samson</i> , Oratorio	1933	
Chorus, “Awake the Trumpet’s Lofty Sound”	2010	
<i>Saul</i> , “Welcome mighty king,” from the oratorio.....	1873	
<i>Semele</i> , recitative and aria from the oratorio, “Awake Saturnia,” and “Hence, hence, away” ...	1878, 1880, 1892	
“Endless pleasure, endless love,” aria.....	1998	
“Myself I shall adore,” aria	1998	
<i>The King Shall Rejoice</i> , Coronation Anthem, HWV 260.....	2015	
<i>Utrecht Jubilate</i>	1880, 1963	
<i>Xerxes</i> , opera		
Largo.....	1878	
“Ombra mai fu”	1937	
<i>Zadok the Priest</i> , Coronation Anthem in D Major, HWV 258.....	1880, 1987, 2000, 2015	

HANDL, Jacob (Jacobus GALLUS) (1550-1591)

Ecce quomodo moritur justus	2007
En ego campana.....	2005, 2017

HARRIS, Roy (1898-1979)

Symphony No. 4, <i>Folksong</i> Symphony, for chorus and orchestra.....	1946
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HARRIS, William Henry (1883-1973)

<i>Faire is the Heaven</i>	2019
Bring Us, O Lord God.....	2022

HASSLER, Hans Leo (1562-1612)

Ah, Lovely Springtime	1988
Cantate Domino	2007, 2011
Verbum caro factum est (And the Word Became Flesh)	2010

HAYDN, Franz Joseph (1732-1809)

<i>Arianna a Naxos</i> , cantata for solo voice.....	1886
<i>The Creation (Die Schöpfung)</i> , Oratorio in Three Parts	1939, 1976, 1980, 1986, 1992, 2001, 2006, 2015
Part I and Part II only	1886

“Awake the Harp”	1999
“Endless Mighty Merciful God”	1998
“Rolling in foaming billows”	1890
“With verdure clad,” aria.....	1873, 1900
“The Heavens are Telling”	1998
Mass in D Minor, <i>Nelson Mass</i>	1982, 1998
Mass in B-flat Major, <i>Heiligmesse</i>	2011
Multi-Part Songs (Die Beredsamkeit, Die Harmonie in der Ehe, Der Augenblick and Der Greis)	2000
<i>The Seasons (Die Jahreszeiten)</i> , Oratorio.....	1908, 1918, 1944, 1960, 1970, 1994, 2007
“Ye gay and painted fair,” duet.....	1873
“Spirit Song”.....	1875
Symphony No. 92 in G Major, <i>Oxford</i>	1968
<i>Te Deum</i>	1991, 1992, 1998
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<u>HELLER, James G. (1892-1971)</u>	
<i>Watchman, What of the Night</i> , Oratorio (World Premiere).....	1939
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<u>HENZE, Hans Werner (1926-2012)</u>	
<i>Moralities</i> , three scenic cantatas (World Premiere).....	1968
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<u>HERBERT, Victor (1859-1924)</u>	
<i>Serenade</i> for string orchestra	1890
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<u>HESSENBERG, Kurt (1908-1994)</u>	
<i>Struwwelpeter-Kantate</i> , A Cantata for Children’s Voices, Opus 49.....	1958
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<u>HINDEMITH, Paul (1895-1963)</u>	
Canticle to Hope (<i>Cantique de l’esperance</i>)	1958
Six Chansons for Mixed Voices	1992
“Puisque tout passé”	2009
“Verger”	2009
<i>When Lilacs Last in the Dooryard Bloom’d: A Requiem for Those We Love</i>	1995
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<u>HOGAN, Moses (arr.) (1957–2003)</u>	
The Battle of Jericho	2018
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<u>HOLDRIDGE, Lee (with Alan Raph) (b. 1944)</u>	
<i>Trinity</i> , rock ballet.....	1971
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<u>HOLLANDER</u>	
Song: “Winter Night” (<i>Winternacht</i>)	1894
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<u>HOLST, Gustav (1874-1934)</u>	
<i>The Hymn of Jesus</i> , Opus 37	1998
Choral Hymns from the <i>Rig Veda</i>	
Second Group	2021
Fourth Group	2021
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<u>HONEGGER, Arthur (1892-1955)</u>	
<i>Joan of Arc at the Stake (Jeanne d’Arc au bûcher)</i> , stage oratorio	1952
<i>King David (Le roi David)</i> , dramatic psalm.....	1929, 1931, 1960, 1995

HOVHANESS, Alan (1911-2000)	
<i>Fanfare for the New Atlantis</i>	1983
HOVLAND, Egil (b. 1924)	
<i>Saul</i>	1989
HOWARTH, Elgar (b. 1935)	
Two Processional Fanfares.....	1984
HOWELLS, Herbert (1892-1983)	
<i>Collegium Regale</i> , Magnificat and Nunc Dimittis	2022
<i>Haec Dies</i>	2019
Like as the Hart Desireth the Waterbrooks.....	2004, 2022
HUMPERDINCK, Engelbert (1854-1921)	
<i>Hänsel und Gretel</i> , overture to the opera	1912
INDY, Vincent d' (1851-1931)	
<i>Istar</i> , Symphonic Variations, Opus 42	1918
<i>St. Mary Magdalen (Sainte Marie-Madeleine)</i> , Cantata, Opus 23.....	1937
ISAAC, Heinrich (ca. 1450/55-1517)	
Innsbruck, ich muss dich lassen.....	1912
IVES, Charles (1874-1954)	
“Anti-Abolitionists’ Riots” (from Studies for Keyboard, No. 16)	1978
<i>Lincoln, the Great Commoner</i>	1999
<i>Majority</i> (The Masses)	1999
<i>They Are There</i> (War Song March)	1999
Three Harvest Home Chorales	1999
JACOB, Gordon (1895-1984)	
Brother James’ Air	2019
JANÁČEK, Leoš (1854-1928)	
<i>Glagolitic Mass</i>	1985, 2011
<i>Jenufa</i> , opera, act II	1989
Sinfonietta	1982
JOHNSON, Craig Hella (b. 1962)	
<i>Considering Matthew Shepard</i>	2019
arr. JOHNSON, Hall (1888-1970)	
Selected Spirituals.....	1978
JOPLIN, Scott (1868-1917)	
Piano Rags	1978
<i>Treemonisha</i> , opera	1988
“A Real Slow Drag” and “Aunt Dinah has Blowed de Horn.....	1995

JOSEPHS, Wilfred (1927-1997)	
<i>Mortales</i> , Opus 62 (World Premiere).....	1970
JOSPE, Erwin (arr.)	
I Believe (Ani Maamin)	2001
KAMINSKI, Heinrich (1886-1946)	
<i>Magnificat</i>	1931
KAUN, Hugo (1863-1932)	
Festival March and National Hymn on “The Star-Spangled Banner”	1898
KELLEY, Edgar Stillman (1857-1944)	
<i>Aladdin</i> , A Chinese Suite for Orchestra, Opus 10	1916
<i>The Pilgrim’s Progress</i> , A Musical Miracle Play, Opus 37 (World Premiere, Commissioned by May Festival)	1918
<i>The Pit and the Pendulum</i> , Symphonic Suite after Poe	1925
KIM, Earl (1920–1998)	
<i>Where Grief Slumbers</i>	1999
KLEIN, Gideon (1919-1945)	
Bachuri L’an Tisa.....	2001
KODÁLY, Zoltán (1882-1967)	
<i>Psalmus hungaricus</i> , Opus 13	1935, 1969, 1999
KORBAY, Francis Alexander (1846-1913)	
<i>Three Hungarian Songs: “Mohac’s Field,” “Shepherd, See Thy Horse’s Foaming Mane,” and “Where the Tisza’s Torrents Swell”</i>	1894
KROUSE, Ian (b. 1956)	
<i>Out of the Cradle Endlessly Rocking</i> (World Premiere Commission).....	2010
L’ESTRANGE, Joanna Forbes (b. 1971)	
<i>King’s College Service</i> , Magnificat and Nunc Dimittis.....	2022
LABUNSKI, Feliks (1892-1979)	
<i>Images of Youth</i> , Cantata (World Premiere)	1956
La MONTAINE, John (1920-2013)	
Songs of the Rose of Sharon, Opus 29.....	1963
LASSEN, Eduard (1830-1904)	
<i>Festival Overture (Festouverture)</i>	1875
LASSUS, Orlando de (1532-1594)	
<i>Adoramus te Christe, Alleluia, and Benedictus</i>	1980

LAURIDSEN, Morten (b. 1943)

Ave Maria	2013
O Nata Lux de Lumine from <i>Lux Aeterna</i>	2011

LEHAR, Franz (1870-1948)

“Meine Lippen, sie küssen so heiss” from <i>Giuditta</i>	1992
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LEONCAVALLO, Ruggero (1857-1919)

I Pagliacci

“Bell Chorus”	1994, 1999
“Vesti la giubba”	1994

LEWENSOHN, Gideon (b. 1954)

Serenata Concertante for Woodwinds, Keyboards, Percussion and Strings (World Premiere).....	1999
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LISZT, Franz (1811-1886)

<i>Christus</i> , Oratorio.....	1985
<i>Hungarian Rhapsody No. 2</i>	1875, 1888, 1914
<i>The Mephisto Waltz</i>	1886, 1896
<i>Mignon's Lied</i>	1886
<i>Missa solemnis</i>	1878
<i>Polanaise No. 2</i>	1890
<i>Psalm 13</i>	1908, 1925, 1941
<i>St. Stanislaus</i> (World Premiere).....	2003
<i>Song: Die Loreley</i>	1878, 1906
<i>Symphonic Poem, Festklänge</i>	1886
<i>Symphonic Poem, Les préludes</i>	1894, 1906
<i>Symphonic Poem, Prometheus</i>	1875
<i>Symphonic Poem, Mazeppa</i>	1892
<i>Symphonic Poem, Tasso: lamento e trionfo</i>	1873, 1880
<i>A Faust Symphony</i> , in Three Characteristic Pictures after Goethe.....	1900
Picture No. 2 only.....	1896
A Symphony to Dante's <i>Divine Comedy</i>	1882, 1912, 1920, 1980
The Three Gypsies (<i>Die drei Zigeuner</i>)	1898, 1904, 1912

LOEFFLER, Charles Martin (1861-1935)

Symphonic Poem, <i>The Death of Tintagiles</i> (<i>La mort de Tingagiles</i>), Opus 6	1906
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LOESSER, Frank (1910-1969)

The WAC Hymn	1944
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LUTKIN, Peter (1858-1931)

The Lord Bless You and Keep You	2000
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MacDOWELL, Edward (1860-1908)

Symphonic Poem (after Tennyson), <i>Lancelot und Elaine</i> , Opus 25	1900
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MacMILLAN, James (b. 1959)

A Child's Prayer	2018, 2019
A New Song.....	2018
<i>Credo</i> (North American Premiere)	2018
<i>Data est Mihi Omnis Potestas</i>	2013
<i>Dominus dabit benignitatem</i>	2019
I Awoke Today	2019
If Ye Love Me.....	2019
Lassie Wad Ye Loe Me?.....	2019
<i>Nova! Nova! Ave fit ex Eva</i>	2019
O Radiant Dawn	2018
Serenity	2019
<i>Seven Last Words from the Cross</i>	2019
The Halie Speerit's Dauncers.....	2019

MAHLER, Gustav (1860-1911)

<i>Das klagende Lied</i> (<i>Song of Lamentation</i>)	1979, 1990, 2011, 2019
<i>Das Lied von der Erde</i> (<i>The Song of the Earth</i>)	1968
<i>Lieder eines fahrenden Gesellen</i> (<i>Songs of a Wayfarer</i>).....	1950
<i>Wenn mein Schatz Hochzeit macht</i>	2021
<i>Ging heut Morgens über's Feld</i>	2021
<i>Ich hab' ein glühend Messer</i>	2021
<i>Die zwei blauhen Augen</i>	2021
Symphony No. 2 in C Minor, <i>Resurrection</i>	1948, 1972, 1983, 1988, 1992, 1999
Symphony No. 3 in D Minor	1914, 1977, 2001
Symphony No. 5 in C-sharp Minor, <i>Adagietto</i>	2021
Symphony No. 8 in E-flat Major, <i>Symphony of a Thousand</i>	1931, 1939, 1973, 1986, 1994, 2000, 2004, 2009, 2014

MARSCHNER, Heinrich (1795-1861)

<i>Hans Heiling</i> , “An jenem Tag” from the opera	1898, 1906
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MARTINI, PADRE G.B. (1706-1784)

Domine, ad adjuvandum me festina	1990
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MARTINU, BOHUSLAV (1890-1959)

Memorial to Lidice	1999
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MASCAGNI, PIETRO (1863-1945)

<i>Cavalleria Rusticana</i> (opera)	
“Regina Coeli, laetare, Alleluja!” (Easter Hymn)	1999
“Inneggiiamo, il Signor non e moto”	1999

MASSENET, Jules (1842-1912)

<i>Le Cid</i> , opera, “No torments now”	1892
<i>Esclarmonde</i> , opera, aria.....	1892
<i>Hérodiade</i> , “He is sweet,” aria from the opera	1902, 1997

MEHUL, Etienne-Nicolas (1763-1817)

<i>Joseph</i> , “Ach, mir lächelt umsonst,” from the opera	1888
<i>Morning Hymn</i>	1873

MENDELSSOHN, Felix (1809-1847)

<i>Abschied vom Walde</i> (“Farewell to the Wood”)	2000
<i>Calm Sea and Prosperous Voyage</i> (Meeresstille und glückliche Fahrt) Overture, Opus 27	1880
“The cold frost came,” chorus	1873
Concerto in E Minor for Violin and Orchestra, Opus 64	1963
Da nobis pacem	2004
<i>Die Erste Walpurgisnacht</i> (The First Walpurgis Night), Cantata, Opus 60	1873, 1950, 1998, 2009
<i>Elijah</i> , Oratorio, Opus 70	1875, 1894, 1912, 1923, 1935, 1952, 1977, 1982, 1987, 1996,, 2003, 2011, 2016
<i>Heilig</i>	1988
“He watching over Israel”	1999
“If with all your hearts,” recitative and aria	1920
“It is enough,” aria	1937
“Lift thine eyes”	1873, 1999
<i>Heilig ist Gott, der Herr Zebaoth</i> (“Holy is the Lord God of Hosts”)	2010, 2017
<i>Infelice</i> , Concert Aria, Opus 94	1875
<i>The Lovely Melusine</i> (<i>Die schöne Melusine</i>) Overture, Opus 32	1886, 1890
<i>A Midsummer Night’s Dream</i> , Incidental Music, Opp. 21 & 61	2017
<i>A Midsummer Night’s Dream</i> , Incidental Music after Shakespeare	
Chorus of Fairies	1948
Finale	1948
Intermezzo	1948
Nocturne	1948
“O would that my love,” duet	1882
Overture only	1878, 1948
Scherzo	1873, 1880, 1948
Song with Chorus from Act II, Scene 3	2009
“Through This House Give Glimmering Light” from Finale	2009
Wedding March	1873, 1948
Overture, <i>The Hebrides</i> (Fingal’s Cave), Opus 26	1894
Psalm 100: Jauchzet dem Herrn, Alle Welt	2011, 2017
Psalm 43: Richte mich, Gott (“Judge Me, O God”), Op. 78, No. 2	2017
<i>St. Paul</i> , Oratorio, Opus 36	1888, 1892, 1900, 1916, 1929
Song: “I am a roamer”	1875, 1880
<i>Songs of Art</i> (<i>An die Künstler</i>), festival song, Opus 68	1939
Symphony No. 2, A Symphony-Cantata in B-flat Major, Opus 52	1931
Symphony No. 3 in A Minor, Opus 56, <i>Scottish</i>	1918
Symphony No. 5 in D Major, Opus 107, <i>Reformation</i> , scherzo only.	1875
Two Psalms, Op. 78 (Warum toben die Heiden and Richte mich, Gott)	2000
<i>Verleih’ uns Frieden gnädiglich</i>	2017

MENNIN, Peter (1923-83)

<i>The Pied Piper of Hamelin</i> , Cantata de Virtute (World Premiere)	1969
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MENOTTI, Gian Carlo (1911-2007)

<i>The Death of the Bishop of Brindisi</i> , Dramatic Cantata (World Premiere)	1963
Excerpt	2003

MESSIAEN, Olivier (1908-92)

<i>Chant des Déportés</i>	1998
“Les Enfants de Dieu” from <i>Le Nativité du Seigneur</i>	1999
O Sacrum Convivium	2011

MEYERBEER, Giacomo (1791-1864)

Dinorah, "Shadow Song," from the opera	1873
L'étoile du nord, opera	
Aria of Catherine, with two obbligato flutes.....	1875, 1890
Prayer and Barcarolle.....	1873
Les Huguenots, opera	
"No, no," aria.....	1873
"Vaga donna," aria	1875
Le prophète, "Pieta, pieta," aria from the opera.....	1875
Robert le diable, "Robert, toi qui j'aime," from the opera.....	1878
Romanze, "Vane, vane"	1880

MONTGOMERY, Jessie (b. 1981)

I Have Something to Say.....	2022
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MONTEVERDI, Claudio (1567-1643)

Ecco Mormorar L'Onde (Hear the Murmuring Waters)	2000
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MORLEY, Thomas (1557-1602)

Fire, Fire! My Heart.....	2009
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MORTELmans, Lodewijk (1868-1952)

Young America, A Children's Cantata (American Premiere)	1925
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MOZART, Wolfgang Amadeus (1756-1791)

Adagio in E Major for Violin and Orchestra, K. 261	1969
Ave verum corpus, motet, K. 618.....	1873, 1991, 1998, 2006, 2016
Cassation in G Major, K. 63.....	1933
"Ch'io mi scordi di te," Scene with Rondo for Soprano, Piano and Orchestra, K. 505.....	1939
La clemenza di Tito (<i>The Clemency of Titus</i>), opera, K. 621	
"Nie wird mich Hymen," recitative and aria	1904
"Non, pui di fiori," rondo from act II	1925
"Parto, parto, ma tu ben mio," aria from act I.....	1875, 1991
Vitella's aria (alto, with clarinet obbligato).	1910
Concert aria, "Misero! o sognò," K. 431.....	1873, 1958
Concert aria, "Vado, Ma Dove? Oh, Dei!"	1998
Concerto in E-flat Major for Piano and Orchestra, K. 449	1967
Concerto in E-flat Major for Two Pianos and Orchestra, K. 365.....	1965
Così fan tutte (<i>Thus Do They All</i>), K. 588, "Ei parti," aria from the opera.....	1933
Deutsche Tänze, eight German dances collected as a suite by Fritz Steinbach.....	1931
Die Entführung aus dem Serail ("The Abduction from the Seraglio")	

Complete, without dialogue.....	2006
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Don Giovanni (<i>Don Juan</i>), opera, K. 527	
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Overture.....	1888, 1918, 1933, 1950
"Crudele? Ah no, mio bene," recitative	1894
"Du kennst den Verräther," aria.....	1888
"Il mio tesoro," aria	1880, 1902, 1918
"In quali eccessi, o Numi," recitative and aria.....	1908
"Non mi dir," rondo.....	1892, 1894, 1906
"Or sai chi l'onore," aria	1950
"Schöne Donna," aria.....	1890

Eine kleine Nachtmusik (<i>A Little Night Music</i>), Serenade for Strings, K. 525, romance and finale only	
1931	

Exsultate, jubilate, motet, K. 165.....	1979, 1989, 2004, 2016
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<i>Idomeneo, ré di Creta</i> (<i>Idomeneo, King of Crete</i>), K. 366, “To our immortal leader” from the opera.....	1873
Overture.....	2016
Kyrie, K. 341.....	1984
Overture to <i>Lucio Silla</i> , K. 135.....	2016
Mass in C Major, K. 317, <i>Coronation</i>	1983, 2005
Mass in C Minor, K. 427, <i>Great</i>	1968, 1976, 1981, 1991, 1996, 2000, 2010, 2016
Offertory, <i>Misericordias Domini</i> , K. 222.....	1984
Offertory, <i>Venite populi</i> , K. 260.....	1984
<i>Le nozze di Figaro</i> (<i>The Marriage of Figaro</i>), opera, K. 492	
Overture.....	1880, 1882, 1990, 2016
“Deh vieni,” aria from act IV	1880
“E Susanna” and “Dove sono,” recitative and aria from act III	1882, 1894, 1933, 1990
“Dove sono” only.....	1875, 1910
“Non piu andrai,” aria from act I	1882
“Porgi amor,” aria from act II	1990, 1998
“Tutto è disposto” and “Apriete un po’ queglo occhi,” recitative and aria from act IV	1990
“Voi, che sapete,” aria from act II	1882, 1950
<i>Il ré Pastore</i> (<i>The Shepherd King</i>), K. 208, “I am thine,” aria from the opera.....	1890, 1914, 1933
<i>Regina coeli</i> , K. 127.....	1984, 1990
<i>Regina coeli</i> , K. 276.....	1989, 2004, 2016
Requiem, K. 626.....	1882, 1982, 1989, 1997, 2004 (Levin completion), 2009, 2013
Rondo in C Major for Violin and Orchestra, K. 373.....	1969
<i>Sancta Maria, Mater Dei</i> , K. 273.....	2006
<i>Der Schauspieldirektor</i> (<i>The Impresario</i>), K. 486, overture to the opera.....	1916, 1992
Serenade in B-flat Major for Wind Instruments, K. 361	1933
Symphony No. 35 in D Major, <i>Haffner</i> , K. 385.....	1967
Symphony No. 39 in E-flat Major, K. 543.....	1904, 1914
Symphony No. 40 in G Minor, K. 550.....	1884, 1898, 1991
Symphony No. 41 in C Major, <i>Jupiter</i> , K. 551.....	1880, 1956, 1969
<i>Thamos, König in Aegypten</i> (<i>Thamos, King of Egypt</i>), K. 345, two choruses.....	1956
<i>Venite populi</i> for Double Chorus, Strings and Organ, K. 260.....	1992, 2006
<i>Vesperae solennes de confessore</i> , K. 339.....	1988, 2006
“Laudate Dominum,” aria	1998
<i>Vesperae de Dominica</i> , K. 321.....	1991, 2006
<i>Vorrei spiegarvi</i> , K. 418.....	1984
<i>Die Zauberflöte</i> (<i>The Magic Flute</i>), opera, K. 620	
Overture.....	1896, 1931, 1969
“In diesen heil’gen Hallen,” aria	1878
“Queen of the night,” aria from act II.....	1931
Selections	1873
MUHLY, Nico (b. 1981)	
Warm Summer Sun.....	2022
MUSSORGSKY, Modest (1839-1881)	
<i>Boris Godunov</i> , opera	
Prologue	1927, 1948, 1982, 1997, 2003, 2010, 2019
Act III (complete)	1956
“Boris’s Monologue,” act II, scene 2	1970
“Coronation Scene,” act I, scene 3	1970, 1997, 2003, 2010, 2019
“Farewell and Death of Boris,” act III, scene 3	1970
<i>The Destruction of Sennacherib</i> , arr. Rimsky-Korsakov.....	2005
<i>Joshua</i>	2005
<i>Khovanshchina</i> , opera, end of acts I, III, V.....	1989, 2001, 2015

<i>Oedipus in Athens</i>		
“Temple Scene”	2005
<i>Pictures at an Exhibition</i> (orch. by Maurice Ravel).....	1935, 1968
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NICOLAI, Otto (1810-1849)		
<i>The Merry Wives of Windsor</i> (<i>Die lustigen Weiber von Windsor</i>), overture to the opera	1873
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NYSTED, Knut (b. 1915)		
<i>Sanctus</i> from <i>Missa Brevis</i> , Opus 102.....	2000
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O’CONNELL, Ryan (b. 1988)		
<i>Down by the Riverside</i>	2022
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ORFF, Carl (1895–1982)		
<i>Carmina burana</i>	1954, 1970, 1982, 1990, 1995, 2000, 2006, 2012
<i>Catulli carmina</i>	1984
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PAINES, John Knowles (1839-1906)		
<i>Song of Promise</i> , Cantata, Opus 43 (composed for the May Festival, World Premiere)	1888
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PALESTRINA, Giovanni Pierluigi (c. 1525-1594)		
<i>Bonum est confiteri</i> , Offertory for Five Voices	1948
<i>Jesu, rex admirabilis</i> and <i>Salve Regina</i>	1980
<i>Sicut Cervus Sitivit Anima Mea</i> (As the Hart Yearns)	2000, 2008
<i>Super flumina Babylonis</i> (“By the Waters of Babylon”).....	2010
<i>Regina Coeli</i>	2015, 2017
<i>Tu es Petrus</i>	1998, 2004
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PARKER, Horatio (1863-1919)		
<i>Hora novissima</i> , Oratorio, Opus 30	1894
<i>A Northern Ballad</i> , symphonic poem, Opus 46	1900
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PARRY, C. Hubert H. (1848-1918)		
I Was Glad When They Said Unto Me.....	2004
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PARRY, Joseph (1841-1903)		
Flow gently, Deva, duet	1873
There is an old belief, motet.....	1948
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PÄRT, Arvo (b. 1935)		
<i>Arbos</i> for Brass and Percussion	1998
Bogoroditse Djovo	2019
Cantate Domino	2012
Magnificat.....	1998
Psalm No. 117 from <i>Zwei Slawische Psalmen</i> , “Khvaleetye Gospoda”	2013
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PAULUS, Stephen (1949-2014)		
All Things Are Passing.....	2004
Pilgrims’ Hymn	2019
The Road Home	2019

PENDERECKI, Krzysztof (b. 1933)

The Passion and Death of Our Lord Jesus Christ According to St. Luke 1973

PERRY, Julia (1924–1979)

Stabat Mater for Contralto Soloist and String Orchestra 2021

PIERNE, Gabriel (1863-1937)

The Children at Bethlehem (Les enfants à Bethléem), Oratorio 1929, 1935, 1952

The Children's Crusade (La croisade des enfants), Oratorio 1908, 1910, 1916, 1923, 1941, 1950

St. Francis of Assisi (St. François d'Assie), Oratorio 1925, 1927, 1946

PONCHIELLI, Amilcare (1834-1886)

La Gioconda, romanza, "Cielo e mar" (Sky and sea), from the opera 1898, 1912

PORTER, Cole (1891-1964)

"Night and Day" from *Gay Divorcee* 1995

POULENC, Francis (1899-1963)

Concerto in G Minor for Organ, Strings and Timpani 1960

Exultate Deo 2011

Gloria 1965, 1982, 1997, 1999, 2012, 2019

Quatre Motets Pour un Temps de Pénitence (Four Motets for a Time of Penitence) 1999, 2019

Salve Regina 2015

Stabat Mater for Soprano, Mixed Chorus and Orchestra 1995

POWELL, Rosephanye (b. 1962)

To Sit and Dream 2022

PROKOFIEV, Sergei (1891-1953)

Alexander Nevsky, Cantata, Opus 78 1950, 1980, 1984, 1997, 2001

Peter and the Wolf, tale for children, for narrator and orchestra, Opus 67 1939

Symphony No. 3 in C Minor, Opus 44 1970

arr. PROTO, Frank (b. 1941)

"A Portrait of the Duke" 1978

PUCCINI, Giacomo (1858–1924)

La Bohème

"Mi Chiamono Mimi" 1999

"Quando m'en vo" 1994

Madama Butterfly

"Humming Chorus" 1994

Intermezzo 1994

La Rondine

"Chi il bel sogno di Doretta" 1999

Suor Angelica

Intermezzo 1994

Turandot

Act I 1997

Act II, Scene 2 1998

Act III 1999

PUCITTA, Vincenzo (1778-1861)

“Strike the cymbal,” chorus.....	1875
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PURCELL, Henry (1659-1695)

Fantasia Upon One Note (trans. for strings).....	1965
Four Part Fantasia No. 4 (trans. for strings).....	1965
Music for the Funeral of Queen Mary.....	1984, 1990, 1994, 2003
“O God, Thou Hast Cast Us Out,” anthem.....	1958

QUARTEL, Sarah (b. 1982)

Songbird.....	2019
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RACHMANINOFF, Sergei (1873-1943)

Aleko, one-act opera.....	2010
The Bells, Choral Symphony, Opus 35	1982, 1989, 2005
The Miserly Knight, opera, Opus 24.....	1952
Three Russian Songs, Opus 41.....	2003
Vespers (All-Night Vigil Service), Opus 37.....	1998
Excerpts.....	1984, 2008
Bogoroditse Devo, Raduisya	2011, 2019
Priiditye, poklaniimsia	2019

RAFF, Joachim (1822-1882)

Symphony No. 5 in E Major, <i>Lenore</i> , Opus 177, march tempo.....	1878
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RAMEAU, Jean-Philippe (1683-1764)

Dardenus, airs de ballet from the opera	1935
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RANDEGGER, Alberto (1832-1911)

“I Naviganti,” trio.....	1873
“Repose in peace,” aria	1878

RAPH, Alan (with Lee Holdridge)

Trinity, rock ballet.....	1971
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RAVEL, Maurice (1875-1937)

Don Quichotte à Dulcinée (<i>Don Quixote to Dulcinea</i>), Trois Chansons: “Chanson romanesque,” “Chanson épique,” and “Chanson à boire”	1948
Daphnis et Chloé.....	2018
Suite No. 2.....	1996

REGER, Max (1873-1916)

An die Hoffnung, Opus 124.....	1931
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REINHOLD, Hugo (1854-1935)

Prelude, Menuet and Fugue for String Orchestra, Opus 10.....	1880
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REIZENSTEIN, Franz (1911-1968)

Voices of Night, Cantata, Opus 27 (American Premiere)	1956
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RESPIGHI, Ottorino (1879-1936)

La primavera (Spring), A Cantata..... 1927, 1958

RHEINBERGER, Joseph (1839-1901)

Angelus Domini (Siehe, vom Himmel hoch), Op. 133, No. 4..... 2018

Abendlied, Op. 69, No. 3 2018

Laudate Dominum (Lobpreiset Gott, den Herrn), Op. 133, No. 3..... 2018

RHEINGOLD, Joseph

Abendlied (“Evening Song”)..... 2000

RICHTER, Wilhelm

The Creation (a cappella), 1933 1946

RIMSKY-KORSAKOV, Nicolai (1844-1908)

Legend of the Invisible City of Kitezh, selections from the opera 1946

Sadko, act IV from the opera..... 1927, 1939

Sheherazade, Symphonic Suite, Opus 35 1898

ROGERS, Bernard (1893-1968)

The Passion, Oratorio (World Premiere) 1944

ROREM, Ned (b. 1923)

Nocturne from String Symphony 1995

ROSENBERG, Martin (arr. Joshua Jacobson)

Ten Brothers (Tsen Brider), Traditional..... 2001

ROSSINI, Gioacchino (1792-1868)

The Barber of Seville, “Largo al factotum,” aria from the opera..... 1914

La Cenerentola

“Non piu mesta” 1997

Petite Messe Solennelle 1993

Semiramide, overture to the opera used in the ballet *Confetti* 1971, 1990

Stabat mater 1918, 1944, 1971, 1988, 2007

“Cujus animam” 1878, 1888

William Tell, opera

Overture 1873, 1875, 1878

“Allor che accorre,” act II, scene 5 1875

“O muto asil del pianto,” recitative and aria, act IV, scene 1 1875

“Selva opaca,” act II, scene 2 1880

RUBINSTEIN, Anton (1829-1894)

The Demon, “Daily we hurry by” (*Taglich eilen wir im Fluge*), aria from the sacred opera..... 1888

Moses, Oratorio, Opus 112, tableaux three and four (American Premiere) 1894

Paradise Lost, sacred opera, Opus 54 1888

Russia, symphonic piece for orchestra and organ 1888

The Tower of Babel, sacred opera, Opus 80 1886

Valse caprice 1880

RUNESTAD, Jake (b. 1986)

I Will Lift Mine Eyes 2014

SAAR, Louis Victor (1868-1937)

Ganymede.....	1900
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SAINT-SAËNS, Camille (1835-1921)

Carnival of the Animals (<i>Le carnaval des animaux</i>).....	1958
Le déluge, Oratorio, Opus 45	1890, 1920
O Salutaris	2005
Samson et Dalila, opera, Opus 47 (complete)	1896, 1929, 1939, 1985
“Mon couer s’ouvre a ta voix,” aria.....	1908
Symphonic Poem, <i>Danse macabre</i> , Opus 40	1878
Symphonic Poem, <i>Phaéton</i> , Opus 39	1880
Symphonic Poem, <i>Le rouet d’Omphale</i> , Opus 31	1898
Symphony No. 3 in C Minor, for Orchestra with Organ, Opus 78.....	1888, 1923

SCARLATTI, Alessandro (1660-1725)

Exultate Deo.....	2000, 2008
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SCHEINPFLUG, Paul (1875-1937)

Overture to a Comedy of Shakespeare, Opus 15	1910
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SCHMIDT, Franz (1874-1939)

The Book with Seven Seals (<i>Das Buch mit sieben Siegeln</i>), Oratorio (American Premiere)	1954
Prelude and Fugue for Organ	1954

SCHMITT, Florent (1870-1958)

Psalm 47, Opus 47	1958
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SCHNEIDER, Maria (b. 1960)

Winter Morning Walks

Perfectly Still This Solstice Morning	2021
When I Switchen On a Light.....	2021
Walking by Flashlight.....	2021
I Saw a Dust Devil This Morning.....	2021
My Wife and I Walk the Cold Road	2021
Spring, the Sky Rippled with Geese.....	2021
How Important It Must Be	2021

SCHOENBERG, Arnold (1874-1951)

A Survivor from Warsaw	1999
Gurrelieder.....	1975, 2000

SCHUBERT, Franz (1797-1828)

Erlkönig, D. 328, arr. Berlioz.....	2021
Gruppe aus dem Tartarus, D. 583, arr. Reger	2021
Litanie auf das Fest aller Seelen, D. 343, arr. Reger	2021
Mass No. 2 in G Major, D. 167	1991, 1994
(Kyrie, Gloria, Credo, Sanctus—Osanna, Benedictus, Agnus Dei)	
Mass No. 6 in E-flat Major, D. 950	1977
Nacht und Träume, D. 827, arr. Reger.....	2021
Psalm 23, D. 706	1873, 1886, 1914, 1998
Rosamunde	
Incidental Music to von Chezy’s Drama, D. 797, “Entracte” No. 1.....	1904
Hirtenchor (Chorus of Shepherds)	2000, 2009
Jägerchor (Chorus of Huntsmen)	2000, 2009

Serenade.....	1878
Songs:	
“Die Allmacht” (The omnipotence)	1875, 1900, 1906, 1923, 1925
“Am Meer”.....	1882, 1896
“Der Doppelgänger”.....	1896
“Der Hirt auf dem Felsen”.....	1898
“Die junge Nonne” (The Young Nun), orch. by Liszt	1908
“Der Tod und das Mädchen” (Death and the Maiden), orch. by Mottl	1908
“Des Tages Weihe” (Consecration of the Day)	1997, 2008
“Erlkönig” (The Erl-King), orch. by Berlioz	1908, 1923
“Gebet” (Prayer) for solo quartet and mixed chorus.....	1997
“God in Nature” (orch. Saar)	1914
“Gretchen am Spinnrade”	1888, 1894
“Miriam’s Siegesgesang” (Miriam’s Song of Triumph) for soprano and mixed chorus	1997
“Nachtelle” (Night Glow) for tenor and mixed chorus.....	1997
“Ständchen” (Serenade) for mezzo-soprano and women’s chorus	1997
“Wer sich der Einsamkeit ergiebt”	1894
Symphony in D Major, D. 200	1965
Symphony in B Minor, D. 759, <i>Unfinished</i>	1878, 1886, 1894, 1900, 1939
Symphony in C Major, D. 944, <i>The Great</i>	1875, 1882, 1890
Andante and scherzo only.....	1873

SCHÜTKY, Franz Joseph (1817-1893)

Emitte Spiritum (a cappella)	1946
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SCHUMAN, Georg (1866-1952)

Liebesfrühling, Overture (The Springtime of Love).....	1908, 1912
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SCHUMAN, William (1910-1992)

Larghissimo from the Symphony for Strings.....	1995
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SCHUMANN, Robert (1810-1856)

Concerto in A Minor for Piano and Orchestra, Opus 54	1963
<i>Genoveva</i> , Opus 81, overture to the opera.....	1882
<i>Manfred</i> , incidental music to Byron’s dramatic poem	
Overture	1878, 1888, 1920
Interlude, “Zwischenactmusik”	1878
Invocation of the Alpine Fay, “Rufung der Alpenfee”	1878
<i>Paradise and the Peri (Das Paradies und die Peri)</i> , Opus 50	1898
Scenes from Goethe’s <i>Faust</i> , Part I, “Faust’s Verklärung”	1882
Song: “The Two Grenadiers” (Die beiden Grenadiere), Opus 49, No. 1	1880, 1892
Symphony in B-flat Major, Opus 38, <i>Spring</i>	1892, 1896, 1906, 1914
Symphony in C Major, Opus 61.....	1873, 1886
Symphony in E-flat Major, Opus 97, <i>Rhenish</i>	1890
Symphony in D Minor, Opus 120.....	1880, 1898, 1910
<i>Träumerei</i>	1873, 1878
<i>Zigeunerleben (Gypsy Life)</i> , chorus, Opus 29, No. 3	1873

SCHÜTZ, Heinrich (1585-1672)

So fahr ich hin zu Jesu Christ	1997
Das ist je gewisslich wahr	2005
Unser wandel ist im Himmel.....	2012

SCOTT, Cyril (1879-1970)	
<i>La belle dame sans merci</i> , for baritone, chorus and orchestra (American Premiere).....	1935
SCRIABIN, Alexander (1872-1915)	
Symphonic Poem, <i>Prometheus (Prométhée, le poème de feu)</i> , Opus 60.....	1931
SHAW, Caroline (b. 1982)	
<i>Partita for 8 Voices</i>	2019
<i>The Isle</i>	2019
SHOSTAKOVICH, Dmitri (1906-1975)	
Festive Overture, Opus 96	2003
<i>The Execution of Stepan Razin</i>	2003
Symphony No. 5, Opus 47	1965
Symphony No. 13 in B-flat Minor, Opus 113, <i>Babi Yar</i>	1984, 2005, 2015
SIBELIUS, Jean (1865-1957)	
<i>The Bells of Berghall Church</i> , for organ	1923
Symphony No. 7 in C Major, Opus 105	1968
SIEGFRIED, Kevin	
Benediction from <i>Shaker Songs</i>	2019
Love is Little from <i>Shaker Songs</i>	2019
SIMPSON, Mark (b. 1988)	
<i>The Immortal</i> (U.S. Premiere)	2019
SINGER, Otto (1833-1894)	
Cantata, <i>Festival Ode</i> (World Premiere).....	1878
SINGLETON, Alvin (b. 1940)	
<i>PraiseMaker</i> (World Premiere)	1998, 2003
<i>Prayer</i> (World Premiere)	2016
SKÖLD, Agneta	
Kyrie for Four-Part Women's Choir	2000
SMETANA, Bedrich (1824-1884)	
<i>The Bartered Bride</i> , overture to the opera	1898
SOMERVELL, Sir Arthur (1863-1937)	
"All Through the Night"	1894
"By the Waters of Babylon" (old Irish melody arr. and orch. Somervell).....	1896
SOWERBY, Leo (1895-1968)	
<i>Comes Autumn Time</i> , for organ.....	1931
SPOHR, Louis (1784-1859)	
<i>Faust</i> , "The still night vanishes," from the opera	1880, 1886, 1888

STANFORD, Sir Charles Villiers (1852-1924)

Justorum Animae.....	2004
Ode, <i>East to West</i> , Opus 52.....	1900
Old Irish Melodies, ed. and arr. Stanford	
The Lament for Owen Roe O'Neil.....	1894
The March of the Maguire.....	1894
My Love's an Arbutus.....	1896
O, Ye Dead.....	1896
Sweet Isle.....	1894
Song, "Prince Medoc's Farewell"	1894
<i>The Veiled Prophet of Khorassan</i> , "There's a bower of roses," from the opera	1896

STILL, William Grant (1895-1978)

<i>In Memoriam</i>	2002
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STARER, Robert (1924-2001)

Give Thanks Unto the Lord	1997
<i>A Psalm of David</i>	1998

STOCK, Frederick (1872-1942)

Symphonic Variations	1925
Symphony No. 1 in C Minor	1910

STOELZEL, Gottfried Heinrich (1690-1749)

<i>Aus der Tiefe rufe ich, Herr, zu dir</i> (From the depths I cry to you, O Lord), cantata	1988
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STRAUSS, Johann (Jr.) (1825-1899)

<i>The Blue Danube</i> (<i>An der schönen blauen Donau</i>), waltz.....	1873, 1992
<i>The Devil's Darning Needle</i> , for orchestra.....	1875
Overture, "Laughing Song" and "Audition Song" from <i>Die Fledermaus</i>	1992
<i>Emperor Waltzes</i>	1992
<i>Life Let Us Cherish</i> (<i>Freut euch des Lebens</i>), waltz	1873
<i>Pizzicato Polka</i>	1880
<i>Schnell par force</i> , polka	1873
<i>Voices of Spring</i> (<i>Frühlingsstimmen</i>), waltz	1900, 1992
<i>Wine, Women and Song</i> (<i>Wein, Weib und Gesang</i>), waltz.....	1873

STRAUSS, Richard (1864-1949)

<i>Also sprach Zarathustra</i> (<i>Thus spake Zarathustra</i>), Opus 30	1898, 1914, 1939
<i>An Alpine Symphony</i> (<i>Eine Alpensinfonie</i>), Opus 64 (American Premiere).....	1916
<i>Ariadne auf Naxos</i> , Opus 60, scenes from act I of the opera.....	1954
<i>Capriccio</i> , Opus 85	
Final Scene.....	1998
<i>Don Juan</i> , tone poem, Opus 20	1902, 1908, 1956, 1967
<i>Elektra</i> , four scenes from the opera, Opus 58	1956
<i>Feuersnot</i> (<i>Fire Famine</i>), Opus 50, love scene from the opera.....	1902, 1906, 1935
<i>Ein Heldenleben</i> (<i>A Hero's Life</i>), tone poem, Opus 40	1900, 1912, 1923
<i>Hymnus</i> , Opus 33, No. 3 (from <i>Vier Gesänge</i>).....	1904
<i>Der Rosenkavalier</i> (<i>The Cavalier of the Rose</i>) Opus 59, selections from the opera	1948
<i>Salomé</i> , opera, Opus 54	
Dance of the Seven Veils.....	1908, 1935, 1950
Final Scene.....	1935, 1950, 1967
<i>Serenade</i> in E-flat Major for Wind Instruments, Opus 7	1906
<i>Songs</i> : "Cecilia," "Tomorrow" and "Serenade"	1923

<i>Till Eulenspiegels lustige Streiche</i> (<i>Till Eulenspiegel's Merry Pranks</i>), Opus 28.....	1896, 1904, 1910, 1958
<i>Tod und Verklärung</i> (<i>Death and Transfiguration</i>), tone poem, Opus 24.....	1904
<i>Wandrers Sturmlied</i> (<i>Wanderer's Storm Song</i>), Opus 14.....	1956
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STRAVINSKY, Igor (1882-1971)	
<i>The Firebird</i> , Suite from the Ballet	1920, 1929, 1984
<i>Le Rossignol</i> (<i>The Nightingale</i>)	
Selections	1998
Mass	1983
<i>Oedipus rex</i> , Opera-Oratorio in Two Acts.....	1967, 1977, 2013
<i>Pater Noster</i>	1996
<i>Pétrouchka</i> , burlesque in four scenes	1971
<i>Symphony of Psalms</i>	1939, 1976, 1988, 2011
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STUCKEN, Frank van der (1858-1929)	
<i>Cortege</i> Festival, Opus 12	1923
<i>Pax Triumphant</i> , "A Festival Prologue," Opus 26.....	1906, 1912
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SUK, Josef (1874-1935)	
<i>Pohádka léta</i> (<i>Fairy Tale Suite</i>), Opus 16.....	1902
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SURDO, Joseph	
<i>In Flanders Fields</i>	1923
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SVENDSEN, Johan (1840-1911)	
<i>Carnival in Paris</i> , Opus 9	1914
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SZYMANOWSKI, Karol (1882-1937)	
<i>Stabat mater</i> , Opus 53	1989
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TALLIS, Thomas (1505–1585)	
<i>Loquebantur variis linguis</i>	2012
<i>O Nata Lux de Lumine</i>	2011
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TAKACS, Jenö (1902-2005)	
<i>The Chant of the Creation</i> (American Premiere).....	1958
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TANEYEV, Sergei (1856-1915)	
<i>Sunrise</i> , Opus 8 (a cappella).....	1948
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TAYLOR, Samuel Coleridge (1875-1912)	
<i>The Song of Hiawatha</i> , Scenes from Longfellow's Poem, including "Hiawatha's Wedding Feast," and "Onaway! Awake, Beloved"	1900, 1931
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TAVENER, John (1944-2013)	
<i>Eonia</i>	1999
<i>Hymn for the Dormition of the Mother of God</i>	2004
<i>Mother of God, Here I Stand</i> from <i>The Veil of the Temple</i>	2019

TCHAIKOVSKY, Piotr Ilyich (1840-1893)

<i>Capriccio italien</i>	1900
1812 Overture	1896, 1904, 2001, 2010, 2015
<i>Eugene Onegin</i> , "Letter scene" from the opera.....	1920
Selections	1989, 2012
<i>Iolanta</i> , Op. 69	
Excerpts.....	2012
<i>Manfred Symphony</i> , Opus 58.....	1900
<i>Moscow Cantata</i>	2012
<i>Ode to Joy Cantata</i>	2014 (twice)
<i>Pique Dame</i> ("The Queen of Spades"), Op. 68	
Excerpts.....	2012
<i>Romeo and Juliet Duet</i> , Op. Posth.	2012
<i>Romeo and Juliet Overture</i>	1894, 1916, 1968
Symphony No. 5 in E Minor, Opus 64.....	1892
Symphony No. 6 in B Minor, <i>Pathétique</i> , Opus 74.....	1896, 1906

THOMAS, Ambroise (1811-1896)

<i>Hamlet</i> , "Mad scene" from the opera	1890
<i>Mignon</i> , opera	
"I am Titania," from act II.....	1894, 1935
"Non conosci"	1875
Polonaise, from act II	1894

THOMAS, Arthur Goring (1850-1892)

<i>The Swan and the Skylark</i> , Cantata (orch. Stanford).....	1896
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THOMSON, Virgil (1896-1989)

Death 'Tis a Melancholy Day.....	2004
Fugues and Cantilenas from <i>Power Among Men</i> (film score)	1963
<i>The Tiger</i>	1995

THOMPSON, R. G.

"Night Hymn at Sea" (chorus of children)	1914
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THOMPSON, Randall (1899-1984)

Alleluia.....	1988
The Last Words of David.....	2008
<i>The Peaceable Kingdom</i>	
"The Paper Reeds by the Brooks"	2009

TINEL, Edgar (1854-1912)

<i>Franciscus</i> , Oratorio, Opus 36	1896
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TIPPETT, Michael (1905-1998)

<i>A Child of Our Time</i>	2006
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ULLMANN, Viktor (1898-1944)

<i>The Emperor of Atlantis</i> (Der Kaiser von Atlantis).....	2001
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VAN, Jeffrey (b. 1941)

A Procession Winding Around Me: Beat, Beat, Drums..... 2019

VAUGHAN WILLIAMS, Ralph (1872-1958)

A Song of Healing from <i>Six Choral Songs to be Sung in Time of War</i>	2019
A Song of the New Age from <i>Six Choral Songs to be Sung in Time of War</i>	2019
A Sea Symphony.....	1929, 2015
Antiphon from <i>Five Mystical Songs</i>	2019
<i>Fantasia on a Theme by Thomas Tallis</i> for Double String Orchestra.....	1956
Mass in G Minor	2009
<i>Serenade to Music</i>	1970, 2006, 2017
<i>Three Shakespeare Songs</i>	2017
Full Fathom Five	
The Cloud-Cappd Towers	
Over Hill, Over Dale	
<i>Toward the Unknown Region</i>	2006, 2019
The Turtle Dove.....	2008

VERDI, Giuseppe (1813-1901)

Aida, opera

“Celeste Aida” from act I	1880
“Gloria all’egitto,” Triumphal Scene	2013
Act II, complete.....	1984, 1989

Don Carlos, opera

“Ella giammai m’amo”	1952
“O don fatale,” from act IV	1878, 1880, 1925
“Spuntato ecco il ti d’esultanze”	1999
<i>Ernani</i> , opera (complete)	1975
<i>I Vespri Siciliani</i> , opera	

Overture.....	1972
“O patria...O tu Palermo”	1952, 1999
“O splendide feste”	2013
“Si celebri alfine tra canti”	1997, 2013

Il trovatore

Complete, Acts I-IV	2007
“Anvil Chorus”	1994
<i>La forza del destino</i> , opera, complete.....	2008
Selections from acts II, III, and IV (including the overture)	1971
“La vita è inferno all’infelice!...Oh, tu che in seno agli angeli,” aria and chorus	1997
“Oh, tu che in seno agli angeli”.....	1994
Overture.....	1994
“Tarantella” Chorus	1994

La traviata, (*The Fallen Woman*)

“Ah, fors’ e lui” from act I	1900
“E strano...sempre libera”	1999
“Libiamo”	1994

<i>Luisa Miller</i> , opera (complete)	1988 (World Premiere of Jeffrey Kallberg’s restored edition), 2009
<i>Macbeth</i> , opera, selections from act IV	1984

“Patria oppressa!”	1999, 2013
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<i>Messa da Requiem</i>	1890, 1914, 1920, 1935, 1950, 1980, 1986, 1993, 2003, 2011, 2018
<i>Nabucco</i>	

“Gli arredi festivi giu candano infranti,” Opening Chorus.....	2013
Overture.....	1999

“Tu sul labbro de’ veggenti”	1999
“Va, pensiero”	1994, 1999, 2013

<i>Otello</i> , opera	
Complete.....	2016
Act I	1984
Act I excerpts.....	1994
Complete.....	1987
“Fuoco di Gioia”.....	2013
“Salce” (The willow song), from act IV.....	1939
“Undi, se ben rammentorni,” quartet.....	1875
<i>Pater noster</i>	1985, 1996
Quattro pezzi sacri (Four Sacred Pieces)	
Ave Maria	1948, 1954, 1979, 1985, 1997, 2012
Stabat mater.....	1948, 1954, 1979, 1986, 1997, 2003, 2012
Laudi alla Vergine Maria	1948, 1954, 1979, 1985, 1997, 2012
Te Deum	1948, 1954, 1968, 1979, 1986, 1997, 2003, 2012
Requiem (see <i>Messa de Requiem</i>)	
<i>Rigoletto</i> , “Caro nome” from act I of the opera.....	1935
<i>Simon Boccanegra</i> , opera (complete)	1981
<i>Un ballo in maschera (A Masked Ball)</i> , opera	
“Eri Tu” from act III.....	1914
Selections from acts II and III.....	1972

VIADANA, Lodovico (1560-1627)

<i>Exsultate, justi, in Domino</i>	2017
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de VICTORIA, Tomás Luis (1548-1611)

Ave, Maria	2011
O Vos Omnes.....	2005

VILLA-LOBOS, Heitor (1887-1959)

<i>Chôros No. 10, Rasga o coração (“Rend the Heart”)</i>	2022
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VIVALDI, Antonio (1678-1741)

Concerto in E Major for Violin and Orchestra, <i>Spring</i> , Opus 8, No. 4 (from <i>The Four Seasons</i>)	1965
Gloria	1960, 1994, 2008

WAGNER, Richard (1813-1883)

<i>Eine Faust Overture</i>	1873, 1888, 1900
<i>Der fliegende Holländer (The Flying Dutchman)</i> , opera	
Overture	1884, 1886, 1890, 1898, 1910, 1946, 1954
“Die Frist ist um” (The term’s expired), from act I	1898
Act II, scene 1	1939
Act II, scene 2	1954
Selections	1884, 1886, 1890, 1898
Fünf Gedichte (Five Poems)	
Träume (Dreams)	1892, 1912
Im Treibhaus (In the greenhouse)	1892
<i>Grosser Festmarsch</i> (Centennial March, written to celebrate the centenary of U.S. independence in March 1876)	1880
<i>Huldigungsmarsch</i>	1875, 1882, 1900
<i>Kaisermarsch</i>	1873, 1894
<i>Lohengrin</i> , opera (complete)	
Prelude	1878, 1884, 1888, 1900, 1939, 1967
Act I, scene 3	1986
Scenes from act I	1888, 1912, 1967

Scenes from act II	1937
Scenes from act III	1884, 1931, 1967
Scenes from all three acts	1875
Treulich Geführt, Bridal Chorus	2013
<i>Die Meistersinger von Nürnberg</i> , opera	
Prelude	1873, 1875, 1882, 1886, 1888, 1890, 1894, 1896, 1900, 1902, 1904, 1906, 1908, 1914, 1920, 1933, 1967, 2004
Scenes from act I	1882, 1898, 1900, 1920, 1946
Scenes from act II	1878, 1880, 1882, 1886, 1894, 1902
Scenes from act III	1875, 1878, 1882, 1886, 1888, 1892, 1894, 1900, 1902, 1912, 1920, 1925, 1933, 1946, 1948, 1954, 1967, 1996, 2004
Finale from act III	2013
<i>Parsifal</i> , opera (complete)	1978
Prelude	1884, 1892, 1898, 1900, 1912
Scenes from act I	1892, 1900, 1925, 1937
Scenes from act II	1939
Scenes from act III	1884, 1892, 1898
<i>Rienzi</i> , opera	
Overture	1970
Act IV, scene 2	1892, 1900, 1916
<i>Der Ring des Nibelungen</i> (<i>The Ring of the Nibelungs</i>), cycle of operas	
<i>Das Rheingold</i>	
Scene 1	1882, 1929
Scene 2	1882
Finale	1882, 1929, 1946, 1950, 1960
<i>Die Walküre</i>	
Act I (complete)	1986, 2004
Brünnhilde and Wotan's Scene from act III	2013
Scenes from act I	1880, 1882, 1896, 1900, 1929, 1946
Scenes from act II	1878, 1929, 1960
Scenes from act III	1875, 1878, 1880, 1882, 1884, 1890, 1896, 1900, 1902, 1912, 1923, 1929, 1950
<i>Siegfried</i>	
Act I, Finale	1902
Act II, Waldweben (Forest Murmurs)	1886, 1908, 1946
Scenes from act III	1884, 1929, 1935, 1952, 1960
<i>Götterdämmerung</i>	
Prelude	1886, 1927, 1929, 1960
Scenes from act I	1886, 1908, 1912, 1927, 1929, 1937, 1946, 1960
Scenes from act III	1878, 1880, 1882, 1884, 1886, 1888, 1890, 1892, 1896, 1902, 1906, 1912, 1916, 1918, 1920, 1927, 1929, 1937, 1946, 1950
<i>Tannhäuser</i> , opera	
Overture	1878, 1884, 1888, 1894, 1900, 1914, 1923, 1931, 1996
"Paris" version: Overture, Bacchanale, Act I	1931
Chorus from act II	1989
Entrance of the Guests into the Wartburg	2013
Scenes from act I	1884, 1888, 1896, 1904, 1931
Scenes from act II	1873, 1884, 1892, 1896, 1906, 1908, 1923, 1944, 1946, 1967, 1996
Scenes from act III	1875, 1884, 1890, 1894, 1896, 1898, 1925, 1996
<i>Tristan und Isolde</i> , opera	
Act I, prelude	1884, 1886, 1896, 1904, 1906, 1908, 1912, 1916, 1927, 1939, 1946, 1963
Act II	2005
Act II, scene 2	1908
Act III, scene 3	1884, 1886, 1896, 1904, 1906, 1908, 1912, 1916, 1927, 1939, 1946, 1952, 1963, 1967

WALKER, Gwyneth (b. 1947)

When Music Sounds (World Premiere, MFYC commission) 1965

WALTON, Sir William (1902–1983)

Belshazzar's Feast 1933, 1944, 1968, 1993, 2010

Jubilate Deo 2004, 2022

Set Me as a Seal Upon Thine Heart 2004

WAXMAN, Franz (1906-1967)

The Song of Terezin, song cycle (World Premiere) 1965

WEBER, Carl Maria von (1786-1826)

Abu Hassan, “O, Fatima,” aria from the opera 1878

Euryanthe, opera

Overture 1873, 1882, 1890, 1892, 1916, 1952

Act I, scenes 1882, 1892

Act II, “Wo berg ich mich?” scene and aria 1882, 1890, 1906

Der Freischütz, opera

Overture 1894, 1900, 1912, 1914

“No, I can bear my fate no longer” 1894

Scenes from act I 1878, 1894, 1931

Scenes from act II 1894, 1898, 1927, 1952

Ja, der Augenblick erscheinet, recitative and rondo 1888

Hymn 1888

Invitation to the Dance (Aufforderung zum Tanz) 1878, 1898, 1900, 1910

Oberon, opera

Complete opera, revised by Mahler (North American premiere) 1992

Overture 1875, 1892, 1896, 1937

Scenes from act I 1878, 1890

Scenes from act II 1882, 1892, 1896, 1904, 1906, 1916, 1925

Overture, Jubilee 1873

WEBERN, ANTON (1883–1945)

Entflieht auf Leichten Kähnen (In Swift Light Vessels Gliding), Opus 2 1999

WEELKES, Thomas (c. 1576-1623)

When David Heard 1993

Hosanna to the Son of David 2013

WEILL, Kurt (1900-1950)

Propheten (The Prophets) from *Der Weg der Verheissung* (The Eternal Road) (U.S. Premiere) 1999

Die sieben Todsünden (“The Seven Deadly Sins”) 2009

“September Song” from *Knickerbocker Holiday* 1995

“Ice Cream Sextet” from *Street Scene* 1995

WEIR, Judith (b. 1954)

Ave Regina caelorum 2022

WETZLER, Hermann (1870-1943)

Magnificat, Opus 16 1939

WHITACRE, Eric (b. 1970)	
<i>Lux Aurumque</i>	2014
WIDOR, Charles-Marie (1844-1937)	
Toccata for Organ in G Major.....	1923
WILBY, Philip (b. 1949)	
If Ye Love Me.....	2019
WOOD, Charles (1866-1926)	
Hail, Gladdening Light.....	2004
WOLF-FERRARI, Ermanno (1876-1948)	
<i>La Vita nuova (The new life)</i> , a cantata on Dante's poem	1912, 1918, 1929
YAMPOLSKY, Leyb (arr. Joshua Jacobson)	
Birds are Drowsing (Dremulen Feygl)	2001
YSAŸE, Eugène (1858-1931)	
Overture, <i>Poème sur des thèmes d'Atala (Cantate de Theo Ysaÿe)</i>	1920
<i>Exil</i> , Poem for string orchestra without basses, Opus 25 (World Premiere).....	1918
YSAŸE, Theophile (1865-1918)	
Symphony No. 1 in F Major, Opus 14.....	1920
ZEISL, Eric (1905-1959)	
<i>Requiem Ebraico</i>	2008
ZEMLINSKY, Alexander (1871-1942)	
<i>Aurikelchen</i>	1999
Psalm 13 for Chorus and Orchestra	1998, 2013
Psalm 23 for Chorus and Orchestra	2001, 2013
Psalm 83 for Chorus and Orchestra	2001
ANONYMOUS	
Drink to me only with thine eyes (Old English air)	1900
Das Maidlein (German Minnelied, c. 1540)	1894
MISCELLANEOUS	
“Ain’-A That Good News (arr. W. Dawson)”	2002
America	
Ezekiel Saw the Wheel (arr. Dawson)	2008
Land of Our Fathers	
Four <i>a cappella</i> numbers: Alleluia, Music When Soft Voices Die, The Breadth and Extent of Man’s Empire, Almighty God of Our Fathers.....	1952
Four Hymns from the Old South (arr. Thomson).....	2014
My Shepherd Will Supply My Need	
The Morning Star	
Green Fields	
Death, ‘tis a Melancholy Day	
Four unaccompanied songs.....	1950
“His Eye is on the Sparrow” (arr. James Arthur Williams/orch. Neal Gittleman)	2002

“I Got Shoes” (arr. Shaw/Parker)	1999
I Wan’ To Be Ready (arr. Dawson)	2014
Neapolitan Songs: Passione, Maria, Mari, A Vucchella, Torna a Surriento, Core ‘ngrato, Funiculi-Funiculà	1994
Selections for brass	1987, 1992
“Sometimes I Feel Like a Moanin’ Dove” (arr. Shaw/Parker)	1999
“Soon Ah Will Be Done” (arr. Dawson)	1999, 2009
“Swing Low, Sweet Chariot” (arr. Shaw/Parker)	1999
Three Spirituals (arr. Hogan)	2014
I Can Tell the World	
This Little Light of Mine	
My Soul’s Been Anchored in the Lord	
We Shall Walk Through the Valley in Peace (arr. Moore).....	2014
Wondrous Love from <i>Southern Harmony</i>	1997

SOLOISTS, CONDUCTORS, CHORUS MASTERS, 1873–present

- Adams, Charles, tenor: 1878
Adams, John, conductor/composer: 2022
Addis, Phillip, baritone: 2013
Adler, Jane, soprano: 1996, 2000
Adrien, Brad, boy soprano: 1980, 1982
Alarie, Pierette, soprano: 1958, 1960
Albert, Donnie Ray, baritone: 2001, 2002, 2003, 2004, 2006, 2007, 2008, 2013, 2014, 2019
Alberts, Eunice, contralto: 1950
Albertson, Kathryn Zajac, soprano: 2018
Alcock, Mrs. Merle, contralto: 1918, 1920, 1923
Aldrich, Mariska, soprano: 1910
Aler, John, tenor: 1979, 1980, 1981, 1982, 1984, 1985, 1986, 1989, 1991, 1993, 1995, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012
Alexander, John, tenor: 1956, 1971, 1974, 1976, 1978, 1983
Alexander, Roberta, soprano: 1986
Alfonso, Kasey, actor: 2017
Alkema, Keri, soprano: 2011
Allen, Betty, mezzo-soprano: 1965, 1972
Althouse, Paul, tenor: 1923, 1929
Alves, Mrs. Carl, contralto: 1894
Amaral, Barbara, soprano: 1967
Amato, Pasquale, baritone: 1914
Amsellem, Norah, soprano: 2006
Andersen, James, bass: 1996
Andrew, Jon, heldentenor: 1975
Angert, Charlotte, soprano: 1927
Anselmi, Susanna, mezzo-soprano: 1993
Antoine, Josephine, soprano: 1939, 1941
Appleby, Paul, tenor 2010, 2021
Armacost, Bradley, actor: 2017
Arnold, David, baritone: 1985
Arroyo, Martina, soprano: 1972, 1981, 1982, 1984
Atherton, James, tenor: 1975
Attreau, Ron, tenor: 2018
Austral, Florence, soprano: 1925, 1927, 1929
Austin, Charles, bass: 1996
Ayars, Ann, soprano: 1950
- Babin (Vronsky and), duo-pianists: 1965
Bach Aria Group: 1974
Bachlund, Gary, tenor: 1990
Baernstein, Joseph, bass: 1898
Bagwell, James, director of May Festival Youth Chorus: 1997–2018
Baker, Dalton, bass: 1908
Baker, David, bass: 1975
Baker, Word, director, *Mass*: 1972
Ballerini, Santiago, tenor: 2022
Balthrop, Carmen, soprano: 1976, 1977
Bampton, Rose, contralto: 1935; soprano: 1948
- Banker, Idella, soprano: 1927
Banks, Barry, tenor: 2015, 2018
Barbour, Inez, soprano: 1923
Baresel, Thomas, tenor: 1997, 1999
Barnett, Howard, bass: 1920
Barnhart, Andrew, boy soprano: 2002
Baron, Samuel, flutist: 1974
Barrie, David, narrator: 1968
Barus, Carl, chorus master: 1873, 1882
Bass, John Quincy, pianist: 1939, 1941, 1944, 1946, 1948, 1950, 1952, 1954, 1956, 1958, 1960, 1963, 1965, 1967, 1968, 1969
Battle, Kathleen, soprano: 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1984, 1992, 1998
Beckett, Willis, chorus master: 1950, 1952, 1954, 1956, 1958, 1960
Beddoe, Daniel, tenor: 1908, 1910, 1914, 1920, 1923, 1925, 1927, 1929, 1931, 1933
Bens, Franklin, tenor: 1948
Bender, Howard, tenor: 1987
Berberian, Ara, bass: 1968, 1969, 1973, 1974, 1977
Bernard, Brianna, alto: 2018
Bernstein, Leonard, honorary music director: 1973
Bernstein, Richard, bass: 2013
Bernstein Thomas, Jamie, narrator: 2002
Bicket, Harry, guest conductor: 2017
Bini, Carlo, tenor: 1981
Bisch, Jordan, bass: 2013
Bischoff, Alex, tenor: 1875
Bispham, David, bass: 1898, 1900
Bjoerling, Jussi, tenor: 1948
Black, Andrew, bass: 1902
Bliss, Ben, tenor: 2015, 2016
Bloom, Robert, oboist: 1974
Bludworth, Griff, bass: 2018
Blumenschein, W.L., chorus master: 1892, 1894, 1896
Blythe, Stephanie, mezzo-soprano: 2011
Bonci, Alessandro, tenor: 1912
Bond, Julian, narrator: 1974
Bonelli, Richard, bass: 1935
Boomer, Virginia, soprano: 1975
Booth, Luctrician, soprano: 1988
Borkh, Inge, soprano: 1956
Bowen, Arthur, cellist: 1958
Bower, Amanda Carmen, soprano: 2013
Bradley, Michelle, soprano: 2018
Bragle, Meg, mezzo-soprano: 2017
Brandstetter, John, baritone: 1989
Branzell, Karin, contralto: 1948
Braslau, Sophie, contralto: 1916
Braun, Lioba, mezzo-soprano: 2005
The Brazeal Dennard Chorale, Dr. Brazeal W. Dennard, Artistic Director: 2006

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- Brema, Marie, contralto: 1896
- Brewer, Christine, soprano: 2004, 2011, 2013
- Brice, Carol, mezzo-soprano: 1956, 1958
- Brook, Matthew, bass-baritone: 2017
- Brookhyser, Erica, mezzo-soprano: 2010
- Brooks, Patricia, soprano: 1972
- Brown, Angela, soprano: 2008
- Brown, Debra, mezzo-soprano: 1976
- Brown, Elizabeth, contralto: 1939
- Brown, Mary Ann, soprano: 1920
- Brown, William, tenor: 1976
- Brownlee, John, bass: 1944
- Brownlee, Lawrence, tenor: 2011
- Brugger, Janai, soprano: 2013
- Brunkill, Muriel, contralto: 1931
- Brush, Colin, boy soprano: 1999
- Bryn-Julson, Phyllis, soprano: 1983
- Bubeck, Daniel, countertenor: 2022
- Buchholz, Teresa, mezzo-soprano: 1997
- Buck, Dudley, organist: 1875
- Buehler, Laurel, soprano: 1975
- Bunnell, Jane, mezzo-soprano: 1992
- Burden, William, tenor: 1990
- Burdette, Glenn, organist: 1999
- Burgess, Mary, soprano: 1979, 1982, 1984
- Burgos, Sophia, soprano: 2021
- Burke, Hilda, soprano: 1939
- Burt, Michael, bass: 1983
- Burton, Dashon, baritone: 2015
- Busch, Fritz, music director: 1948, 1950
- Butler, John, choreographer, Pennsylvania Ballet: 1970
- Caballe, Montserrat, soprano: 1968
- Cabell, Nicole, soprano: 2012, 2022
- Caldwell, La Nora, soprano: 1898
- Camm, Rebekah, soprano: 2009, 2010
- Campanini, Italo, tenor: 1880
- Candidus, William, tenor: 1882, 1886
- Cano, Jennifer Johnson, mezzo-soprano: 2017
- Canticle Bells from Crestview Presbyterian Church, Janet Scott, director: 2003
- Caria, Marco, baritone: 2008
- Carlson, Claudine, mezzo-soprano: 1976, 1977, 1982, 1986
- Carson, Clarice, soprano: 1975
- Cary, Annie, contralto: 1873, 1875, 1878, 1880, 1882
- Cassilly, Richard, tenor: 1982
- Castel, Nico, tenor: 1975
- Castillo, Gustavo, baritone: 2022
- Cavin, Barry, tenor: 1975
- Central State University Chorus, William Henry Caldwell, director: 2002
- Chabay, Leslie, tenor: 1954
- Chandler-Eteme, Janice, soprano: 1997, 2006
- Chapman-Goold, Edith, soprano: 1908, 1910, 1916
- Chauvet, Guy, tenor: 1977
- Cheek, John, baritone: 1977, 1978, 1980, 1989, 1992, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2003, 2004, 2005, 2016
- Chertock, Michael, pianist (pre-concert recitals): 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016
- Chookasian, Lili, contralto: 1968
- Christ Church Cathedral Choir, Stephan Casarella, director: 2019
- Christensen, Roy, cellist: 1967
- Children's Choir of Greater Cincinnati, Robyn Lana, director: 2000, 2001
- Chuchman, Andriana, soprano: 2017
- Cincinnati Ballet Company: 1972
- Cincinnati Boychoir, Randall Wolfe, director: 1994, 1995, 1997, 1998, 1999, 2003, 2004
- Cincinnati Boychoir, Christopher Eanes, artistic director: 2010, 2011, 2012
- Cincinnati Camerata, Trevor Kroeger, director: 2019
- Cincinnati Children's Choir, Robyn Lana, director: 2002, 2003, 2004, 2006, 2008, 2009, 2013, 2014, 2016
- Cincinnati Symphony Youth Orchestra, Sarah Ioannides, director: 2003
- Cincinnati Youth Choir (formerly Cincinnati Children's Choir), Robyn Lana, director: 2018, 2019
- College-Conservatory of Music Community Women's Choir, Eva Floyd, director: 2019
- Concert Chorus of the City of Düsseldorf, Raimond Wippermann, director: 2000
- Clark, Charles, bass: 1906
- Classic Brass Quintet: 1987
- The Cleveland Orchestra Chorus, Robert Porco, director: 2009, 2010, 2011
- Coates, John, tenor: 1906
- Coburn, Pamela, soprano: 2001, 2002
- Cochran, William, tenor: 1973
- Cokkinias, Rebecca, soprano: 1975
- Cokorinos, Philip, baritone: 1989
- Cole, Vinson, tenor: 1981, 1982, 1987, 2004
- Coni, Paolo, baritone: 1988
- Conlon, James, guest conductor: 1978, 2019; music director: 1979–2016
- Connor, Nadine, soprano: 1946
- Sasha Cooke, mezzo-soprano: 2021
- Cooley, Thomas, tenor: 2017
- Cordon, Norman, bass: 1939
- Cornetti, Marianne, mezzo-soprano: 2003, 2007
- Couden, Sara, contralto: 2021

Cossa, Dominic, bass: 1970, 1971	Dilworth, Rollo, guest conductor: 2018 (Sing Hallelujah Cincinnati)
Coven, Glenn, tenor: 1975	Dippel, Andreas, tenor: 1892
Cox, Tracy, soprano: 2013, 2014	Dixon, Rodrick, tenor: 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2016
Cranch, Emma, contralto: 1875, 1878, 1880, 1882, 1886, 1888	Dobbins, Adia, soprano: 2018
Creech, Philip, tenor: 1976, 1977, 1978, 1990	Dunham, Russell, tenor: 1927
Crespin, Regine, soprano: 1974, 1977	Dunleavy, Mary, soprano: 2006
Creswell, James, bass: 2009, 2010	Dunn, Mignon, mezzo-soprano: 1974, 1975, 1978, 1982, 1984
Croft, Dwayne, baritone: 1992	Dunn, Susan, soprano: 1986, 1987, 1989, 1993
Croft, Richard, tenor: 1992, 2013	DuPree, William, tenor: 1970
Crooks, Richard, tenor: 1927, 1933, 1935	Durst, Sidney, organist: 1910, 1925
Cross, Richard, bass: 1963	
Crouch, Aaron (<i>Candide</i>): 2022	
Cummings, Brian, countertenor: 2022	Eagleston, Leonard, tenor: 1967
Cunningham, Claude, bass: 1910	Eames-Story, Emma, soprano: 1894
Curry, Diane, mezzo-soprano: 1985, 1986, 1987, 1989	Easton, Florence, soprano: 1923
Curtin, Phyllis, soprano: 1960, 1965	Eaton, Jonathan, narrator: 1999
Da Costa, Albert, tenor: 1960	Eckhoff, Herbert, bass-baritone: 1988
Dalton, Aaron, bass: 1996	Edwards, Ryan, baritone: 1982
Damico, Jacqueline, dancer: 2018	Effron, Babette, pianist: 1958
Danco, Suzanne, soprano: 1956	Effron, Sigmund, violinist: 1967
Dancy, Hugh, narrator: 2022	Ehrgott, Louis, chorus master: 1888, 1890; bass: 1900; chorus master 1918
Daniecki, John, tenor: 1995	Elgar, Sir Edward, guest conductor: 1906
Daniel, Tom, bass: 1908, 1912	Elias, Rosalind, mezzo-soprano: 1963
Daniels, Barbara, soprano: 1994	Ellis, Brent, baritone: 1981, 1983, 1986
Danner, James, boy soprano: 2000	Endich, Saramae, soprano: 1967
d'Armand, John, bass-baritone: 1967	Ericourt, Daniel, pianist: 1931
Davies, Ben, tenor: 1894, 1896, 1898, 1900, 1902	Esperian, Kallen, soprano: 2003
Davies, Ffrangcon, bass: 1896, 1906	Estes, Simon, bass-baritone: 1974, 1975, 1976
Davies, Tudor, tenor: 1929	Evans, Brian, boy soprano: 1996
Davis, Andrew, guest conductor: 1981, 1987	Ewing, Maria, mezzo-soprano: 1976
Davis, Clifton, narrator: 2002	
De Moss, Mrs. Mary Hissem, soprano: 1900	Fabian, Max, actor: 2017
de Vere, Clementine, soprano: 1890, 1892	Falcon, Ruth, soprano: 1998, 1999
Di Giacomo, Julianna, soprano: 2016	Falkner, Keith, baritone: 1935, 1937, 1939
Deane, Christopher, bass: 1976	Farina, Franco, tenor: 2007
Deas, Kevin, bass-baritone: 1998	Farnam, Lynwood, organist: 1927
DeGaetani, Jan, soprano: 1973; mezzo-soprano: 1979, 1985	Farr, Naomi, soprano: 1956
DeShong, Elizabeth, mezzo-soprano: 2016	Farrell, Eileen, soprano: 1950, 1952, 1954, 1958
Dehn, Ellie, soprano: 2007, 2008, 2009	Farrow, Norman, bass: 1974
Delligatti, Paula, soprano: 1999	Faull, Ellen, soprano: 1956
Deng, tenor: 1993, 1994, 1997	Fink, Richard Paul, baritone: 2000, 2002
Denize, Nadine, mezzo-soprano: 1980	Fischer, Emil, bass: 1890
Dent, Karl, tenor: 1991	Fischer, Robert, bass-baritone: 1971
Derrick, Michele, alto: 1975	Flagello, Ezio, bass: 1970
Destinn, Emily, soprano: 1910	Flagstad, Kirsten, soprano: 1937, 1939
Devlin, Michael, bass: 1972, 1974	Fleischer, Editha, soprano: 1931
DeYoung, Michelle, mezzo-soprano: 2007, 2017	Flight, Paul, countertenor: 2010
Dexter, Mrs. E.R., soprano: 1873	Foley, B.W., director, the Apollo Club: 1898
Di Battista, Matthew, tenor: 1996, 1998	Formes, Carl, bass: 1918
Di Giacomo, Julianna, soprano: 2011	Forrester, Maureen, contralto: 1960, 1972, 1973, 1974
Diaz, Justino, bass: 1973, 1978, 1980, 1981, 1985, 1988	Forbis, Clifton, tenor: 2004

Foster, Muriel, contralto: 1904	Hagegard, Hakan, baritone: 1979
Fox, Tom, baritone: 1981, 1982, 1983	Hagen, Walter, guest conductor: 1971
Francis, Michael, guest conductor: 2017	Hain, William, tenor: 1939, 1941, 1944, 1950
Frank, Claude, pianist: 2002	Hale, Robert, bass-baritone: 1971, 1972
Fredericks, Walter, tenor: 1952	Halfvarson, Eric, bass: 2005
Freeman, Colenton, tenor: 1988	Hall, Nicholas, boy soprano: 1999
Fremstad, Olive, soprano: 1916	Halls, Matthew, guest conductor: 2017
Friedrich-Materna, Amalia, soprano: 1882, 1884	Hambrecht, George, flutist: 1963
Fritsch, Christian, tenor: 1878	Hamilton, Lorna, soprano: 1976
Fu, Haijing, baritone: 1997	Hamlin, George, tenor: 1896, 1898
Fuchs, Josef, violinist: 1965	Hammons, Bige, baritone: 1958
Gadski, Johanna, soprano: 1906, 1908, 1912	Hancock, Gerre, organist: 1965
Galizia, Joseph, actor: 2017	Harder, Joel, vocal coach: 2010
Gange, Fraser, bass: 1931	Harper, Calvin, narrator: 2002
Garcia, Jose, bass: 1988	Harrell, Mack, bass: 1946, 1948, 1954
Garrett, Matthew, tenor: 2006	Harris, Guy, tenor: 1931
Garrison, Jon, tenor: 1987, 1991	Harrower, Peter, bass: 1970, 1973
Garrison, David (Dr. Pangloss/Martin): 2022	Harshaw, Margaret, contralto: 1950; soprano: 1960
Garrison, Mabel, soprano: 1918	Hartman, Vernon, baritone: 1990
Gerold, Herman, bass: 1884	Hartzel, Alfred, chorus master: 1908, 1910, 1912; assistant director 1914, 1916; chorus master: 1920, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1944
Giaiotti, Bonaldo, bass: 1975	Harvey, Fred, tenor: 1880
Gibbs, Raymond, baritone: 1977	Harvey, Joëlle, soprano: 2021
Gilfry, Rod, baritone: 2019	Hashimoto, Eiji, harpsichordist: 1969
Glade, Coe, mezzo-soprano: 1931	Hastreiter, Helene, soprano: 1886
Glover, Edwin, chorus master: 1884, 1898, 1900, 1902, 1904	Hawkins, Gordon, baritone: 1991
Gluck, Alma, soprano: 1914	Hayden, Ethyl, soprano: 1925
Godfrey, Batyah, contralto: 1971	Haymon, Cynthia, soprano: 2002, 2003, 2004, 2005, 2006
Goerke, Christine, soprano: 2013	Haywood, Lorna, soprano: 1970, 1973, 1985, 1986
Golub, David, pianist: 1990, 1993	Heath, Michael, tenor: 1975
Goodman, David, bass: 1975	Hebert, Pamela, soprano: 1972
Goossens, Sir Eugene, music director: 1931, 1933, 1935, 1937, 1939, 1941, 1944, 1946	Heckle, Emma, contralto: 1878
Gordon, David, tenor: 1997	Hellekant, Charlotte, mezzo-soprano: 1995
Gould, Herbert, bass: 1927, 1929, 1931, 1933	Heinrich, Max, baritone: 1884
Graham, Ellen, mezzo-soprano: 2017	Heinroth, Charles, organist: 1923
Gramm, Donald, bass: 1956, 1958, 1960, 1977	Held, Alan, bass-baritone: 2013
Green, William, tenor: 1904	Henderson, Mary, mezzo-soprano: 1999
Greene, Plunket, bass: 1894, 1896	Hendricks, Barbara, soprano: 1976
Gridley, Dan, tenor: 1931	Hendriksen, Arne, tenor: 1948
Griffiths, Kenneth, pianist: 1991	Henschel, Georg, bass: 1882
Griffey, Anthony Dean, tenor: 2016, 2017	Henson, Medora, soprano: 1896
Grove, Jill, mezzo-soprano: 2004, 2009	Heppner, Ben, tenor: 1989, 2005
Groves, Paul, tenor: 1995	Hetlich, Elizabeth, soprano: 1882, 1888
Gunn, Nathan, baritone: 1997	Hill, Zane, bass: 2018
Güra, Werner, tenor: 2019	Hines, Jerome, bass: 1978
Gurney, John, baritone: 1941	Hinkle, Florence, soprano: 1914, 1916, 1918, 1920
Hadley, Jerry, tenor: 1994	Hiolski, Andrzej, baritone: 1973
Haffner, James, tenor: 1999	Hobbs, William David, vocal coach: 2002, 2003
Hafford, Howard, tenor: 1925, 1927	Hobson, Jane, alto: 1969
Hafertepe, Bryan, boy soprano understudy: 2002	Hodgson, Alfreda, contralto: 1987
Hagan, Samuel, tenor: 1976	Holden, Christian, dancer: 1971
Hagar, David, tenor: 1984	

Holiday, John, countertenor: 2018	Kelley, Edgar Stillman, composer (guest conductor of his own work): 1925
Hollander, Lorin, pianist: 1978	Kelley, Gloria, alto: 1975
Holmes, George, bass: 1892	Kelley, Norman, tenor: 1952
Holmes, Nicholas Astafiev, boy soprano: 2018	Kelly, Jeremy, baritone: 2009
Holmquist, Gustaf, bass: 1920	Kelly, Michael, bass: 2018
Holt, Ben, tenor: 1988	Kelm, Linda, soprano: 1986
Homer, Louise, contralto: 1906, 1910, 1925	Kelsall, Elva, mezzo-soprano: 1946
Hooks, Bridgett, soprano: 1995, 1996, 1998, 2000, 2002, 2004, 2009	Kennedy, Frederick, tenor: 1975
Horne, Marilyn, mezzo-soprano: 1980	Keyes, Margaret, contralto: 1914
Horst, Phillip, actor: 1999	Kiichli, Henry, bass-baritone: 1987
Huang, Ying, soprano: 1995, 1996, 1997	Killebrew, Gwendolyn, mezzo-soprano: 1973
Huehn, Julius, baritone: 1937, 1939, 1941	Kim, Eun Sun, guest conductor: 2018
Humphrey, Jon, tenor: 1967, 1983	Kingston, Morgan, tenor: 1916
Hymel, Bryan, tenor: 2018	Kipnis, Alexander, bass: 1941
Indianapolis Symphonic Choir: 1993, 1996	Kisselburgh, Alexander, baritone: 1937
Irvin, Craig (Doctor/Junkman/Inquisitor/Hermann Augustus/Señor): 2022	Klink, Matthias, tenor: 2006
Jackson, Cliff, pianist: 2005	Knauf, Robert, chorus master: 1963, 1965, 1967, 1968, 1969
Jacobs, Carl, declamation: 1952	Knowles, Lilian, contralto: 1939
Jacobs, Paul, organist: 2011	Koch, John M., baritone: 1987
Jacoby, Josephine, contralto: 1898	Kolk, Stanley, tenor: 1969
Jagel, Frederick, tenor: 1935, 1937, 1941, 1946	Kolelishvili, Mikhail, bass-baritone: 2015
James, Carolyn, soprano: 1990	Kopleff, Florence, contralto: 1967, 1973
Jean, Kenneth, conductor: 1991	Kopp, Elenora, soprano: 1882
Jepson, Kristine, mezzo-soprano: 2000, 2002, 2003	Koptchak, Sergei, bass: 1985
Jepson, Helen, soprano: 1935, 1939, 1941, 1944	Korhonen, Jyrki, bass: 2004
Jo, Sumi: 2000	Korn, Artur, bass: 1986
Joffrey Ballet Company: 1971	Koukios, Ann Marie: director, CCM Children's Choir: 1993, 1995, 1996, 1999
Johannesen, Grant, pianist: 1965	Krause, Matthew, actor: 2017
Johannigman, Katie, choreographer: 2018	Krause, Tom, baritone: 1979, 1982, 1984
Johannsen, Robin, soprano: 2018	Krips, Josef, music director: 1954, 1956, 1958, 1960
Johnson, Edward, tenor: 1908, 1920, 1925, 1927	Krumreig, Benjamin (Merchant/Inquisitor/Charles Edward): 2022
Johnson, Hardesty, tenor: 1944	Kunde, Gregory, tenor: 2016
Johnson, James, bass-baritone: 2009, 2010	Kunwald, Ernst, music director: 1914, 1916
Johnson, Katie, child soprano: 2003	Kurdina, Yelena: vocal coach
Johnson, Thor, guest conductor: 1952, 1954, 1956	Labelle, Dominique, soprano: 1999
Jonas, Hilda, harpsichordist: 1958	Laderoute, Joseph, tenor: 1941, 1952
Jones, Isola, mezzo-soprano: 1988	Laholm, Eyvind, tenor: 1939
Joplin, Joneal, narrator: 2013	Lakes, Gary, tenor: 1985, 1986, 1989, 1990, 1996, 2002, 2004
Juch, Emma, soprano: 1884, 1886	Lamoreaux, Rosa, soprano: 1991
Kaasch, Donald, tenor: 1996, 2000	Langen, Kevin, bass: 1990
Kabbes, Rose, contralto: 1927	Langhorst, Elizabeth, soprano: 1916, 1923, 1925
Kains, Sherwood, bass: 1941; chorus master: 1946, 1948	Lawrence, Douglas, baritone: 1979
Kalisch, Paul, tenor: 1888	Lawrence, Marjorie, soprano: 1939, 1944
Kavalhuna, Michael, baritone: 1996	Ledbetter, Victor, baritone: 1999
Kavrakos, Dimitri, bass: 1981, 1984, 1993	Lee, Benjamin, tenor: 2017
Kaye, Selma, soprano: 1946	Lee, Ella, soprano: 1969
Kazaras, Peter, tenor: 1989	Lee, Sung-Sook, soprano: 1976
Keen, Catherine, mezzo-soprano: 1987, 1988, 1989, 1994, 2000, 2008, 2009	Lehmann, Lilli, soprano: 1886, 1888

Leman, John, director of choruses: 1979–1988	Mansoori, Alex (Governor/Vanderdendur/ Croupier): 2022
Lemberskaya, Susanna, vocal coach: 2005, 2006, 2007, 2009, 2011, 2012, 2013, 2014, 2015, 2016	Marc, Alessandra, soprano: 1988
Leonard, Isabel, mezzo-soprano: 2008	Margison, Richard, tenor: 1994, 1998
Leonard, Lotte, soprano: 1927	Margulis, David (Alchemist/Achmet/Grand Inquisitor/Sefñor): 2022
Levine, James, guest conductor: 1973; music director: 1974, 1975, 1976, 1977, 1978; pianist: 1978; guest conductor, 1980, 2005	Mariner, Thom, bass: 1984, 1995
Levi, David, vocal coach: 2004	Marsee, Susan, mezzo-soprano: 1971, 1972
Lewis, Agatha, soprano: 1937, 1941, 1950	Marshall, Diane, assistant director of choruses: 1980, 1981, 1982, 1983, 1984, 1985; also vocal coordinator: 1986
Lewis, Richard, tenor: 1960, 1968, 1969	Marshall, E.G., narrator: 1992
Lewis, Thomas, treble: 2011	Marshall, Lois, soprano: 1954, 1974
Licitra, Salvatore, tenor: 2008	Marshman, David, baritone: 1980
Lindau, Victor, tenor: 1884	Martin, Marvis, soprano: 1985, 1986, 1988, 1991, 1993, 1996
Lindros, Peter, tenor: 1986	Martin, Riccardo, tenor: 1912
Littleton, Oliver, lighting designer: 2018	Martinelli, Giovanni, tenor: 1918
Livengood, Victoria, mezzo-soprano: 1996	Martino, Maria, soprano: 1952
Liu, Ying Ying, pianist: 1991	Massey, George, baritone: 1975
Lloyd, Edward, tenor: 1888, 1890, 1892	Mastro, Jonathan, actor: 2017
Locke, Randolph, tenor: 1985	Matanovič, Anya, soprano: 2017
Lockhart, Keith, conductor: 1993	Matheson, Carrie-Ann, vocal coach: 2008
Lohse-Klafsky, Frau, soprano: 1896	Matousek, Linda, mezzo-soprano: 1968, 1970
Lomax, Robert, tenor (2018)	Matzenauer, Margaret, contralto: 1918, 1920, 1933
Lommel, Suzanne, mezzo-soprano: 1998, 1999	Maultsby, Nancy, mezzo-soprano: 1992, 2004
London, George, bass: 1950, 1960	May Festival Community Chorus: 2018, 2019
Lopardo, Frank, tenor: 2003	McBurney, Gerard, creative partner: 2017
López, José Antonio, baritone: 2018	McCollum, John, tenor: 1965, 1967, 1968, 1970, 1971, 1972
Lorengar, Pilar, soprano: 1974	McCormack, John, tenor: 1925
Losier, Michèle, mezzo-soprano: 2007	McCormick, Elaina, alto: 2018
Love, Shirley, mezzo-soprano: 1979	McCoy, Seth, tenor: 1974, 1977, 1981, 1985
Lucas, Brittany, child soprano understudy: 2002	McCracken, James, tenor: 1984, 1985, 1987
Ludwig, William, bass: 1886, 1892	McFarland, Robert, baritone: 1996
Lundberg, Mark, tenor: 2000	McGuire, James Michael, baritone: 1995
LuPone, Patti, soprano: 2009	McGraw, William, baritone: 1999, 2000, 2005, 2007, 2008, 2010, 2011, 2012
Luxon, Benjamin, baritone: 1982, 1987	McDevitt, Kerry, bass-baritone: 1972
Lynch, Lester, baritone: 2006	McDevitt, Timothy (Maximillian/Captain/ Stanislaus): 2022
Lynn, James, bass: 1999	McIntosh, Simone (Paquette): 2022
MacDonald, John, bass: 1944, 1946, 1948, 1950	McMillan, Kevin, baritone: 1994
MacIntyre, Margaret, soprano: 1898	McNair, Sylvia, soprano: 1983
MacMillan, James, guest conductor and creative partner: 2019	McNeese, Lauren, mezzo-soprano: 1999, 2009
MacNeil, Cornell, baritone: 1975, 1981, 1984, 1987	Meader, George, tenor: 1925
MacPhail, Heather, organ/piano: 1994, 1997, 1999, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2017	Medley, Nathan, countertenor: 2022
Mack, Daniela, mezzo-soprano: 2013	Mees, Arthur, organist: 1873; chorus master: 1882; assistant director: 1886; organist: 1884, 1888, 1890, 1892, 1894, 1896, 1898
Madore, Elliot, baritone: 2021	Meier, Johanna, soprano: 1979
Maish, Albert, bass: 1890, 1892	Meisle, Kathryn, contralto: 1933, 1935, 1937, 1941
Maitland, Robert, bass: 1925	Melchoir, Lauritz, tenor: 1937
Malas, Spiro, bass: 1971	Mena, Carlos, countertenor: 2019
Maldonado, Josefina, mezzo-soprano: 2022	
Maniaci, Michael, countertenor: 2018	
Mannion, Elizabeth, mezzo-soprano: 1983	
Manski, Dorothee, soprano: 1929, 1935	

Mena, Juanjo, Principal Conductor: 2017 (designate), 2018, 2019, 2020 (cancelled), 2021, 2022	Murphy, Heidi Grant, soprano: 2004, 2012
Mentzer, Susanne, mezzo soprano: 1991	Murphy, Lambert, tenor: 1916, 1918, 1920, 1923
Meredith, Morley, baritone: 1954	Murphy, Sara, mezzo-soprano: 2014
Merrill, Thomas, director, MF Youth Chorus, 1994, 1995, 1996	Myers, Michael, tenor: 1988, 1992
Merriman, Nan, contralto: 1948	Naderer, Anna, stage manager: 2018
Meyer, Erwin, tenor: 1927	Nadler, Sheila, contralto: 2003
D. Lynn Meyers, Assistant Artistic Adviser for <i>Emperor of Atlantis</i> : 2001	Nagy, Robert, tenor: 1975
Michelle, Lauren, soprano: 2019	Narumi, Makiko, mezzo-contralto: 2000
Middelschulte, Wilhelm, organist: 1900, 1902, 1904	Nash, Ogden, narrator: 1958
Middleton, Arthur, bass: 1916	Nashville Symphony Chorus, Kelly Corcoran, director: 2014
Middleton, Robert, narrator: 1960	Neblett, Carol, soprano: 1975
Mielke, Antonia, soprano: 1892	Nelson, John, guest conductor: 1974, 1979
Milcheva, Alexandrina, alto: 1990	Nelsova, Zara, cellist: 1965
Miles, Gwilym, bass: 1902	Newberry, Grace, alto: 2018
Miles, Mack C., narrator: 1995	Newby, James, baritone: 2019
Miller, Christine, contralto: 1912	Newman, Daisy, soprano: 1983, 1988
Miller, Julie Anne, mezzo-soprano: 2008	Nicholls, Agnes, soprano: 1904
Miller, Maria, alto: 2018	Nielsen, Hougaard, tenor: 1910
Miller, Roger, tenor: 1981, 1984, 1985	Nikolaidi, Elena, contralto: 1950
Miller, Ronnita Nicole, mezzo-soprano: 2012, 2013, 2014	Nilsson, Birgit, soprano: 1967
Mills, Watkin, bass: 1894, 1896, 1904	Nilsson, Christine, soprano: 1884
Milnes, Sherrill, baritone: 1965, 1973	Noble, Timothy, baritone: 1990, 1993, 1994, 1995
Minth, Larry, bass: 1974, 1975	Nordica, Lillian, soprano: 1896
Mitchell, Leona, soprano: 1976, 1977, 1978	Norman, Jerold, tenor: 1976
Mockridge, Whitney, tenor: 1886	Norman, Jessye, soprano: 1998
Molitore, Edward, tenor: 1937, 1946	Northern Kentucky Community Chorus, Stephanie Nash, director: 2019
Montague, Diana, mezzo-soprano: 1981	Norton-Hartdegen, Annie, soprano: 1880, 1884
Montane, Carlos, tenor: 1972	O'Connell, Kevin, boy soprano: 1967
Montalegre, Felicia, narrator: 1960	O'Connell, Stephen, actor: 2017
Moore, Brian Michael, tenor: 2013	O'Connor, Elena, soprano: 2005
Moore, Latonia, soprano: 2014	O'Flynn, Maureen, soprano: 2002
Moore, Mary, soprano: 1935	O'Meara, Joseph, rhapsodist: 1910, 1920
Moore-Lawson, Corinne, soprano: 1888, 1890, 1892, 1896, 1898	O'Neill, Dennis, tenor: 1988
Morel, Jean, conductor: 1952	Oliva, Frank, scenic designer: 2018
Morris, James, bass: 1986, 2003, 2004	Oliver, Robert, bass: 1973
Morrissey, Marie, contralto: 1929	Olsen, Keith, tenor: 1999
Morse, David, dancer: 2018	Olsen, Stamford, tenor: 1998, 2001
Mosca, Silvia, soprano: 1988	Ommerle, Jeanne, soprano: 1990
Moscona, Nicola, bass: 1946, 1950	Onegin, Sigrid, contralto: 1923
Mueller, Jill Shellabarger, actor: 2017	Ormandy, Eugene, guest conductor: 1968
Mueller, Roger, actor: 2017	Oropesa, Lisette, soprano: 2016
Muhlhauser, George, tenor: 1923	Osgood, E. Aline: soprano: 1878, 1882
Müller-Brachmann, Hanno, bass-baritone: 2019	Owens, Eric, bass-baritone: 2017 (Artist-in- Residence)
Mulligan, Brian, baritone: 2007	Pabyan, Amanda, soprano: 2006
Mumford, Tamara, mezzo-soprano: 2022	Pancella, Phyllis, mezzo-soprano: 1997, 2006
Muraco, Thomas, pianist: 1989, 1990, 1991, 1992, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001	Panuccio, Mark, tenor: 1999
Murcell, Raymond, baritone: 1967	Pappenheim, Eugenie, soprano: 1878

Patriarco, Earle, baritone: 2008	Raspagliosi, Annalisa, soprano: 2009
Patton, Fred, bass: 1925, 1927, 1929	Rathbone, Basil, narrator: 1960
Patzak, Julius, tenor: 1954	Raven, Taylor, mezzo-soprano: 2019
Paul, Thomas, bass: 1967, 1989, 1991	Rayam, Curtis, tenor: 1983
Pavlovskaya, Tatiana, soprano: 2005, 2012	Reardon, John, baritone: 1971
Peck, Thomas, director of choruses: 1976, 1977, 1978	Redmon, Robynne, mezzo-soprano: 1998
Pendle, Karin, mezzo-soprano: 1981, 1984, 1986	Relyea, John, bass: 2012
Pennsylvania Ballet Company: 1970	Reiner, Fritz, director, orchestral concerts: 1923
Peress, Maurice, conductor, <i>Mass</i> : 1972	Reiring, Larry, tenor: 2018
Perregrino, Gina, mezzo-soprano: 2017	Relyea, John, bass: 2018
Perry, Herbert, bass-baritone: 1988	Remmertz, Franz, bass: 1875, 1878, 1882, 1884
Peter, Justin, tenor: 2018	Rethberg, Elizabeth, soprano: 1937
Peter, Lauren, soprano: 2018	Reynolds, Eleanor, contralto: 1931
Peters, Roberta, soprano: 1992, 1994	Rhodes, Alburt, tenor: 1988
Pfau, Mary, contralto: 1927	Rickards, Steven, countertenor: 2000
Phillips, Craig, bass: 1996, 1999	Rider-Kelsey, Corinne, soprano: 1906, 1908, 1910, 1912
Picerno, Meghan (Cunegonde): 2022	Riegel, Kenneth, tenor: 1973, 1974, 1976, 1977
Pickens, James, baritone: 1976	Rieger, William, tenor: 1894
Pinza, Ezio, bass: 1933, 1937	Rigdon, Donna, alto: 1975
Pittsinger, David, bass-baritone: 2007	Ringo, Jennifer, soprano: 1992, 1994, 1995, 1997, 2001, 2003, 2004, 2007, 2008
Pliskha, Paul, bass: 1976, 1977, 1983, 1988, 1990, 1994	Rishoi, Stacey, mezzo-soprano: 2004
Plogstedt, Lillian, organist: 1918, 1923, 1927, 1929, 1931, 1933, 1935	Ritchard, Cyril, narrator: 1969
Poarch, Mary Garnett: 1952, 1954	Ritter-Goetze, Marie, contralto: 1892
Poleri, David, tenor: 1954	Rivers, Earl, acting chorus master: 1974
Polenzani, Matthew, tenor: 2005	Robinson, Faye, soprano: 1987
Pons, Lily, soprano: 1931	Robinson, Morris, bass: 2006, 2007, 2008, 2019
Pooch, Katherine, soprano: 1927	Robinson, Nancy, dancer: 1971
Popov, Vladimir, tenor: 1989	Rohlfing, Renate, pianist: 2013
Porco, Robert, conductor: 1991, 1993, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2008, 2012, 2013, 2014, 2015; director of choruses: 1990–present	Rom, Natalia, soprano: 1982, 1984, 1989
Powell, Douglas, bass: 1912, 1914	Roman, Stella, soprano: 1944, 1946, 1950
Powell, Stephen, baritone: 2009, 2012	Romeo, Marcus, dancer: 2018
Price, Leontyne, soprano: 1956, 1971	Roomful of Teeth, creative partners: 2019
Priebe, Craig, baritone: 1999	Roosevelt, Emily, soprano: 1933
Pufahl, actor: 1999	Rosenblum, Jeanne, pianist: 1958
Puškarić, Ljubomir, baritone: 2010	Ross, Elinor, soprano: 1965
Putnam, Tyler (Bearkeeper/Judge/Tsar Ivan): 2022	Rudel, Julius, guest conductor: 1970; music director: 1971, 1972
Quivar, Florence, mezzo-soprano: 1976, 1977, 1980, 1981, 1983, 1984, 1986, 1988, 1994, 1997, 1999, 2000, 2001, 2002	Rudolf, Max, music director: 1963, 1967, 1968, 1969, 1970; music director emeritus: 1984
Radvanovsky, Sondra, soprano: 2007	Rudolphsen, J.F., bass: 1873, 1880
Rains, Sandra, mezzo-soprano: 1967	Russell, Shirley, soprano: 1948
Ralf, Torsten, tenor: 1946	Saalbach, Valerie, soprano: 1995, 2000, 2006
Rancatore, Desirée, soprano: 2002	Saint-Gil, Audrey, pianist: 2012
Randolph, James, bass: 1976	Sampson, Carolyn, soprano: 2017
Rankin, Nell, contralto: 1952, 1954, 1956	Sandau, Neva, cembalist: 1927; pianist: 1929, 1931, 1933, 1935, 1937
Raskin, Judith, soprano: 1968	Sandel-Pantaleo, Leann (<i>The Old Lady</i>): 2022
Rasmussen, Paula, mezzo-soprano: 1998, 2001	Saunders, Arlene, soprano: 1971
	Saxon, Luther, tenor: 1956
	Scaria, Emil, bass: 1884
	Schaffer, Mark, organist: 1987
	Schaffer, Robert, organist: 1967, 1968, 1969, 1980

Schippers, Thomas, guest conductor: 1976	1878, 1880
Schneider, George, accompanist: 1882	Singher, Martial, bass: 1948
Schnicke, Albert, bass: 1927	Skrowaczewski, Stanislaw, guest conductor: 1965
School for Creative and Performing Arts Children's Choir: 1987, 1990	Smagur, Richard Trey, tenor: 2019
School for Creative and Performing Arts Choruses, Laurie Wyant, director: 2003	Small, David, baritone: 1987
Schuller, Gunther, guest conductor: 1988	Smith, Ida, contralto: 1892, 1894
Schuman, Patricia, soprano: 1990	Smith, Kenneth, bass-baritone: 1956
Schumann-Heink, Ernestine, contralto: 1900, 1904, 1908, 1910, 1912, 1914, 1916, 1929	Smith, Mrs. H.M., soprano: 1873, 1875
Schwitzow, James, tenor: 1987	Smith, Jr., Reginald, baritone: 2022
Scott, Henri, bass: 1914	Snouffer, Lauren, soprano: 2022
Sebron, Carolyn, alto: 1975	Sofranko, Joseph, child actor: 1999
Secco, Stefano, tenor: 2009, 2011	Solset, Berit Norbakken, soprano: 2019
Segers, George, bass: 1923	Spencer, Janet, contralto: 1906, 1908, 1910
Seitz, Christine, soprano: 1990	Stadermann, Adolph, organist: 1906, 1908, 1912, 1914, 1916, 1918, 1920
Seitz, Hans, bass: 1908	Starling Chamber Orchestra, Kurt Sassmanshaus, conductor: 2003
Sella, Mischa, boy soprano: 2018	Steber, Eleanor, soprano: 1963, 1973
Sembrich, Marcella, soprano: 1900	Steel, Robert, tenor: 1933
Semenchuk, Ekaterina, mezzo-soprano: 2011, 2018	Stein, Gertrude, contralto: 1898, 1902
Serkin, Peter, pianist: 1967	Stenson, Andrew, tenor: 2019
Serkin, Rudolf, pianist: 1963, 1970	Stenz, Markus, guest conductor: 2017
Seydell, Gary, tenor: 1996	Stern, Ed, Artistic Adviser/stage director: 2001, 2003, 2013
Shadur, Lawrence, baritone: 1973, 1974, 1975	Stern, Isaac, violinist: 1963, 1969
Shaffer, Robert, organist: 1965	Stevens, Horace, bass: 1927
Shaw, Henry, violinist: 1967	Stewart, John, tenor: 1973
Shaw, Kenneth, baritone: 2002	Stewart, Maghan, soprano: 2008
Shaw, Robert, guest conductor: 1965, 1967, 1968, 1969, 1970, 1973, 1974, 1975, 1983, 1989, 1991, 1995, 1997	Stewart, Thomas, narrator: 2000
Shenyang, bass: 2011	Stiedry, Fritz, conductor: 1952
Sherrard, Abby, treble: 2016	Stilwell, Richard, baritone: 1983
Sherwin, Amy, soprano: 1880	Stock, Frederick, associate conductor: 1908, 1910, 1912; music director: 1929
Sherwood, Thomas, bass: 1975	Stoddard, Alonzo, baritone: 1886, 1888
Shicoff, Neil, tenor: 1975, 1980	Stokes, Darren, bass-baritone: 2008
Shields, Marcus, stage director: 2018	Stokes, Greta, costume designer: 2018
Shin, Youngok, soprano: 1998	Stokowski, Leopold, guest conductor: 1963
Shinall, Vern, baritone: 1978	Stoltzenbach, Dorothy, cembalist: 1927
Shirley-Quirk, John, bass-baritone: 1980, 1981, 1982, 1985, 1986	Stone, Patricia, soprano: 1975
Shoff, Dean, tenor: 1975	Stone, William, baritone: 1993, 1998, 2002
Shostakovich, Maxim, guest conductor: 1984	Stucken, Frank van der, music director: 1906, 1908, 1910, 1912; director, choral concerts: 1923; music director: 1925
Shrader, Alek, tenor: 2013	Stueckgold, Grete, soprano: 1933
Shunk, Susan, actor: 2017	Sullivan, Brian, tenor: 1950
Siepi, Cesare, bass: 1952	Sullivan, T.J., bass: 1882
Sigmundsson, Kristinn, bass-baritone: 2001, 2009, 2014, 2015, 2016	Sumegi, Daniel, bass: 2005
Silins, Egils, bass-baritone: 2016	Sundelius, Marie, soprano: 1923, 1927
Sills, Beverly, soprano: 1971	Swaim, Timothy, tenor: 1996
Simoneau, Leopold, tenor: 1958, 1960, 1969	Symphony Jazz Ensemble (CSO): 1978
Simpson, Marietta, mezzo-soprano: 1989, 1995, 2003, 2005	Sweet, Sharon, soprano: 2000
Singer, Otto, assistant music director: 1873, 1875,	Sze, Yi-Kwei, bass: 1952
	Szell, George, guest conductor: 1967, 1969

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- Takacs, Klara, mezzo-soprano: 1985
Taliapietra, G., bass: 1878
Tatum, Nancy, soprano: 1975
Taylor, Daniel, countertenor: 2017
Taylor-Jones, Mrs., contralto: 1908
Telva, Marion, contralto: 1927
Tennstedt, Klaus, guest conductor: 1982, 1984
Tharp, Steven, tenor: 1996
Thebom, Blanche, contralto: 1952
Thomas, David, bass-baritone: 1983
Thomas, Elmer, chorus master: 1970, 1971, 1972, 1973, 1975
Thomas, Julien, boy soprano: 2010
Thomas, Michael Tilson, guest conductor: 1986
Thomas, Theodore, music director: 1873, 1875, 1878, 1880, 1882, 1884, 1886, 1888, 1890, 1892, 1894, 1896, 1898, 1900, 1902, 1904
Thomson, Kara Shay, soprano: 2010, 2011
Thompson, Arthur, baritone: 1976
Thompson, Hartley, tenor: 1878
Thompson, Jeffery V., actor: 2003
Thorberg, Kerstin, mezzo-soprano: 1939, 1941, 1944
Thuman, Robert, bass: 1925, 1927
Tibbett, Lawrence, baritone: 1929
Tigges, Wayne, actor/baritone: 1999
Timmons, Curtis, tenor: 1975
Tines, Davóne, bass-baritone: 2021
Tittman, Charles, bass: 1918, 1923
Titus, Alan, baritone: 1972
Titus, Parvin, organist: 1937, 1939, 1941, 1944, 1946, 1948, 1950, 1952, 1954, 1956, 1958
Toedt, Mrs. Theodore, soprano: 1890
Toedt, Theodore, tenor: 1882, 1884, 1888, 1890
Traubel, Helen, soprano: 1946
Trebelli, Antoinette, soprano: 1894
Trefzger, Franz, tenor: 1935
Treigle, Norman, bass-baritone: 1971
Troyanos, Tatiana, mezzo-soprano: 1981
Tucker, Richard, tenor: 1958
Turpen, Clara, soprano: 1902
Tutaj, Mike, video designer/creative partner: 2017
- University of Cincinnati College-Conservatory of Music Chamber Choir: 1987, 1988, 1990, 1994, 1996, 2004, 2005
University of Cincinnati College-Conservatory of Music Children's Choir: 1993, 1996
University of Cincinnati College-Conservatory of Music Chorale: 1987, 1988, 1994, 1996, 2004, 2005
Unger, Michael, organist: 2022
Uppman, Theodor, bass: 1956, 1965
- Valda, Giulia, soprano: 1888
Valázquez, Maizyalet, dancer: 2018
Valente, Benita, soprano: 1974, 1976, 1979, 1980, 1981, 1982, 1983, 1985, 1986, 1987, 1989, 1990, 1991, 1994, 1999
Van der Veer, Nevada, contralto: 1925, 1927, 1929
Van Doren, Yulia, soprano: 2008, 2015
Van Engen, Michael, bass-baritone: 1984, 1985
Van Gordon, Cyrena, contralto: 1929
Van Hoose, Ellison, tenor: 1902, 1912
Van Kirk, Mary, contralto: 1944
Vandenburg, Howard, bass: 1952
Vanni, Helen, mezzo-soprano: 1968
Varley, Nelson, tenor: 1873
Vautour, Sarah, soprano: 2019
Ventura, Mary Kay, mezzo-soprano: 1975
Verreau, Richard, tenor: 1963
Vigeland, Hans, organist: 1960
Vincent, Ethan, baritone: 2022
Vocal Arts Ensemble: 1987, 1988, 1989, 1990, 1993, 1996, 2004; Craig Hella Johnson, conductor: 2015, 2019
Voigt, Deborah, soprano: 1992, 1993, 2004, 2005
Von Dam, Jose, baritone: 1977
Vortmann, Kevin, Celebrant (tenor): 2018
Vreeland, Jeannette, soprano: 1929, 1931
Vronsky (and Babin), duo-pianists: 1965
- Waechter, Eberhard, baritone: 1974
Walker, Blythe, soprano: 1990
Wall, Erin, soprano: 2014, 2015
Walnut Hills High School Percussion Ensemble, Kerry Kruze and Ed LeBorgne, directors: 2003
Walnut Hills High School Marching Blue and Gold, Richard Canter, director and Andrew Peoples, associate director: 2018
Ward, Cecilia, contralto: 1954
Warfield, William, bass: 1956
Watson, Jean, contralto: 1946
Webb, Theodore, bass: 1935, 1937
Weeks, Daniel, tenor: 1999, 2017
Weir, Scot, tenor: 1994
Welitch, Ljuba, soprano: 1950
Welitsch, Alexander, bass: 1956
Wenkoff, Spas, tenor: 1978
Wentzel, Andrew, bass: 1991
Werner-West, Antoinette, soprano: 1908, 1910, 1912
Werrenrath, Reinald, bass: 1918, 1920
West, Jon Fredric, tenor: 1986, 2000
Whatley, Mark, baritone: 2002
Whinnery, Abbie, soprano: 1875
White, Andrew, baritone: 1972

Whitehill, Clarence, bass: 1912, 1916, 1918, 1923	Woodley, Arthur, bass-baritone: 1988
Whiteside, Allison, soprano: 2018	Worth, Matthew, baritone: 2017
Whiting, George, organist: 1878, 1880, 1882	Wray, Margaret Jane, soprano: 1994, 1996
Whitney, M.W., bass: 1873, 1875, 1878, 1880, 1882, 1886, 1888, 1890	Wright, Helen, soprano: 1898
Widdop, Walter, tenor: 1931	Wu, Di, pianist: 2010
Wilkins, Lois, soprano: 1976	Wyckoff, Lou Ann, soprano: 1973
Williams, Clyde, tenor: 1976	Wyner, Yehudi, organist: 1974
Williams, Evan, tenor: 1914, 1918	Wysor, Elizabeth, contralto: 1937
Williams, John W., interim director of choruses: 1989	Xavier University Choir, Matthew Swanson, director: 2022
Williams, Roderick, baritone: 2015	Yeend, Frances, soprano: 1948, 1952
Winant, Emily, contralto: 1884, 1890	Yi, Yohan, bass-baritone: 2008, 2011, 2012
Wincor, Katharina, conductor: 2022	York, Michael, actor: 2006
Wilson, Tamara, soprano: 2016	Young, Bryan, boy soprano: 1999
Wilson-Toliver, Miles, bass: 2018	Young, Raven, child soprano: 2002
Winch, William, tenor: 1875	Young, Thomas, tenor: 2002
Winkelmann, Hermann, tenor: 1884	Ysaÿe, Eugene, music director: 1918, 1920
<i>Winter Morning Walks</i> Trio: Scott Robinson, clarinet; Gary Versace, piano; Jay Anderson, bass: 2021	Zajick, Dolora, mezzo-soprano: 1988, 1989, 1993
Wise, Patricia, soprano: 1970	Zakai, Mira, contralto: 1981
Witherspoon, Herbert, bass: 1906, 1908, 1910, 1912	Zaremba, Elena, mezzo-soprano: 2012
Wittges, Max, bass-baritone: 1990	Zazzo, Lawrence, counter-tenor: 2002
Wolff, Beverly, mezzo-soprano: 1971, 1973, 1975, 1977, 1979	Zeller, Richard, bass-baritone: 1985
Wolle, Fred, organist: 1902	Ziegler, Delores, mezzo-soprano: 1996
Woodbury, Amanda, soprano: 2014, 2015	Zimmerman, Marie, soprano: 1902
Wooden-Perdue, Hediah, alto: 2018	Zoeller, Anthony, tenor: 2007
	Zorina, Vera, declamation: 1952
	Zylis-Gara, Teresa, soprano: 1973, 1980