

REPERTOIRE BY COMPOSER, 1873–present

Editor's Note: The Repertoire by Composer listing includes information as found in the original May Festival program books on all works ever performed at the May Festival. The source used to confirm spellings, dates, etc., is *The New Grove Dictionary of Music and Musicians*. Birth or death dates may not be noted here for composers not listed in *The New Grove*.

	Year Performed
<hr/> ADAMS, John (b. 1947) <hr/>	
<i>Harmonium</i>	2014 (also at Spring for Music Festival, Carnegie Hall, 2014)
<i>The Wound-Dresser</i>	2021
<hr/> ADOLPHE, Julia (b. 1988) <hr/>	
<i>Sea Dream Elegies</i> (World Premiere)	2016
<hr/> ALFVÉN, Hugo (1872-1960) <hr/>	
<i>Zum Tanze da Geht Ein Mädél</i> (“A Young Lass Goes Dancing”).....	2000
<hr/> ASSAD, Clarice (b. 1978) <hr/>	
<i>Cantos da Terra: Borboleta</i> (World Premiere)	2019
<hr/> AUBER, François-Esprit (1782-1871) <hr/>	
<i>Fra Diavolo</i> , overture to the opera	1873
<i>La Muette de Portici</i> , “Slumber song,” aria from the opera.....	1880
<hr/> AVERY, Lawrence (1927-2015) <hr/>	
<i>Blessed is the Match</i> (Ashrei Hagafrur)	2001
<hr/> BACH, Johann Sebastian (1685-1750) <hr/>	
<i>Air</i> (no further designation)	1880
<i>Air</i> , “My faithful heart, break forth in joy”	1914
<i>Airs</i> , two: “Come, let us all this day” and “O paradise of souls”	1933
<i>Brandenburg Concerto No. 3</i> in G Major, BWV 1048.....	1882, 1906, 1950
<i>Brandenburg Concerto No. 5</i> in D Major, BWV 1050.....	1963
Cantatas:	
<i>Der Friede sei mit dir</i> , “My peace I give to you,” No. 158	1927
<i>Der Herr, ist mein getreuer Hirt</i> , BWV 112, No. 112; two choruses: <i>Der Herr ist mein getreuer Hirt</i> and <i>Gutes und die Barmherzigkeit</i>	2018
<i>Der Streit zwischen Phoebus und Pan</i> , “Phoebus and Pan,” No. 201	1931
<i>Der zufriedengestellte Aolus</i> , “Aeolus appeased,” secular cantata No. 205 (American Premiere)	1927
<i>Ein feste Burg</i> , “A mighty fortress,” No. 80 (adapted for performance by Theodore Thomas, organ prelude by George Whiting)	1880
<i>Gloria in excelsis Deo</i> , No. 191 in D Major	2008
<i>Gott, man lobet dich in der Stille</i> , “God, praise waiteth thee in the temple,” No. 120, chorus: “Jauchzet, ihr erfreuten Stimmen” (Joyful, shout in happy chorus)	1974
<i>Gottes Zeit ist die allerbeste Zeit</i> , “God’s time is best,” No. 106	1906, 2000, 2017
<i>Herz und Mund und Tat und Leben</i> , “Heart and Mouth and Deed and Life,” No. 147 Chorale.....	2000
<i>Himmelskönig, sei willkommen</i> (“King of Heaven, be welcome”), No. 182.....	2007
<i>Ich bin vergnügt mit meinem Glücke</i> , “I am content with my good fortune,” No. 84.....	1990
<i>Ich habe genug</i> , “It is enough,” No. 82.....	1939, 1980, 1988

<i>Ich hab in Gottes Herz und Sinn</i> , "To God I give my heart and soul," No. 92, aria: "Seht, seht! wie bricht"	
(See, see how breaks).....	1974
<i>Ich hatte viel Bekümmernis</i> , "My spirit was in heaviness," No. 21	2005
Recitative and aria: "Weeping, sighing"	1927
<i>Ich will den Kreuzstab gerne tragen</i> , "I shall gladly bear the cross-staff, No. 56	1980, 1987
<i>Jauchzet Gott in allen Landen!</i> , "Praise God in all lands," No. 51	1991
<i>Liebestadt, wann werd ich sterben?</i> , "Gracious God, when wilt Thou call me?" No. 8, aria: "Doch weichet ihr tollten vergeblichen Sorgen" (But yield, you mad, vain cares); chorale: "Herrscher über Todd und Leben" (Lord of life and king all glorious)	1974
<i>Lobet den Herrn, alle Heiden</i> ("Praise the Lord, all ye nations"), BWV 230.....	2007
<i>Lobet Gott in seinen Reichen</i> , "Ascension Oratorio," No. 11, aria: "Entfernet euch" (Remove yourselves, also known as "Ach, bleibe doch").....	1974
<i>Nun danket alle Gott</i> , No. 192	2012
<i>Nun ist das Heil und die Kraft</i> , "Now hath the grace and strength," No. 50.....	1950
<i>O ewiges Feuer</i> , "O light everlasting," No. 34	1927
<i>Sehet, wir gehn hinauf gen Jerusalem</i> , "Come, let us go up to Jerusalem," No. 159	
Aria: "Es ist vollbracht" (It is finished).....	1974
Chorale: "Jesu, deine Passion" (Lord, on this passiontide).....	1974
"Let peace come unto thee".....	1927
<i>Vergnügte Ruh', beliebte Seelenlust</i> , "O blessed rest, thou giv'st true happiness," No. 170, aria: "Vergnügte Ruh', beliebte Seelenlust"	1974
<i>Wachet auf</i> , "Sleepers, awake!" No. 140.....	1927, 1950, 1983
<i>Was Gott tut, das ist wohlgetan</i> , "What God does is with reason done," No. 99, aria: "Erschütt're dich nur nicht" (But do not be alarmed)	1974
<i>Was mir behagt</i> . "Hunting Cantata," No. 208, recitative and aria of Diana, aria of Pallas.....	1927
<i>Weichet nur, betrübte Schatten</i> , "Yield, melancholy shades," No. 202, aria: "Weichet nur, betrübte Schatten"	1974
<i>Wer sich selbst erhöhet</i> , "He Who Exalts Himself," No. 47, BWV 47	2015
Chorale Prelude, <i>Jesu, meine Freude</i> , "Jesus, priceless treasure," for organ	1927
Christmas Oratorio, parts I and II	1892
Concerto No. 5 in F Minor for Piano and Orchestra (originally composed for harpsichord)	1965
Fugue in A Minor, transcribed for strings by Josef Hellmesberger	1890
Motet: <i>Komm, Jesu, komm</i> , BWV 229.....	2019
Magnificat (American Premiere).....	1875, 1929, 1946, 1982, 1984, 1991, 2009
Mass in B Minor, BWV 232.....	1902, 1904, 1914, 1923, 1933, 1941, 1948, 1963, 1979, 2001, 2017
Selections	1886
Motet No. 3, <i>Jesu, Meine Freude</i> ("Jesus My Joy")	2000
Passacaglia for Organ.....	1923
Prelude, Chorale, and Fugue, orch. by J.J. Abert.....	1878
Prelude and Fugue in E-flat Major, <i>St. Anne</i> , for organ	1925
Prelude and Fugue in A Minor, for organ	1987
Prelude and Fugue in B Minor, for organ.....	1902
<i>St. John Passion</i>	1925, 1983
<i>St. Matthew Passion</i> , BWV 244.....	1882, 1890, 1908, 1918, 1935, 1972, 1985, 2010, 2019
Recitative and aria: "Weh und Ach" (Grief and pain).....	1950
Motet <i>Singet dem Herrn</i> , BWV 225	2011
Suite No. 2 in B Minor.....	1894, 1904
Suite No. 3 in D Major.....	1873, 1888, 1902
Toccata (no other designation)	1884
Toccata in C Major, for organ	1927
Toccata in F Major, for organ.....	1900, 1902
Toccata and Fugue in D Minor, orch. by Leopold Stokowski	1963

BANTOCK, Sir Granville (1868-1946)

<i>Atlanta in Calydon</i> , symphony for chorus (American Premiere).....	1935
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BARBER, Samuel (1910-1981)

Adagio for Strings	1995
<i>Reincarnations</i>	1992
<i>Prayers of Kierkegaard</i> , Opus 30	1999

BECKER, Albert (1834-1899)

Cantata, Opus 50	1892
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BETHOVEN, Ludwig van (1770-1827)

<i>Adelaide</i> , song for soprano and orchestra, Opus 46.....	1918, 1948
<i>Ah, Perfido!</i> , scene and aria for soprano and orchestra, Opus 65.....	1873, 1884, 1896, 1910, 1937, 1956, 1989
<i>Birthday Cantata for Prince Lobkowitz</i>	2002
<i>Calm Sea and Prosperous Voyage (Meeresstille und glückliche Fahrt)</i> , Cantata, Opus 112	1970, 1983, 1992, 2000, 2012
<i>Christ on the Mount of Olives</i> , Oratorio, Opus 85	1974, 2002
Chorus only, “Hallelujah”	1965, 1970, 2009
Concerto in C Major for Violin, Violincello and Piano with Orchestra, Opus 56, <i>Triple</i>	1965
Concerto No. 2 in B-flat Major for Piano and Orchestra, Opus 19	1970
Concerto No. 4 in G Major for Piano and Orchestra, Opus 58.....	1970
<i>Consecration of the House</i> , Overture, Opus 124	1875, 1978
<i>Coriolan</i> Overture, Opus 62.....	1873, 1878, 1898, 1923, 2003
<i>Creatures of Prometheus</i> Overture, Opus 43	1971
Music to Goethe’s <i>Egmont</i> , Opus 84.....	1886, 1937, 1983
<i>Egmont</i> Overture only.....	1933, 1990
Fantasia in C Minor for Piano, Chorus and Orchestra, Opus 80, <i>Choral Fantasy</i> ..	1954, 1990, 2002, 2010
<i>Fidelio</i> , opera, Opus 72	
Overture.....	1892, 1906, 1918, 1927, 1989
“Abscheulicher”	1878, 1882, 1886, 1896, 1904, 1908, 1910, 1918, 1929, 1939
Act II.....	1990
“In questa tomba,” aria	1875, 1882
Scenes	1892, 1927, 1948
Finale	2002
<i>Freundschaft ist die Quelle</i>	2002
<i>Funeral Cantata on the Death of Emperor Joseph II</i>	2002
<i>Leonore</i> Overture No. 2, Opus 72a	1875, 1884, 1948
<i>Leonore</i> Overture No. 3, Opus 72b	1873, 1880, 1884, 1892, 1896, 1906, 1908, 1914, 1931, 1939, 1970
Mass in C Major, Opus 86	1991, 2002
Mass in D Major, <i>Missa solemnis</i> , Opus 123	1880, 1898, 1904, 1910, 1916, 1927, 1937, 1946, 1952, 1967, 1973
<i>The Ruins of Athens</i> , Opus 113	
“Deign, great Apollo,” aria	1886
“Turkish March”	1880
“Twine ye the garlands,” march and chorus.....	1884
Septet in E-flat Major for Strings and Winds, Opus 20	1890
Song of Fellowship (<i>Bundeslied</i>)	1983
Songs:	
“Creation’s Hymn”	1900
“Die Ehre Gottes in der Natur”	1933
“Drink to me only with thine eyes”	1900
“The heavens declare the glory of God”	1916
“Hope”	1916
“ <i>Ich liebe dich</i> ” (I love you)	1916, 1933
“ <i>In the days of life’s springtime</i> ”	1954
“ <i>Joy in grief</i> ”	1916

String Quartet No. 9 in C Major, Opus 59, No. 3, <i>Razumousky</i> : minuet and finale only.....	1884
Symphony No. 3 in E-flat Major, Opus 55, <i>Eroica</i>	1878, 1886, 1892, 1902, 1918, 1923
Symphony No. 4 in B-flat Major, Opus 60.....	1890, 1894
Symphony No. 5 in C Minor, Opus 67	1873, 1880, 1884, 1888, 1898, 1910, 1927
Symphony No. 6 in F Major, Opus 68, <i>Pastoral</i>	1888
Symphony No. 7 in A Major, Opus 92.....	1875, 1882, 1890, 1896, 1908, 1954, 1963
Allegretto and scherzo only.....	1880
Symphony No. 8 in F Major, Opus 93.....	1882, 1892, 1904, 1933
Allegretto only.....	1873
Symphony No. 9 in D Minor, Opus 125, <i>Choral</i>	1873, 1875, 1878, 1884, 1894, 1896, 1900, 1904, 1906, 1914, 1916, 1920, 1933, 1969, 1976, 1983, 1989, 1998, 2002, 2008, 2014 (twice), 2017
Finale only, “Ode to joy”	1973
<i>Tremati, empi, tremate</i> , Trio for Soprano, Tenor and Bass, Opus 116.....	1875, 1884
<i>Vesper Hymn</i>	1873

BELLINI, Vincenzo (1801-1835)

<i>Il Pirate</i> , “Col sorriso d’innocenza” from the opera	1968
<i>Norma</i> , “Casta Diva,” from the opera	1900

BENOIT, Peter (1834-1901)

<i>Into the World</i> , A Children’s Cantata.....	1906, 1912, 1927
“The Oath of Beggers,” from <i>The Pacification of Ghent</i>	1923

BERLIOZ, Hector (1803-1869)

<i>Benvenuto Cellini</i> , opera	
Overture.....	1894, 1950
“Quand des sommets,” duet.....	1882
<i>The Damnation of Faust</i> , A Dramatic Legend in Four Parts, Opus 24.....	1914, 1933, 1974
“Rakoczy” March.....	1880, 1892, 1996
Romance	1888, 1896
Selections	1886, 1898
<i>L’Enfance du Christ</i> (“Childhood of Christ”), Op. 25	2007
O Mon Âme.....	2015
Cantata for Double Chorus and Orchestra, <i>Imperial Hymn</i> , Opus 26.....	1904
<i>King Lear</i> (<i>Le roi Lear</i>) Overture, Opus 4.....	1880
Requiem (<i>Grande messe de morts</i>), Opus 5	1894, 1902, 1912, 1937, 1960, 1969, 1978, 1991, 2005, 2015
<i>Roman Carnival</i> (<i>Le carnaval romain</i>) Overture, Opus 9	1896
<i>Roméo et Juliette</i> , A Dramatic Symphony, Opus 17.....	1878, 1976, 1981, 2008
Ball scene only.....	1882
<i>Symphonie fantastique</i> , Opus 14	1886
<i>Te Deum</i> , Opus 22.....	1900, 1987
<i>The Trojans</i> (<i>Les troyens</i>), opera	
Part I, <i>The Fall of Troy</i> , scenes	1882
“Unhappy king,” recitative and aria.....	1898
Part II, <i>The Trojans at Carthage</i>	1910, 1920, 1977

BERNSTEIN, Leonard (1918-1990)

Overture to <i>Candide</i>	1991, 1995
“Glitter and Be Gay” from <i>Candide</i>	1995
“Make Our Garden Grow” from <i>Candide</i>	1995
<i>Chichester Psalms</i>	1967, 1985, 1995, 2000, 2010, 2018
“Soldier’s Song” from <i>The Lark</i>	2002
MASS, A Theatre Piece for Singers, Players and Dancers	1972, 2018
Selections from <i>Mass</i>	2002

<i>Missa Brevis</i>	2002, 2018
Olympic Hymn.....	2002
Three Dance Episodes from <i>On the Town</i>	1991
Symphony No. 3, <i>Kaddish</i>	2002
“Maria” from <i>West Side Story</i>	1995

BERRY, Wallace (1928-1991)

<i>Spoon River</i> , Song Cycle for Soprano and Baritone (World Premiere).....	1956
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BIZET, Georges (1838-1875)

<i>Carmen</i> , opera	
<i>Habañera</i>	1996
March.....	1996

BLITZSTEIN, Marc (1905-1964)

“Rain Quartet” from <i>Regina</i>	1995
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BLOCH, Ernest (1880-1959)

Epic Rhapsody, <i>America</i> , third movement only.....	1944
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BOCCHERINI, Luigi (1743-1805)

String Quintet in E Major, Opus 13, No. 5, menuet only.....	1878
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BOITO, Arrigo (1842-1918)

<i>Mefistofele</i> , opera	
“L’atra notte”.....	1898
Prologue.....	1967, 1990, 1999, 2019

BORODIN, Alexander (1833-1887)

<i>Prince Igor</i> , opera (complete).....	1941
Scenes.....	1927
Polovtsian Dances.....	1989

BOSWORTH, Margaret Johnson

<i>Queen City Suite</i> (World Premiere).....	1960
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BOUGHTON, Rutland (1878-1960)

Songs: “Fair is our lot,” “The price of admiralty,” “Song of the dead”.....	1906
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BRAHMS, Johannes (1833-1897)

<i>Academic Festival Overture</i> , Opus 80.....	1898, 1931
<i>Alto Rhapsody</i> , Opus 53.....	1900, 1904, 1910, 1933, 1958, 1972, 1983, 1997
Concerto in D Major for Violin and Orchestra, Opus 77.....	1969
Concerto in A Minor for Violin, Violincello and Orchestra, Opus 102, <i>Double</i>	1965
<i>Drei Gesänge</i> (“Three Songs”) for Chorus, Op. 42.....	2017
<i>Four Serious Songs (Vier ernste Gesänge)</i> , Opus 121.....	1935
<i>A German Requiem (Ein deutsches Requiem)</i> , Opus 45.....	1884, 1900, 1906, 1916, 1925, 1931, 1948, 1965, 1979, 1983, 1993, 1997, 2012
<i>Gesang der Parzen</i> , Opus 89.....	1984
<i>Gypsy Songs (Zigeunerlieder)</i> , Op. 103.....	2009
Selections.....	2000
<i>Liebeslieder</i> (Songs of Love) Waltzes, Opus 52.....	1997
<i>Nänie</i> , Opus 82.....	1989

<i>Schaffe in mir, Gott</i> , Opus 29, No. 2	2015
Serenade No. 1 in D Major for Orchestra, Opus 11	1902
<i>Song of Destiny (Schicksalslied)</i> , Opus 54.....	1894, 1972, 1976, 1989, 2019
Songs: Four Songs, Opus 17.....	1886
Symphony No. 1 in C Minor, Opus 68	1933
Symphony No. 2 in D Major, Opus 73.....	1898, 1967, 1984
Symphony No. 3 in F Major, Opus 90.....	1892, 1908
Symphony No. 4 in E Minor, Opus 98.....	1894
<i>Three Hungarian Dances</i>	1875, 1890, 1894
<i>Tragic Overture</i> , Opus 81.....	1882, 1997
<i>Triumphal Hymn (Triumphlied)</i> , Opus 55 (American Premiere).....	1875
Variations on a Theme by Haydn, Opus 56a.....	1880, 1896, 1929
<i>Warum ist das Licht gegeben?</i> , Opus 74, No. 1	1994, 2015

BRAUNFELS, Walter (1882–1954)

<i>Te Deum</i> , Op. 32, Mvmt. I.....	2017
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BREWBAKER, Daniel (b. 1951)

<i>Cincinnatus Psalm</i> , World Premiere May Festival Commission	2000
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BRITTEN, Benjamin (1913-1976)

<i>Rosa Mystica</i> from <i>Ad Majorem Dei Gloriam</i>	2013
<i>Ballad of Heroes</i> , Opus 14	1995
<i>Cantata misericordium</i> , Opus 69	1982, 1989
<i>Festival Te Deum</i> , Opus 32.....	1985, 1990, 2010
Five Flower Songs.....	1992
<i>Gloriana</i> , Opus 53 (American Premiere)	1956
Prelude to Act I.....	2003
<i>Jubilate Deo</i>	1985, 1992, 1999, 2004, 2019
<i>Les Illuminations</i> , Op. 18	2021
<i>Missa Brevis</i> in D Major	1992
<i>Noah's Flood</i>	2003
<i>Saint Nicolas</i> , A <i>Cantata</i> , Opus 42.....	1993
“Nicolas devotes himself to God,” from the cantata <i>Saint Nicolas</i>	1980
<i>Rejoice in the Lamb</i> , Festival Cantata	1980, 1999, 2010
<i>Scottish Ballad</i> , A Fantasy for Two Pianos and Orchestra, Opus 26.....	1965
<i>Spring Symphony</i> , Opus 44.....	1950, 1973
<i>Te Deum</i> in C Major.....	1985, 1999, 2013
<i>War Requiem</i> , Opus 66.....	1965, 1971, 1979, 1995, 2013

BROWN, Jonathan Bruce (b. 1952)

<i>Legacy of Vision: Martin Luther King</i>	2002
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BRUCH, Max (1838-1920)

“ <i>Andromache's lament</i> ,” from <i>Achilleus</i> , cantata, Opus 50	1912
“ <i>Penelope weaving a garment</i> ,” aria from <i>Odysseus</i> , cantata, Opus 41	1878, 1882, 1914

BRUCKNER, Anton (1824-1896)

<i>Ave Maria</i>	1984, 1988, 1990, 1994, 2010
<i>Christus factus est pro nobis</i>	1984, 1990, 1994
<i>Ecce sacerdos</i>	1984, 1990, 2010
<i>Locus iste</i>	1993, 2010
Mass No. 3 in F Minor.....	1956
<i>Os justi</i>	1994
Psalm 150.....	1952

Quintet in F Major for Strings, WAB 112, Adagio (arr. Skrowaczewski)	2021
Symphony No. 7 in E Major	1950
Symphony No. 9 in D Minor, <i>Unfinished</i>	1904
Te Deum	1892, 1937
<i>Tota pulchra es Maria</i>	1984, 1990, 2010
<i>Virga Jesse floruit</i>	1994

BUCK, Dudley (1839-1909)

Haec Dies	2011
Scenes from Longfellow's <i>Golden Legend</i> (prize composition, World Premiere)	1880

BURHANS, Caleb (b. 1980)

<i>Beneath</i>	2019
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BURLEIGH, Glenn (1949-2007)/orch. Neal Gittleman

Jesus is a Rock in a Weary Land	2002
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BURLEIGH, Henry T. (arr.) (1866-1949)

My Lord, What a Mornin'	2018
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BYRD, William (c. 1540-1693)

Agnus Dei from <i>Mass for Three Voices</i>	2018
Non vos relinquam orphanos ("I shall not abandon you as orphans")	2010
Sing Joyfully	2013

CARISSIMI, Giacomo (1605-1674)

<i>Jephthé</i> (A Latin Oratorio)	2000, 2012
"Plorate filii Israel"	1988

CARTER, Elliott (1908-2012)

<i>Holiday Overture</i>	1963
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CHABRIER, Emmanuel (1841-1894)

<i>España</i> , Rhapsody for Orchestra	1890, 1916
<i>Joyeuse Marche</i>	1918

CHARPENTIER, Gustave (1860-1956)

<i>Louise</i> , "E'er since the day" (Depuis le jour), scene from the opera	1914
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CHERUBINI, Luigi (1760-1842)

<i>Anacreon</i> , overture to the opera	1900, 1910
<i>Médée</i> , excerpts from act III of the opera	1958

CHOPIN, Frédéric (1810-1849)

Polonaise in A-flat Major, Opus 53, orch. by Theodore Thomas	1896
Sonata in B-flat Minor, Opus 35, third movement only: "Funeral march," orch. by Theodore Thomas	1888, 1892, 1894

CHRISTIANSEN, F. Melius (1871-1955)

<i>Lost in the Night</i> (a cappella)	1946
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COPLAND, Aaron (1900-1990)

<i>Canticle of Freedom</i>	1998
<i>Fanfare for the Common Man</i>	1983
<i>Four Motets for Chorus</i>	2014
Help Us, O Lord	
Thou, O Jehovah, Abideth Forever	
Have Mercy on Us, O My Lord	
Sing Ye Praises to Our King	
<i>Old American Songs, Sets I and II</i>	1991
“At The River”	1995
“Zion’s Walls”	2011
<i>Poems of Emily Dickinson</i>	
Nature, the gentlest mother	2021
There came a wind like a bugle	2021
The world feels dusty.....	2021
Heart, we will forget him	2021
Dear March, come in.....	2021
Going to Heaven!.....	2021
Piano Variations (1930)	1978

CORIGLIANO, John (b. 1938)

“What I Expected Was...”	1999
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CORNELIUS, Peter (1824-1874)

Song: “Ein Ton”	1894
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The CROME SYRCUS

<i>Astarte</i> , multi-media including ballet.....	1971
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DALGLISH, Malcolm (b. 1952)

Sail Away	2000
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DART, Thurston (1921-1971)

Transcription of the Royal Brass Music of King James I.....	1984
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DAVID, Félicien (1810-1876)

<i>The Pearl of Brazil (La perle du Brésil)</i> , “Thou charming bird,” from the opera	1935
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DEBUSSY, Claude (1862-1918)

<i>The Blessed Damsel (La damoiselle élue)</i> , Cantata	1908, 1968, 1996
<i>Daphnis et Chloé</i> Suite No. 2	1996, 2013
<i>L’Enfant Prodigue</i> (“The Prodigal Son”)	1996
<i>Ibéria</i> , No. 2 from Images for Orchestra.....	1929
<i>La Damselle Élue</i>	2013
<i>Nocturnes</i>	1920
<i>Sirènes</i>	2013
<i>Prelude to the Afternoon of a Faun (Prélude a l’après-midi d’un faune)</i>	1916, 1931
String Quartet in G Minor (first three movements, transcribed by F. Black for the ballet, <i>The Still Point</i>)	1971

DELIBES, Léo (1836-1891)

<i>Lakme</i> , “Bell Song” from act II of the opera	1931, 1935
<i>The Maids of Cadiz</i>	1916

DELIUS, Frederick (1862-1934)

A Mass of Life (first complete performance in America).....	1946
<i>Sea Drift</i>	1931
Summer Night on the River from <i>Two Pieces for Small Orchestra</i>	2017

DETT, Robert Nathaniel (1882-1943)

<i>The Ordering of Moses</i> , A Biblical Folk Scene (World Premiere)	1937, 1956, 2014 (also at Spring for Music Festival, Carnegie Hall, 2014)
<i>Ave Maria</i>	2014

DES PREZ, Josquin (c. 1450-1521)

<i>El Grillo</i>	2008
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DONIZETTI, Gaetano (1797-1848)

<i>Don Pasquale</i>	
“Que interminabile andirivieni!” (Servan’t Chorus).....	1997
“Quel guardo il cavaliere”	1994
<i>Lucia di Lammermoor</i>	
“Che mi frena in tal momento?” septet from act II of the opera	1878
“Sulla tomba...Verrano a te”	1994
“Tomba degl’avi miei...fra poco a me ricovero”	1994
Requiem.....	1972
<i>Roberto Devereux</i> , “Vivi ingrato, a lei d’accanto,” aria from the opera	1968

DUCKWORTH, William (1943-2012)

<i>Hebrew Children</i>	2008
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DuFAY, Guillaume (c. 1397-1474)

<i>Ave, Maris Stella</i>	2011
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DUKAS, Paul (1865-1935)

<i>The Sorcerer’s Apprentice (L’apprenti sorcier)</i> , symphonic scherzo after Goethe	1900, 1910
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DUMLER, Martin (1868-1958)

<i>Stabat mater</i> (World Premiere)	1935
<i>Te Deum</i> (World Premiere)	1946

DUPRÉ, MARCEL (1886-1971)

<i>Placare Christe Servulis</i> (from <i>Le Tombeau de Titelouze</i>)	1999
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DURANTE, Francesco (1684-1755)

Prayer, “Vergini, tutto amor”	1920
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DURUFLÉ, Maurice (1902-1986)

<i>Quatre Motets sur des Thèmes Grégoriens, Opus 10</i>	1995
Requiem, Opus 9	1987, 2012
<i>Tota Pulchra Es</i>	1999
<i>Ubi caritas et amor</i>	2012

DVOŘÁK, Antonín (1841-1904)

<i>Husitska (Hussite) Overture</i> , Opus 67	1886, 1906, 1925
<i>In nature’s realm</i> , concert overture, Opus 91	1898
<i>Karneval (Carnival)</i> , concert overture, Opus 92.....	1894, 1990

Requiem, Opus 89.....	1892, 1980, 1990
<i>Scherzo capriccioso</i> , Opus 66.....	1886
<i>Slavonic Rhapsody</i> No. 3, Opus 45.....	1880
“Song to the Moon” from <i>Rusalka</i>	1990
<i>The Spectre’s Bride</i> , dramatic cantata, Opus 69.....	1888
“Where art thou, father dear?,” recitative and aria.....	1898
<i>Stabat mater</i> , Opus 58.....	1890, 1978, 1993, 2005, 2016
Symphonic Variations, Opus 78.....	1890
Symphony No. 7 in D Minor, Opus 70.....	1894
Symphony No. 9 in E Minor, Opus 95, <i>From the New World</i>	1896
<i>Te Deum</i> , Opus 103.....	1993, 2005, 2011

EDLUND, Lars (1922-2013)

Gloria for Baritone Solo and Mixed Choir.....	2000
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ELGAR, Sir Edward (1857-1934)

<i>The Apostles</i> , Oratorio, Opus 49.....	1906, 1937
<i>Carillon</i> , recitation with orchestra, Opus 75.....	1918, 1937
<i>Cockaigne</i> (In London Town), concert overture, Opus 40.....	1902, 1908
<i>The Dream of Gerontius</i> , Oratorio, Opus 38.....	1904, 1906, 1925, 1941, 1954, 1981, 2017
<i>Grania and Diarmid</i> , Incidental Music and Funeral March, Opus 42.....	1904
<i>In the South</i> , Opus 50.....	1906
Introduction and Allegro for String Orchestra, Opus 47.....	1906
<i>Pomp and Circumstance</i> Marches Nos. 1 and 2, Opus 39.....	1904
<i>Sea Pictures</i> , for Contralto and Orchestra, Opus 37.....	1904
Song: “The Pipes of Pan”.....	1902
Variations on an Original Theme, <i>Enigma</i> , Opus 36.....	1904, 1910

ERB, Donald (1927-2008)

<i>New England’s Prospect</i> , for Narrator, Chorus and Orchestra (World Premiere).....	1974
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ESMAIL, Reena (b. 1983)

<i>I Rise: Women in Song</i>	
The Beauty of Their Dreams (Eleanor Roosevelt).....	2021
River Song (Arlene Geller).....	2021

FAURÉ, Gabriel (1845-1924)

<i>Cantique de Jean Racine</i> , Opus 11.....	1993, 2008
Requiem.....	1956, 1986, 1994, 2002, 2008

FAURE, Jean-Baptiste (1830-1914)

Song: <i>The Palms</i> (<i>Les rameaux</i>).....	1878
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FESCA, Alexander Ernst (1829-1849)

Song: “Springtime,” Opus 47, No. 1.....	1875
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FOSS, Lukas (1922-2009)

Parable of Death.....	1960
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FRANCK, César (1822-1890)

<i>The Beatitudes</i> , Oratorio.....	1902, 1912, 1920
Chorale No. 3 in A Minor for Organ.....	1923
<i>Psalm 150</i>	1996

Symphonic Poem, <i>Les Eolides</i>	1898
Symphonic Poem, <i>Psyché</i> (with chorus).....	1918
Symphony in D Minor.....	1900

FRANCK, Melchior (1573-1639)

Da Pacem Domine.....	2000
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FRESCOBALDI, Girolamo (1583-1643)

<i>Canzon vigesimanona a 8</i>	1980
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GABRIELI, Giovanni (c. 1553-1612)

<i>Canzon a 12</i>	1980
<i>Canzon Noni Toni</i>	1985
<i>Canzon Septimi Toni</i> No. 2.....	1980, 1985
<i>Canzona Septimi Toni</i> No. 1.....	1983
<i>Canzona per Sonare</i> No. 2.....	1983, 1985
<i>Canzona per Sonare</i> No. 28.....	1983
<i>Canzoni</i>	2010
<i>Sonate Pian'e Forte</i>	1984, 1985
<i>Jubilate Deo, Omnis Terra</i>	2011, 2018
<i>Magnificat à 33</i>	2018

GARBUS, Merrill (b. 1979)

<i>Quizassa</i>	2019
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GERSHWIN, George (1898-1937)

Piano music: Three Preludes, “Promenade,” and “Rialto Ripples”.....	1978
<i>Porgy and Bess</i> , Opera in Three Acts (complete).....	1976
Excerpts.....	1956
“Leavin’ for the Promised Land”.....	1995

GILCHRIST, William Wallace (1846-1916)

Psalm 46 (prize composition, World Premiere).....	1882
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GILKYSON, Eliza (b. 1950)

Requiem (arr. Craig Hella Johnson).....	2019
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GIORDANO, Umberto (1867-1948)

<i>Andrea Chenier</i> , aria from act I of the opera.....	1882
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GJEILO, Ola (b. 1978)

<i>Ubi Caritas</i>	2013
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GLIÈRE, Reinhold (1875-1956)

<i>The Sirens</i> , Symphonic Poem, Opus 33.....	1935
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GLINKA, Mikhail Ivanovitch (1804-1857)

<i>Ruslan i Lyudmila</i> (<i>Ruslan and Lyudmilla</i>), overture to the opera.....	1954
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GLUCK, Christoph Willibald (1714-1787)

<i>Alceste</i> , opera	
Overture.....	1904
“Gods of Eternal Night,” act I.....	1888, 1904
Selections.....	1878, 1892
<i>Armide</i> , opera	
“Ah, if liberty,” aria.....	1894
“At last he is in my power,” scene.....	1886
<i>Iphigénie en Aulide</i> , opera	
Overture.....	1880
“Diana unforgiving,” act I, scene I.....	1880
<i>Iphigénie en Tauride</i> , opera	
“Our hearts in childhood’s morn”.....	1892
<i>Orfeo ed Euridice</i> , opera (complete).....	1976, 2007
“Che farò senza Euridice,” aria.....	1875, 1882, 1886, 1952
Chorus, prayer.....	1875
Selections.....	1873, 1902, 1944

GOLDMARK, Carl (1830-1915)

<i>Rustic Wedding (Ländliche Hochzeit)</i> , symphonic poem, Opus 26.....	1888
Wedding March and Variations only.....	1880
<i>Sakuntala</i> , Overture, Opus 13.....	1878
<i>Sappho</i> , Overture, Opus 44 (American Premiere).....	1894
Scherzo in A Major, Opus 45.....	1896
<i>Springtime (Im Frühling)</i> Overture, Opus 36.....	1890, 1916, 1952

GOOSSENS, Sir Eugene (1893-1962)

<i>Judith</i> , an Opera in One Act, Opus 46.....	1937
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GÓRECKI, Henryk Mikolaj (1933-2010)

Totus Tuus, Opus 60.....	2013
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GOUNOD, Charles (1818-1893)

<i>Faust</i> , opera	
“Ronde du Veau d’or” (“Round Dance of the Golden Calf”).....	1996
“Soldier’s Chorus” (“Gloire Immortal”).....	1996
Waltz (“Ainsi che la brise légère”).....	1996
<i>Irene</i> , “She alone charmeth my sadness,” aria from the opera.....	1888
<i>Nouvelle Meditation</i> (violins alone).....	1875
<i>The Queen of Saba (La reine de Saba)</i> , opera	
“Lend me your aid”.....	1890, 1892
“More regal in his low estate,” aria.....	1896
<i>The Redemption (La rédemption)</i> , sacred trilogy.....	1884
<i>Romeo and Juliet</i> , opera	
“Ah! lève-toi, soleil!”, aria.....	1996
<i>Sappho</i> , “O harp immortal,” aria from the opera.....	1910
Song: “The Valley”.....	1878

GRAEDENER, Hermann (1844–1929)

Capriccio, Opus 4.....	1878
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GRIEG, Edvard (1843-1907)

Ave, Maris Stella.....	2011
<i>Olav Trygvason</i> , scenes from the opera, Opus 50.....	1898, 1908

GRIFFES, Charles Tomlinson (1884-1920)

The Lament of Ian the Proud.....1995

GURIDI, Jesús (1886-1961)

Thus Sang the Little Ones, Three Spanish Childhood Scenes (American Premiere).....1927

HADLEY, Henry (1871-1937)

Resurgam, Opus 98 (World Premiere).....1923

HAHN, Gunnar (1908-2001)

Rondo Lapponico.....2000

HAILSTORK, Adolphus (b. 1941)

Done Made My Vow.....2002

Earthise (World Premiere).....2006

HAIRSTON, Jester (arr.) (1901-2000)

Elijah Rock.....2018

HALEVY, Fromental (1799-1862)

La Juive, opera

“If laws severe,” cavatina.....1878

“Oh, Rachel”.....1890

HANDEL, George Frideric (1685-1759)

Acis and Galatea, secular cantata

“Love in her eyes,” aria.....1900

“Oh ruddier than the cherry,” aria.....1873, 1875

Alexander's Feast, Oratorio.....1939

Belshazzar, Oratorio

Chorus, “All Empires Upon God Depend”.....2010

Chorus, “Oh, Glorious Prince”.....2010

Concerto Grosso in D Minor, Opus 6, No. 10.....1968

Dettingen Te Deum in D Major (American Premiere).....1873, 1882, 1920, 1948, 1969

“To thee, cherubim and seraphim,” chorus.....1873

Ezio, “Nasce il bosca” from act II of the opera.....1878

Israel in Egypt, Oratorio.....1884, 1941, 1996

Part I only, “Exodus”.....1973

“The Lord is a man of war,” duet.....1906

Jephtha, Oratorio

“Deeper and deeper”.....1929

“Waft her, angels,” recitative and aria.....1894, 1898, 1929, 1937

Joshua, “Shall I in Mamre’s fertile plain,” aria from the oratorio.....1880

Judas Maccabaeus, Oratorio (special version arranged Frank van der Stucken).....1910

“From mighty kings,” recitative and aria.....1884

“Hallelujah, Amen,” Act III.....2009, 2018

“See the conquering hero comes,” chorus.....1873, 1998

Selections only.....1896

“Sound an alarm,” aria.....1873, 1888, 1931

Julius Caesar, opera (complete).....1971

“Piangerò la sorte mia,” aria.....1998

Let Thy Hand Be Strengthened, Coronation Anthem, HWV 259.....2015

L’Allegro et il Penseroso, Oratorio.....1978

<i>Messiah</i> , Oratorio.....	1878, 1890, 1975, 1981, 1987, 2004, 2018
Chorus, “Glory to God”	1999
Chorus, “Hallelujah”	All Festivals, 2009 Evening 4
Chorus, “Worthy Is the Lamb”	2010
Recitative/Chorus, “There Were Shepherds”	1999
Aria, “Rejoice Greatly”	
<i>Orlando</i> , “Sorge infausta,” aria from the opera.....	1902
<i>Samson</i> , Oratorio.....	1933
Chorus, “Awake the Trumpet’s Lofty Sound”	2010
<i>Saul</i> , “Welcome mighty king,” from the oratorio.....	1873
<i>Semele</i> , recitative and aria from the oratorio, “Awake Saturnia,” and “Hence, hence, away”... 1878, 1880, 1892	
“Endless pleasure, endless love,” aria.....	1998
“Myself I shall adore,” aria	1998
<i>The King Shall Rejoice</i> , Coronation Anthem, HWV 260.....	2015
<i>Utrecht Jubilate</i>	1880, 1963
<i>Xerxes</i> , opera	
Largo.....	1878
“Ombra mai fu”	1937
<i>Zadok the Priest</i> , Coronation Anthem in D Major, HWV 258.....	1880, 1987, 2000, 2015

HANDL, Jacob (Jacobus GALLUS) (1550-1591)

<i>Ecce quomodo moritur justus</i>	2007
<i>En ego campana</i>	2005, 2017

HARRIS, Roy (1898-1979)

<i>Symphony No. 4, Folksong Symphony</i> , for chorus and orchestra.....	1946
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HARRIS, William Henry (1883-1973)

<i>Faire is the Heaven</i>	2019
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HASSLER, Hans Leo (1562-1612)

Ah, Lovely Springtime.....	1988
Cantate Domino.....	2007, 2011
Verbum caro factum est (And the Word Became Flesh)	2010

HAYDN, Franz Joseph (1732-1809)

<i>Arianna a Naxos</i> , cantata for solo voice.....	1886
<i>The Creation (Die Schöpfung)</i> , Oratorio in Three Parts	1939, 1976, 1980, 1986, 1992, 2001, 2006, 2015
Part I and Part II only	1886
“Awake the Harp”	1999
“Endless Mighty Merciful God”	1998
“Rolling in foaming billows”	1890
“With verdure clad,” aria.....	1873, 1900
“‘The Heavens are Telling”	1998
<i>Mass in D Minor, Nelson Mass</i>	1982, 1998
<i>Mass in B-flat Major, Heiligmesse</i>	2011
<i>Multi-Part Songs (Die Beredsamkeit, Die Harmonie in der Ehe, Der Augenblick and Der Greis)</i>	2000
<i>The Seasons (Die Jahreszeiten)</i> , Oratorio.....	1908, 1918, 1944, 1960, 1970, 1994, 2007
“Ye gay and painted fair,” duet	1873
“Spirit Song”	1875
<i>Symphony No. 92 in G Major, Oxford</i>	1968
<i>Te Deum</i>	1991, 1992, 1998

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HELLER, James G. (1892-1971)	
<i>Watchman, What of the Night</i> , Oratorio (World Premiere).....	1939
HENZE, Hans Werner (1926-2012)	
<i>Moralities</i> , three scenic cantatas (World Premiere)	1968
HERBERT, Victor (1859-1924)	
<i>Serenade</i> for string orchestra	1890
HESSENBERG, Kurt (1908-1994)	
<i>Struwelpeter-Kantate</i> , A Cantata for Children's Voices, Opus 49.....	1958
HINDEMITH, Paul (1895-1963)	
<i>Canticle to Hope (Cantique de l'esperance)</i>	1958
Six Chansons for Mixed Voices	1992
"Puisque tout passé"	2009
"Verger"	2009
<i>When Lilacs Last in the Dooryard Bloom'd: A Requiem for Those We Love</i>	1995
HOGAN, Moses (arr.) (1957-2003)	
<i>The Battle of Jericho</i>	2018
HOLDRIDGE, Lee (with Alan Raph) (b. 1944)	
<i>Trinity</i> , rock ballet.....	1971
HOLLANDER	
Song: "Winter Night" (<i>Winternacht</i>)	1894
HOLST, Gustav (1874-1934)	
<i>The Hymn of Jesus</i> , Opus 37.....	1998
Choral Hymns from the <i>Rig Veda</i>	
Second Group.....	2021
Fourth Group	2021
HONEGGER, Arthur (1892-1955)	
<i>Joan of Arc at the Stake (Jeanne d'Arc au bûcher)</i> , stage oratorio	1952
<i>King David (Le roi David)</i> , dramatic psalm.....	1929, 1931, 1960, 1995
HOVHANESS, Alan (1911-2000)	
<i>Fanfare for the New Atlantis</i>	1983
HOVLAND, Egil (b. 1924)	
<i>Saul</i>	1989
HOWARTH, Elgar (b. 1935)	
Two Processional Fanfares.....	1984
HOWELLS, Herbert (1892-1983)	
<i>Haec Dies</i>	2019
<i>Like as the Hart Desireth the Waterbrooks</i>	2004

HUMPERDINCK, Engelbert (1854-1921)

Hänsel und Gretel, overture to the opera 1912

INDY, Vincent d' (1851-1931)

Istar, Symphonic Variations, Opus 42 1918

St. Mary Magdalen (Sainte Marie-Madeleine), Cantata, Opus 23 1937

ISAAC, Heinrich (ca. 1450/55-1517)

Innsbruck, ich muss dich lassen 1912

IVES, Charles (1874-1954)

“Anti-Abolitionists’ Riots” (from Studies for Keyboard, No. 16) 1978

Lincoln, the Great Commonor 1999

Majority (The Masses) 1999

They Are There (War Song March) 1999

Three Harvest Home Chorales 1999

JACOB, Gordon (1895-1984)

Brother James’ Air 2019

JANÁČEK, Leoš (1854-1928)

Glagolitic Mass 1985, 2011

Jenufa, opera, act II 1989

Sinfonietta 1982

JOHNSON, Craig Hella (b. 1962)

Considering Matthew Shepard 2019

arr. JOHNSON, Hall (1888-1970)

Selected Spirituals 1978

JOPLIN, Scott (1868-1917)

Piano Rags 1978

Treemonisha, opera 1988

“A Real Slow Drag” and “Aunt Dinah has Blowed de Horn” 1995

JOSEPHS, Wilfred (1927-1997)

Mortales, Opus 62 (World Premiere) 1970

JOSPE, Erwin (arr.)

I Believe (Ani Maamin) 2001

KAMINSKI, Heinrich (1886-1946)

Magnificat 1931

KAUN, Hugo (1863-1932)

Festival March and National Hymn on “The Star-Spangled Banner” 1898

KELLEY, Edgar Stillman (1857-1944)

<i>Aladdin</i> , A Chinese Suite for Orchestra, Opus 10	1916
<i>The Pilgrim's Progress</i> , A Musical Miracle Play, Opus 37 (World Premiere, Commissioned by May Festival)	1918
<i>The Pit and the Pendulum</i> , Symphonic Suite after Poe.....	1925

KIM, Earl (1920–1998)

<i>Where Grief Slumbers</i>	1999
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KLEIN, Gideon (1919-1945)

Bachuri L'an Tisa.....	2001
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KODÁLY, Zoltán (1882-1967)

<i>Psalmus hungaricus</i> , Opus 13	1935, 1969, 1999
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KORBAY, Francis Alexander (1846-1913)

<i>Three Hungarian Songs</i> : “Mohac’s Field,” “Shepherd, See Thy Horse’s Foaming Mane,” and “Where the Tisza’s Torrents Swell”	1894
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KROUSE, Ian (b. 1956)

<i>Out of the Cradle Endlessly Rocking</i> (World Premiere Commission).....	2010
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LABUNSKI, Feliks (1892-1979)

<i>Images of Youth</i> , Cantata (World Premiere)	1956
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La MONTAINE, John (1920-2013)

<i>Songs of the Rose of Sharon</i> , Opus 29.....	1963
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LASSEN, Eduard (1830-1904)

<i>Festival Overture (Festouverture)</i>	1875
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LASSUS, Orlando de (1532-1594)

<i>Adoramus te Christe, Alleluia</i> , and <i>Benedictus</i>	1980
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LAURIDSEN, Morten (b. 1943)

<i>Ave Maria</i>	2013
<i>O Nata Lux de Lumine</i> from <i>Lux Aeterna</i>	2011

LEHAR, Franz (1870-1948)

“Meine Lippen, sie küssen so heiss” from <i>Giuditta</i>	1992
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LEONCAVALLO, Ruggero (1857–1919)

<i>I Pagliacci</i>	
“Bell Chorus”	1994, 1999
“Vesti la giubba”	1994

LEWENSOHN, Gideon (b. 1954)

<i>Serenata Concertante</i> for Woodwinds, Keyboards, Percussion and Strings (World Premiere).....	1999
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LISZT, Franz (1811-1886)

<i>Christus</i> , Oratorio.....	1985
<i>Hungarian Rhapsody No. 2</i>	1875, 1888, 1914
<i>The Mephisto Waltz</i>	1886, 1896
<i>Mignon's Lied</i>	1886
<i>Missa solemnis</i>	1878
<i>Polanaise No. 2</i>	1890
<i>Psalm 13</i>	1908, 1925, 1941
<i>St. Stanislaus</i> (World Premiere).....	2003
Song: <i>Die Loreley</i>	1878, 1906
Symphonic Poem, <i>Festklänge</i>	1886
Symphonic Poem, <i>Les préludes</i>	1894, 1906
Symphonic Poem, <i>Prometheus</i>	1875
Symphonic Poem, <i>Mazeppa</i>	1892
Symphonic Poem, <i>Tasso: lamento e trionfo</i>	1873, 1880
<i>A Faust Symphony</i> , in Three Characteristic Pictures after Goethe.....	1900
Picture No. 2 only.....	1896
<i>A Symphony to Dante's Divine Comedy</i>	1882, 1912, 1920, 1980
<i>The Three Gypsies (Die drei Zigeuner)</i>	1898, 1904, 1912

LOEFFLER, Charles Martin (1861-1935)

Symphonic Poem, <i>The Death of Tintagiles (La mort de Tingagiles)</i> , Opus 6.....	1906
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LOESSER, Frank (1910-1969)

The WAC Hymn.....	1944
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LUTKIN, Peter (1858-1931)

The Lord Bless You and Keep You.....	2000
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MacDOWELL, Edward (1860-1908)

Symphonic Poem (after Tennyson), <i>Lancelot und Elaine</i> , Opus 25.....	1900
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MacMILLAN, James (b. 1959)

<i>A Child's Prayer</i>	2018, 2019
<i>A New Song</i>	2018
<i>Credo</i> (North American Premiere).....	2018
<i>Data est Mihi Omnis Potestas</i>	2013
<i>Dominus dabit benignitatem</i>	2019
<i>I Awoke Today</i>	2019
<i>If Ye Love Me</i>	2019
<i>Lassie Wad Ye Loe Me?</i>	2019
<i>Nova! Nova! Ave fit ex Eva</i>	2019
<i>O Radiant Dawn</i>	2018
<i>Serenity</i>	2019
<i>Seven Last Words from the Cross</i>	2019
<i>The Halie Speerit's Dauncers</i>	2019

MAHLER, Gustav (1860-1911)

<i>Das klagende Lied (Song of Lamentation)</i>	1979, 1990, 2011, 2019
<i>Das Lied von der Erde (The Song of the Earth)</i>	1968
<i>Lieder eines fahrenden Gesellen (Songs of a Wayfarer)</i>	1950
<i>Wenn mein Schatz Hochzeit macht</i>	2021
<i>Ging heut Morgens über's Feld</i>	2021
<i>Ich hab' ein glühend Messer</i>	2021
<i>Die zwei blauen Augen</i>	2021

Symphony No. 2 in C Minor, <i>Resurrection</i>	1948, 1972, 1983, 1988, 1992, 1999
Symphony No. 3 in D Minor	1914, 1977, 2001
Symphony No. 5 in C-sharp Minor, <i>Adagietto</i>	2021
Symphony No. 8 in E-flat Major, <i>Symphony of a Thousand</i>	1931, 1939, 1973, 1986, 1994, 2000, 2004, 2009, 2014

MARSCHNER, Heinrich (1795-1861)

<i>Hans Heiling</i> , “An jenem Tag” from the opera	1898, 1906
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MARTINI, PADRE G.B. (1706-1784)

Domine, ad adjuvandum me festina	1990
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MARTINU, BOHUSLAV (1890-1959)

Memorial to Lidice	1999
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MASCAGNI, PIETRO (1863-1945)

<i>Cavalleria Rusticana</i> (opera)	
“Regina Coeli, laetare, Alleluja!” (Easter Hymn)	1999
“Inneghiamo, il Signor non e moto”	1999

MASSENET, Jules (1842-1912)

<i>Le Cid</i> , opera, “No torments now”	1892
<i>Esclarmonde</i> , opera, aria	1892
<i>Hérodiade</i> , “He is sweet,” aria from the opera	1902, 1997

MEHUL, Etienne-Nicolas (1763-1817)

<i>Joseph</i> , “Ach, mir lächelt umsonst,” from the opera	1888
<i>Morning Hymn</i>	1873

MENDELSSOHN, Felix (1809-1847)

<i>Abschied vom Walde</i> (“Farewell to the Wood”)	2000
<i>Calm Sea and Prosperous Voyage</i> (Meeresstille und glückliche Fahrt) Overture, Opus 27	1880
“The cold frost came,” chorus	1873
Concerto in E Minor for Violin and Orchestra, Opus 64	1963
Da nobis pacem	2004
<i>Die Erste Walpurgisnacht</i> (The First Walpurgis Night), Cantata, Opus 60	1873, 1950, 1998, 2009
<i>Elijah</i> , Oratorio, Opus 70	1875, 1894, 1912, 1923, 1935, 1952, 1977, 1982, 1987, 1996, 2003, 2011, 2016
<i>Heilig</i>	1988
“He watching over Israel”	1999
“If with all your hearts,” recitative and aria	1920
“‘It is enough,” aria	1937
“Lift thine eyes”	1873, 1999
<i>Heilig ist Gott, der Herr Zebaoth</i> (“Holy is the Lord God of Hosts”)	2010, 2017
<i>Infelice</i> , Concert Aria, Opus 94	1875
<i>The Lovely Melusine</i> (<i>Die schöne Melusine</i>) Overture, Opus 32	1886, 1890
<i>A Midsummer Night’s Dream</i> , Incidental Music, Opp. 21 & 61	2017
<i>A Midsummer Night’s Dream</i> , Incidental Music after Shakespeare	
Chorus of Fairies	1948
Finale	1948
Intermezzo	1948
Nocturne	1948
“O would that my love,” duet	1882
Overture only	1878, 1948
Scherzo	1873, 1880, 1948

Song with Chorus from Act II, Scene 3	2009
“Through This House Give Glimmering Light” from Finale.....	2009
Wedding March.....	1873, 1948
Overture, <i>The Hebrides</i> (Fingal’s Cave), Opus 26.....	1894
Psalms 100: Jauchzet dem Herrn, Alle Welt	2011, 2017
Psalms 43: <i>Richte mich, Gott</i> (“Judge Me, O God”), Op. 78, No. 2	2017
<i>St. Paul</i> , Oratorio, Opus 36.....	1888, 1892, 1900, 1916, 1929
Song: “I am a roamer”	1875, 1880
<i>Sons of Art</i> (<i>An die Künstler</i>), festival song, Opus 68	1939
Symphony No. 2, A Symphony-Cantata in B-flat Major, Opus 52.....	1931
Symphony No. 3 in A Minor, Opus 56, <i>Scottish</i>	1918
Symphony No. 5 in D Major, Opus 107, <i>Reformation</i> , scherzo only.....	1875
Two Psalms, Op. 78 (Warum toben die Heiden and Richte mich, Gott)	2000
<i>Verleih’ uns Frieden gnädiglich</i>	2017

MENNIN, Peter (1923-83)

<i>The Pied Piper of Hamelin</i> , Cantata de Virtute (World Premiere).....	1969
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MENOTTI, Gian Carlo (1911-2007)

<i>The Death of the Bishop of Brindisi</i> , Dramatic Cantata (World Premiere)	1963
Excerpt	2003

MESSIAEN, Olivier (1908-92)

<i>Chant des Déportés</i>	1998
“Les Enfants de Dieu” from <i>Le Nativité du Seigneur</i>	1999
O Sacrum Convivium	2011

MEYERBEER, Giacomo (1791-1864)

<i>Dinorah</i> , “Shadow Song,” from the opera	1873
<i>L’étoile du nord</i> , opera	
Aria of Catherine, with two obbligato flutes.....	1875, 1890
Prayer and Barcarolle.....	1873
<i>Les Huguenots</i> , opera	
“No, no,” aria.....	1873
“Vaga donna,” aria	1875
<i>Le prophète</i> , “Pieta, pieta,” aria from the opera.....	1875
<i>Robert le diable</i> , “Robert, toi qui j’aime,” from the opera.....	1878
<i>Romanze</i> , “Vane, vane”	1880

MONTEVERDI, Claudio (1567-1643)

Ecco Mormorar L’Onde (Hear the Murmuring Waters)	2000
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MORLEY, Thomas (1557-1602)

<i>Fire, Fire! My Heart</i>	2009
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MORTELMANS, Lodewijk (1868-1952)

<i>Young America</i> , A Children’s Cantata (American Premiere).....	1925
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MOZART, Wolfgang Amadeus (1756-1791)

Adagio in E Major for Violin and Orchestra, K. 261	1969
<i>Ave verum corpus</i> , motet, K. 618.....	1873, 1991, 1998, 2006, 2016
Cassation in G Major, K. 63.....	1933
“Ch’io mi scordi di te,” Scene with Rondo for Soprano, Piano and Orchestra, K. 505.....	1939

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<i>La clemenza di Tito (The Clemency of Titus)</i> , opera, K. 621	
“Nie wird mich Hymen,” recitative and aria	1904
“Non, pui di fiori,” rondo from act II	1925
“Parto, parto, ma tu ben mio,” aria from act I	1875, 1991
Vitella’s aria (alto, with clarinet obbligato)	1910
Concert aria, “Misero! o sogno,” K. 431	1873, 1958
Concert aria, “Vado, Ma Dove? Oh, Dei!”	1998
Concerto in E-flat Major for Piano and Orchestra, K. 449	1967
Concerto in E-flat Major for Two Pianos and Orchestra, K. 365	1965
<i>Così fan tutte (Thus Do They All)</i> , K. 588, “Ei parti,” aria from the opera	1933
<i>Deutsche Tänze</i> , eight German dances collected as a suite by Fritz Steinbach	1931
<i>Die Entführung aus dem Serail (“The Abduction from the Seraglio”)</i>	
Complete, without dialogue	2006
<i>Don Giovanni (Don Juan)</i> , opera, K. 527	
Overture	1888, 1918, 1933, 1950
“Crudele? Ah no, mio bene,” recitative	1894
“Du kennst den Verräther,” aria	1888
“Il mio tesoro,” aria	1880, 1902, 1918
“In quali eccessi, o Numi,” recitative and aria	1908
“Non mi dir,” rondo	1892, 1894, 1906
“Or sai chi l’onore,” aria	1950
“Schöne Donna,” aria	1890
<i>Eine kleine Nachtmusik (A Little Night Music)</i> , Serenade for Strings, K. 525, romance and finale only	1931
<i>Exsultate, jubilate</i> , motet, K. 165	1979, 1989, 2004, 2016
<i>Idomeneo, ré di Creta (Idomeneo, King of Crete)</i> , K. 366, “To our immortal leader” from the opera	1873
Overture	2016
Kyrie, K. 341	1984
Overture to <i>Lucio Silla</i> , K. 135	2016
Mass in C Major, K. 317, <i>Coronation</i>	1983, 2005
Mass in C Minor, K. 427, <i>Great</i>	1968, 1976, 1981, 1991, 1996, 2000, 2010, 2016
Offertory, <i>Misericordias Domini</i> , K. 222	1984
Offertory, <i>Venite populi</i> , K. 260	1984
<i>Le nozze di Figaro (The Marriage of Figaro)</i> , opera, K. 492	
Overture	1880, 1882, 1990, 2016
“Deh vieni,” aria from act IV	1880
“E Susanna” and “Dove sono,” recitative and aria from act III	1882, 1894, 1933, 1990
“Dove sono” only	1875, 1910
“Non piu andrai,” aria from act I	1882
“Porgi amor,” aria from act II	1990, 1998
“Tutto è disposto” and “Aprite un po’ queglo occhi,” recitative and aria from act IV	1990
“Voi, che sapete,” aria from act II	1882, 1950
<i>Il ré Pastore (The Shepherd King)</i> , K. 208, “I am thine,” aria from the opera	1890, 1914, 1933
<i>Regina coeli</i> , K. 127	1984, 1990
<i>Regina coeli</i> , K. 276	1989, 2004, 2016
Requiem, K. 626	1882, 1982, 1989, 1997, 2004 (Levin completion), 2009, 2013
Rondo in C Major for Violin and Orchestra, K. 373	1969
<i>Sancta Maria, Mater Dei</i> , K. 273	2006
<i>Der Schauspieldirektor (The Impresario)</i> , K. 486, overture to the opera	1916, 1992
Serenade in B-flat Major for Wind Instruments, K. 361	1933
Symphony No. 35 in D Major, <i>Haffner</i> , K. 385	1967
Symphony No. 39 in E-flat Major, K. 543	1904, 1914
Symphony No. 40 in G Minor, K. 550	1884, 1898, 1991
Symphony No. 41 in C Major, <i>Jupiter</i> , K. 551	1880, 1956, 1969
<i>Thamos, König in Aegypten (Thamos, King of Egypt)</i> , K. 345, two choruses	1956

<i>Venite populi</i> for Double Chorus, Strings and Organ, K. 260.....	1992, 2006
<i>Vesperae solennes de confessore</i> , K. 339.....	1988, 2006
“Laudate Dominum,” aria.....	1998
<i>Vesperae de Dominica</i> , K. 321.....	1991, 2006
<i>Vorrei spiegarvi</i> , K. 418.....	1984
<i>Die Zauberflöte (The Magic Flute)</i> , opera, K. 620	
Overture.....	1896, 1931, 1969
“In diesen heil’gen Hallen,” aria.....	1878
“Queen of the night,” aria from act II.....	1931
Selections.....	1873

MUSSORGSKY, Modest (1839-1881)

<i>Boris Godunov</i> , opera	
Prologue.....	1927, 1948, 1982, 1997, 2003, 2010, 2019
Act III (complete).....	1956
“Boris’s Monologue,” act II, scene 2.....	1970
“Coronation Scene,” act I, scene 3.....	1970, 1997, 2003, 2010, 2019
“Farewell and Death of Boris,” act III, scene 3.....	1970
<i>The Destruction of Sennacherib</i> , arr. Rimsky-Korsakov.....	2005
<i>Joshua</i>	2005
<i>Khovanshchina</i> , opera, end of acts I, III, V.....	1989, 2001, 2015
<i>Oedipus in Athens</i>	
“Temple Scene”.....	2005
<i>Pictures at an Exhibition</i> (orch. by Maurice Ravel).....	1935, 1968

NICOLAI, Otto (1810-1849)

<i>The Merry Wives of Windsor (Die lustigen Weiber von Windsor)</i> , overture to the opera.....	1873
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NYSTED, Knut (b. 1915)

Sanctus from <i>Missa Brevis</i> , Opus 102.....	2000
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ORFF, Carl (1895–1982)

<i>Carmina burana</i>	1954, 1970, 1982, 1990, 1995, 2000, 2006, 2012
<i>Catulli carmina</i>	1984

PAINE, John Knowles (1839-1906)

<i>Song of Promise</i> , Cantata, Opus 43 (composed for the May Festival, World Premiere).....	1888
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PALESTRINA, Giovanni Pierluigi (c. 1525-1594)

<i>Bonum est confiteri</i> , Offertory for Five Voices.....	1948
<i>Jesu, rex admirabilis</i> and <i>Salve Regina</i>	1980
<i>Sicut Cervus Sitivit Anima Mea</i> (As the Hart Yearns).....	2000, 2008
<i>Super flumina Babylonis</i> (“By the Waters of Babylon”).....	2010
<i>Regina Coeli</i>	2015, 2017
<i>Tu es Petrus</i>	1998, 2004

PARKER, Horatio (1863-1919)

<i>Hora novissima</i> , Oratorio, Opus 30.....	1894
<i>A Northern Ballad</i> , symphonic poem, Opus 46.....	1900

PARRY, C. Hubert H. (1848-1918)

<i>I Was Glad When They Said Unto Me</i>	2004
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PARRY, Joseph (1841-1903)

Flow gently, Deva, duet	1873
There is an old belief, motet.....	1948

PÄRT, Arvo (b. 1935)

<i>Arbos</i> for Brass and Percussion	1998
Bogoroditse Djevo.....	2019
Cantate Domino	2012
Magnificat.....	1998
Psalm No. 117 from <i>Zwei Slawische Psalmen</i> , “Khvaleetye Gospoda”	2013

PAULUS, Stephen (1949-2014)

All Things Are Passing.....	2004
Pilgrims’ Hymn.....	2019
The Road Home.....	2019

PENDERECKI, Krzysztof (b. 1933)

<i>The Passion and Death of Our Lord Jesus Christ According to St. Luke</i>	1973
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PERRY, Julia (1924–1979)

<i>Stabat Mater</i> for Contralto Soloist and String Orchestra.....	2021
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PIERNE, Gabriel (1863-1937)

<i>The Children at Bethlehem (Les enfants à Bethléem)</i> , Oratorio.....	1929, 1935, 1952
<i>The Children’s Crusade (La croisade des enfants)</i> , Oratorio	1908, 1910, 1916, 1923, 1941, 1950
<i>St. Francis of Assisi (St. François d’Assie)</i> , Oratorio.....	1925, 1927, 1946

PONCHIELLI, Amilcare (1834-1886)

<i>La Gioconda</i> , romanza, “Cielo e mar” (Sky and sea), from the opera	1898, 1912
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PORTER, Cole (1891-1964)

“Night and Day” from <i>Gay Divorcee</i>	1995
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POULENC, Francis (1899-1963)

Concerto in G Minor for Organ, Strings and Timpani	1960
Exultate Deo.....	2011
<i>Gloria</i>	1965, 1982, 1997, 1999, 2012, 2019
Quatre Motets Pour un Temps de Pénitence (Four Motets for a Time of Penitence)	1999, 2019
Salve Regina	2015
<i>Stabat Mater</i> for Soprano, Mixed Chorus and Orchestra	1995

PROKOFIEV, Sergei (1891-1953)

<i>Alexander Nevsky</i> , Cantata, Opus 78.....	1950, 1980, 1984, 1997, 2001
<i>Peter and the Wolf</i> , tale for children, for narrator and orchestra, Opus 67	1939
Symphony No. 3 in C Minor, Opus 44	1970

arr. PROTO, Frank (b. 1941)

“A Portrait of the Duke”	1978
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PUCCINI, Giacomo (1858–1924)

<i>La Bohème</i>	
“Mi Chiamono Mimi”	1999
“Quando m’en vo”	1994
<i>Madama Butterfly</i>	
“Humming Chorus”	1994
Intermezzo	1994
<i>La Rondine</i>	
“Chi il bel sogno di Doretta”	1999
<i>Suor Angelica</i>	
Intermezzo	1994
<i>Turandot</i>	
Act I	1997
Act II, Scene 2	1998
Act III	1999

PUCITTA, Vincenzo (1778–1861)

“Strike the cymbal,” chorus	1875
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PURCELL, Henry (1659–1695)

Fantasia Upon One Note (trans. for strings)	1965
Four Part Fantasia No. 4 (trans. for strings)	1965
Music for the Funeral of Queen Mary	1984, 1990, 1994, 2003
“O God, Thou Hast Cast Us Out,” anthem	1958

QUARTEL, Sarah (b. 1982)

Songbird	2019
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RACHMANINOFF, Sergei (1873–1943)

<i>Aleko</i> , one-act opera	2010
<i>The Bells</i> , Choral Symphony, Opus 35	1982, 1989, 2005
<i>The Miserly Knight</i> , opera, Opus 24	1952
<i>Three Russian Songs</i> , Opus 41	2003
Vespers (All-Night Vigil Service), Opus 37	1998
Excerpts	1984, 2008
Bogoroditse Devo, Raduisya	2011, 2019
Priiditye, poklanimsia	2019

RAFF, Joachim (1822–1882)

Symphony No. 5 in E Major, <i>Lenore</i> , Opus 177, march tempo	1878
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RAMEAU, Jean-Philippe (1683–1764)

<i>Dardenus</i> , <i>airs de ballet</i> from the opera	1935
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RANDEGGER, Alberto (1832–1911)

“I Navignanti,” trio	1873
“Repose in peace,” aria	1878

RAPH, Alan (with Lee Holdridge)

<i>Trinity</i> , rock ballet	1971
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RAVEL, Maurice (1875-1937)

<i>Don Quichotte à Dulcinée (Don Quixote to Dulcinea), Trois Chansons: "Chanson romanesque,"</i> "Chanson epique," and "Chanson à boire".....	1948
<i>Daphnis et Chloé</i>	2018
Suite No. 2.....	1996

REGER, Max (1873-1916)

<i>An die Hoffnung, Opus 124</i>	1931
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REINHOLD, Hugo (1854-1935)

Prelude, Menuet and Fugue for String Orchestra, Opus 10.....	1880
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REIZENSTEIN, Franz (1911-1968)

<i>Voices of Night, Cantata, Opus 27 (American Premiere)</i>	1956
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RESPIGHI, Ottorino (1879-1936)

<i>La primavera (Spring), A Cantata</i>	1927, 1958
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RHEINBERGER, Joseph (1839-1901)

<i>Angelus Domini (Siehe, vom Himmel hoch), Op. 133, No. 4</i>	2018
<i>Abendlied, Op. 69, No. 3</i>	2018
<i>Laudate Dominum (Lobpreiset Gott, den Herrn), Op. 133, No. 3</i>	2018

RHEINGOLD, Joseph

<i>Abendlied ("Evening Song")</i>	2000
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RICHTER, Wilhelm

<i>The Creation (a cappella), 1933</i>	1946
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RIMSKY-KORSAKOV, Nicolai (1844-1908)

<i>Legend of the Invisible City of Kitezh, selections from the opera</i>	1946
<i>Sadko, act IV from the opera</i>	1927, 1939
<i>Sheherazade, Symphonic Suite, Opus 35</i>	1898

ROGERS, Bernard (1893-1968)

<i>The Passion, Oratorio (World Premiere)</i>	1944
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ROREM, Ned (b. 1923)

<i>Nocturne from String Symphony</i>	1995
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ROSENBERG, Martin (arr. Joshua Jacobson)

Ten Brothers (Tsen Brider), Traditional.....	2001
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ROSSINI, Gioacchino (1792-1868)

<i>The Barber of Seville, "Largo al factotum," aria from the opera</i>	1914
<i>La Cenerentola</i> "Non piu mesta".....	1997
<i>Petite Messe Solennelle</i>	1993
<i>Semiramide, overture to the opera used in the ballet Confetti</i>	1971, 1990
<i>Stabat mater</i>	1918, 1944, 1971, 1988, 2007
"Cujus animam".....	1878, 1888

<i>William Tell</i> , opera	
Overture.....	1873, 1875, 1878
“Allor che accorre,” act II, scene 5	1875
“O muto asil del pianto,” recitative and aria, act IV, scene 1	1875
“Selva opaca,” act II, scene 2	1880

RUBINSTEIN, Anton (1829-1894)

<i>The Demon</i> , “Daily we hurry by” (Taglich eilen wir im Fluge), aria from the sacred opera.....	1888
<i>Moses</i> , Oratorio, Opus 112, tableaux three and four (American Premiere)	1894
<i>Paradise Lost</i> , sacred opera, Opus 54	1888
<i>Russia</i> , symphonic piece for orchestra and organ	1888
<i>The Tower of Babel</i> , sacred opera, Opus 80	1886
<i>Valse caprice</i>	1880

RUNESTAD, Jake (b. 1986)

I Will Lift Mine Eyes	2014
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SAAR, Louis Victor (1868-1937)

<i>Ganymede</i>	1900
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SAINT-SAËNS, Camille (1835-1921)

<i>Carnival of the Animals (Le carnaval des animaux)</i>	1958
<i>Le déluge</i> , Oratorio, Opus 45	1890, 1920
O Salutaris	2005
<i>Samson et Dalila</i> , opera, Opus 47 (complete)	1896, 1929, 1939, 1985
“Mon couer s’ouvre a ta voix,” aria	1908
Symphonic Poem, <i>Danse macabre</i> , Opus 40.....	1878
Symphonic Poem, <i>Phaéton</i> , Opus 39	1880
Symphonic Poem, <i>Le rouet d’Omphale</i> , Opus 31	1898
Symphony No. 3 in C Minor, for Orchestra with Organ, Opus 78.....	1888, 1923

SCARLATTI, Alessandro (1660-1725)

Exultate Deo.....	2000, 2008
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SCHEINPFLUG, Paul (1875-1937)

Overture to a Comedy of Shakespeare, Opus 15	1910
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SCHMIDT, Franz (1874-1939)

<i>The Book with Seven Seals (Das Buch mit sieben Siegeln)</i> , Oratorio (American Premiere)	1954
Prelude and Fugue for Organ.....	1954

SCHMITT, Florent (1870-1958)

Psalm 47, Opus 47	1958
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SCHNEIDER, Maria (b. 1960)

<i>Winter Morning Walks</i>	
Perfectly Still This Solstice Morning	2021
When I Switchen On a Light.....	2021
Walking by Flashlight.....	2021
I Saw a Dust Devil This Morning.....	2021
My Wife and I Walk the Cold Road	2021
Spring, the Sky Rippled with Geese.....	2021
How Important It Must Be	2021

SCHOENBERG, Arnold (1874-1951)

<i>A Survivor from Warsaw</i>	1999
<i>Gurrelieder</i>	1975, 2000

SCHUBERT, Franz (1797-1828)

<i>Erlkönig</i> , D. 328, arr. Berlioz	2021
<i>Gruppe aus dem Tartarus</i> , D. 583, arr. Reger	2021
<i>Litanei auf das Fest aller Seelen</i> , D. 343, arr. Reger	2021
Mass No. 2 in G Major, D. 167	1991, 1994
(Kyrie, Gloria, Credo, Sanctus—Osanna, Benedictus, Agnus Dei)	
Mass No. 6 in E-flat Major, D. 950	1977
<i>Nacht und Träume</i> , D. 827, arr. Reger	2021
Psalm 23, D. 706	1873, 1886, 1914, 1998
<i>Rosamunde</i>	
Incidental Music to von Chezy's Drama, D. 797, "Entracte" No. 1	1904
Hirtenchor (Chorus of Shepherds)	2000, 2009
Jägerchor (Chorus of Huntsmen)	2000, 2009
Serenade	1878
Songs:	
"Die Allmacht" (The omnipotence)	1875, 1900, 1906, 1923, 1925
"Am Meer"	1882, 1896
"Der Doppelgänger"	1896
"Der Hirt auf dem Felsen"	1898
"Die junge Nonne" (The Young Nun), orch. by Liszt	1908
"Der Tod und das Mädchen" (Death and the Maiden), orch. by Mottl	1908
"Des Tages Weihe" (Consecration of the Day)	1997, 2008
"Erlkönig" (The Erl-King), orch. by Berlioz	1908, 1923
"Gebet" (Prayer) for solo quartet and mixed chorus	1997
"God in Nature" (orch. Saar)	1914
"Gretchen am Spinnrade"	1888, 1894
"Miriam's Siegesgesang" (Miriam's Song of Triumph) for soprano and mixed chorus	1997
"Nachteile" (Night Glow) for tenor and mixed chorus	1997
"Ständchen" (Serenade) for mezzo-soprano and women's chorus	1997
"Wer sich der Einsamkeit ergibt"	1894
Symphony in D Major, D. 200	1965
Symphony in B Minor, D. 759, <i>Unfinished</i>	1878, 1886, 1894, 1900, 1939
Symphony in C Major, D. 944, <i>The Great</i>	1875, 1882, 1890
Andante and scherzo only	1873

SCHÜTKY, Franz Joseph (1817-1893)

<i>Emitte Spiritum</i> (a cappella)	1946
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SCHUMAN, Georg (1866-1952)

<i>Liebesfrühling</i> , Overture (The Springtime of Love)	1908, 1912
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SCHUMAN, William (1910-1992)

<i>Larghissimo</i> from the Symphony for Strings	1995
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SCHUMANN, Robert (1810-1856)

Concerto in A Minor for Piano and Orchestra, Opus 54	1963
<i>Genoveva</i> , Opus 81, overture to the opera	1882
<i>Manfred</i> , incidental music to Byron's dramatic poem	
Overture	1878, 1888, 1920
Interlude, "Zwischenactmusik"	1878
Invocation of the Alpine Fay, "Rufung der Alpenfee"	1878

<i>Paradise and the Peri (Das Paradies und die Peri)</i> , Opus 50.....	1898
Scenes from Goethe's <i>Faust</i> , Part I, "Faust's Verklärung"	1882
Song: "The Two Grenadiers" (Die beiden Grenadiere), Opus 49, No. 1	1880, 1892
Symphony in B-flat Major, Opus 38, <i>Spring</i>	1892, 1896, 1906, 1914
Symphony in C Major, Opus 61.....	1873, 1886
Symphony in E-flat Major, Opus 97, <i>Rhenish</i>	1890
Symphony in D Minor, Opus 120.....	1880, 1898, 1910
<i>Träumerei</i>	1873, 1878
<i>Zigeunerleben (Gypsy Life)</i> , chorus, Opus 29, No. 3.....	1873

SCHÜTZ, Heinrich (1585-1672)

So fahr ich hin zu Jesu Christ	1997
Das ist je gewisslich wahr	2005
Unser wandel ist im Himmel.....	2012

SCOTT, Cyril (1879-1970)

<i>La belle dame sans merci</i> , for baritone, chorus and orchestra (American Premiere).....	1935
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SCRIABIN, Alexander (1872-1915)

Symphonic Poem, <i>Prometheus (Prométhée, le poème de feu)</i> , Opus 60.....	1931
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SHAW, Caroline (b. 1982)

<i>Partita for 8 Voices</i>	2019
<i>The Isle</i>	2019

SHOSTAKOVICH, Dmitri (1906-1975)

<i>Festive Overture</i> , Opus 96.....	2003
<i>The Execution of Stepan Razin</i>	2003
Symphony No. 5, Opus 47	1965
Symphony No. 13 in B-flat Minor, Opus 113, <i>Babi Yar</i>	1984, 2005, 2015

SIBELIUS, Jean (1865-1957)

<i>The Bells of Berghall Church</i> , for organ	1923
Symphony No. 7 in C Major, Opus 105.....	1968

SIEGFRIED, Kevin

Benediction from <i>Shaker Songs</i>	2019
Love is Little from <i>Shaker Songs</i>	2019

SIMPSON, Mark (b. 1988)

<i>The Immortal</i> (U.S. Premiere).....	2019
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SINGER, Otto (1833-1894)

Cantata, <i>Festival Ode</i> (World Premiere).....	1878
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SINGLETON, Alvin (b. 1940)

<i>PraiseMaker</i> (World Premiere).....	1998, 2003
<i>Prayer</i> (World Premiere)	2016

SKÖLD, Agneta

Kyrie for Four-Part Women's Choir	2000
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SMETANA, Bedrich (1824-1884)

The Bartered Bride, overture to the opera 1898

SOMERVELL, Sir Arthur (1863-1937)

“All Through the Night” 1894

“By the Waters of Babylon” (old Irish melody arr. and orch. Somervell) 1896

SOWERBY, Leo (1895-1968)

Comes Autumn Time, for organ 1931

SPOHR, Louis (1784-1859)

Faust, “The still night vanishes,” from the opera 1880, 1886, 1888

STANFORD, Sir Charles Villiers (1852-1924)

Justorum Animae 2004

Ode, East to West, Opus 52 1900

Old Irish Melodies, ed. and arr. Stanford

 The Lament for Owen Roe O’Neil 1894

 The March of the Maguire 1894

 My Love’s an Arbutus 1896

 O, Ye Dead 1896

 Sweet Isle 1894

Song: “Prince Medoc’s Farewell” 1894

The Veiled Prophet of Khorassan, “There’s a bower of roses,” from the opera 1896

STILL, William Grant (1895-1978)

In Memoriam 2002

STARER, Robert (1924-2001)

Give Thanks Unto the Lord 1997

A Psalm of David 1998

STOCK, Frederick (1872-1942)

Symphonic Variations 1925

Symphony No. 1 in C Minor 1910

STOELZEL, Gottfried Heinrich (1690-1749)

Aus der Tiefe rufe ich, Herr, zu dir (From the depths I cry to you, O Lord), cantata 1988

STRAUSS, Johann (Jr.) (1825-1899)

The Blue Danube (*An der schönen blauen Donau*), waltz 1873, 1992

The Devil’s Darning Needle, for orchestra 1875

Overture, “Laughing Song” and “Audition Song” from *Die Fledermaus* 1992

Emperor Waltzes 1992

Life Let Us Cherish (*Freut euch des Lebens*), waltz 1873

Pizzicato Polka 1880

Schnell par force, polka 1873

Voices of Spring (*Frühlingsstimmen*), waltz 1900, 1992

Wine, Women and Song (*Wein, Weib und Gesäng*), waltz 1873

STRAUSS, Richard (1864-1949)

<i>Also sprach Zarathustra (Thus spake Zarathustra)</i> , Opus 30	1898, 1914, 1939
<i>An Alpine Symphony (Eine Alpensinfonie)</i> , Opus 64 (American Premiere)	1916
<i>Ariadne auf Naxos</i> , Opus 60, scenes from act I of the opera	1954
<i>Capriccio</i> , Opus 85	
Final Scene	1998
<i>Don Juan</i> , tone poem, Opus 20	1902, 1908, 1956, 1967
<i>Elektra</i> , four scenes from the opera, Opus 58	1956
<i>Feuersnot (Fire Famine)</i> , Opus 50, love scene from the opera	1902, 1906, 1935
<i>Ein Heldenleben (A Hero's Life)</i> , tone poem, Opus 40	1900, 1912, 1923
<i>Hymnus</i> , Opus 33, No. 3 (from <i>Vier Gesänge</i>)	1904
<i>Der Rosenkavalier (The Cavalier of the Rose)</i> Opus 59, selections from the opera	1948
<i>Salome</i> , opera, Opus 54	
Dance of the Seven Veils	1908, 1935, 1950
Final Scene	1935, 1950, 1967
Serenade in E-flat Major for Wind Instruments, Opus 7	1906
Songs: "Cecilia," "Tomorrow" and "Serenade"	1923
<i>Till Eulenspiegels lustige Streiche (Till Eulenspiegel's Merry Pranks)</i> , Opus 28	1896, 1904, 1910, 1958
<i>Tod und Verklärung (Death and Transfiguration)</i> , tone poem, Opus 24	1904
<i>Wandrer's Sturmlied (Wanderer's Storm Song)</i> , Opus 14	1956

STRAVINSKY, Igor (1882-1971)

<i>The Firebird</i> , Suite from the Ballet	1920, 1929, 1984
<i>Le Rossignol (The Nightingale)</i>	
Selections	1998
Mass	1983
<i>Oedipus rex</i> , Opera-Oratorio in Two Acts	1967, 1977, 2013
<i>Pater Noster</i>	1996
<i>Pétrouchka</i> , burlesque in four scenes	1971
Symphony of Psalms	1939, 1976, 1988, 2011

STUCKEN, Frank van der (1858-1929)

<i>Cortege Festival</i> , Opus 12	1923
<i>Pax Triumphans</i> , "A Festival Prologue," Opus 26	1906, 1912

SUK, Josef (1874-1935)

<i>Pohádka léta (Fairy Tale Suite)</i> , Opus 16	1902
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SURDO, Joseph

<i>In Flanders Fields</i>	1923
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SVENDSEN, Johan (1840-1911)

<i>Carnival in Paris</i> , Opus 9	1914
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SZYMANOWSKI, Karol (1882-1937)

<i>Stabat mater</i> , Opus 53	1989
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TALLIS, Thomas (1505-1585)

<i>Loquebantur variis linguis</i>	2012
<i>O Nata Lux de Lumine</i>	2011

TAKACS, Jenő (1902-2005)

<i>The Chant of the Creation (American Premiere)</i>	1958
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TANEYEV, Sergei (1856-1915)

Sunrise, Opus 8 (a cappella)..... 1948

TAYLOR, Samuel Coleridge (1875-1912)

The Song of Hiawatha, Scenes from Longfellow's Poem, including "Hiawatha's Wedding Feast," and "Onaway! Awake, Beloved"..... 1900, 1931

TAVENER, John (1944-2013)

Eonia 1999

Hymn for the Dormition of the Mother of God..... 2004

Mother of God, Here I Stand from *The Veil of the Temple*..... 2019

TCHAIKOVSKY, Piotr Ilyich (1840-1893)

Capriccio italien 1900

1812 Overture 1896, 1904, 2001, 2010, 2015

Eugene Onegin, "Letter scene" from the opera..... 1920

 Selections 1989, 2012

Iolanta, Op. 69

 Excerpts..... 2012

Manfred Symphony, Opus 58..... 1900

Moscow Cantata 2012

Ode to Joy Cantata 2014 (twice)

Pique Dame ("The Queen of Spades"), Op. 68

 Excerpts..... 2012

Romeo and Juliet Duet, Op. Posth. 2012

Romeo and Juliet Overture..... 1894, 1916, 1968

Symphony No. 5 in E Minor, Opus 64..... 1892

Symphony No. 6 in B Minor, *Pathétique*, Opus 74..... 1896, 1906

THOMAS, Ambroise (1811-1896)

Hamlet, "Mad scene" from the opera..... 1890

Mignon, opera

 "I am Titania," from act II..... 1894, 1935

 "Non conosci" 1875

 Polonaise, from act II..... 1894

THOMAS, Arthur Goring (1850-1892)

The Swan and the Skylark, Cantata (orch. Stanford)..... 1896

THOMSON, Virgil (1896-1989)

Death "Tis a Melancholy Day..... 2004

Fugues and Cantilenas from *Power Among Men* (film score) 1963

The Tiger 1995

THOMPSON, R. G.

"Night Hymn at Sea" (chorus of children) 1914

THOMPSON, Randall (1899-1984)

Alleluia 1988

The Last Words of David..... 2008

The Peaceable Kingdom

 "The Paper Reeds by the Brooks" 2009

TINEL, Edgar (1854-1912)

Franciscus, Oratorio, Opus 36 1896

TIPPETT, Michael (1905-1998)

A Child of Our Time 2006

ULLMANN, Viktor (1898-1944)

The Emperor of Atlantis (Der Kaiser von Atlantis) 2001

VAN, Jeffrey (b. 1941)

A Procession Winding Around Me: Beat, Beat, Drums 2019

VAUGHAN WILLIAMS, Ralph (1872-1958)

A Song of Healing from *Six Choral Songs to be Sung in Time of War* 2019

A Song of the New Age from *Six Choral Songs to be Sung in Time of War* 2019

A Sea Symphony 1929, 2015

Antiphon from *Five Mystical Songs* 2019

Fantasia on a Theme by Thomas Tallis for Double String Orchestra 1956

Mass in G Minor 2009

Serenade to Music 1970, 2006, 2017

Three Shakespeare Songs 2017

 Full Fathom Five

 The Cloud-Capp'd Towers

 Over Hill, Over Dale

Toward the Unknown Region 2006, 2019

The Turtle Dove 2008

VERDI, Giuseppe (1813-1901)

Aida, opera

 “Celeste Aida” from act I 1880

 “Gloria all’egitto,” Triumphal Scene 2013

 Act II, complete 1984, 1989

Don Carlos, opera

 “Ella giammai m’amo” 1952

 “O don fatale,” from act IV 1878, 1880, 1925

 “Spuntato ecco il ti d’esultanze” 1999

Ernani, opera (complete) 1975

I Vespri Siciliani, opera

 Overture 1972

 “O patria... O tu Palermo” 1952, 1999

 “O splendide feste” 2013

 “Si celebri alfine tra canti” 1997, 2013

Il trovatore

 Complete, Acts I-IV 2007

 “Anvil Chorus” 1994

La forza del destino, opera, complete 2008

 Selections from acts II, III, and IV (including the overture) 1971

 “La vita é inferno all’infelice!... Oh, tu che in seno agli angeli,” aria and chorus 1997

 “Oh, tu che in seno agli angeli” 1994

 Overture 1994

 “Tarantella” Chorus 1994

La traviata, (*The Fallen Woman*)

 “Ah, fors’ e lui” from act I 1900

 “E strano... sempre libera” 1999

 “Libiamo” 1994

<i>Luisa Miller</i> , opera (complete)	1988 (World Premiere of Jeffrey Kallberg's restored edition), 2009
<i>Macbeth</i> , opera, selections from act IV	1984
"Patria oppressa!"	1999, 2013
Messa da Requiem.....	1890, 1914, 1920, 1935, 1950, 1980, 1986, 1993, 2003, 2011, 2018
<i>Nabucco</i>	
"Gli arredi festivi giu candano infranti," Opening Chorus.....	2013
Overture.....	1999
"Tu sul labbro de' veggenti"	1999
"Va, pensiero"	1994, 1999, 2013
<i>Otello</i> , opera	
Complete.....	2016
Act I	1984
Act I excerpts.....	1994
Complete.....	1987
"Fuoco di Gioia"	2013
"Salce" (The willow song), from act IV.....	1939
"Undi, se ben rammentorni," quartet.....	1875
<i>Pater noster</i>	1985, 1996
Quattro pezzi sacri (Four Sacred Pieces)	
Ave Maria	1948, 1954, 1979, 1985, 1997, 2012
Stabat mater.....	1948, 1954, 1979, 1986, 1997, 2003, 2012
Laudi alla Vergine Maria	1948, 1954, 1979, 1985, 1997, 2012
Te Deum	1948, 1954, 1968, 1979, 1986, 1997, 2003, 2012
Requiem (see Messa de Requiem)	
<i>Rigoletto</i> , "Caro nome" from act I of the opera.....	1935
<i>Simon Boccanegra</i> , opera (complete)	1981
<i>Un ballo in maschera (A Masked Ball)</i> , opera	
"Eri Tu" from act III.....	1914
Selections from acts II and III.....	1972
 VIADANA, Lodovico (1560-1627)	
<i>Exsultate, justi, in Domino</i>	2017
 de VICTORIA, Tomás Luis (1548-1611)	
Ave, Maria	2011
O Vos Omnes.....	2005
 VIVALDI, Antonio (1678-1741)	
Concerto in E Major for Violin and Orchestra, <i>Spring</i> , Opus 8, No. 4 (from <i>The Four Seasons</i>)	1965
<i>Gloria</i>	1960, 1994, 2008
 WAGNER, Richard (1813-1883)	
<i>Eine Faust Overture</i>	1873, 1888, 1900
<i>Der fliegende Holländer (The Flying Dutchman)</i> , opera	
Overture.....	1884, 1886, 1890, 1898, 1910, 1946, 1954
"Die Frist ist um" (The term's expired), from act I.....	1898
Act II, scene 1	1939
Act II, scene 2	1954
Selections	1884, 1886, 1890, 1898
Fünf Gedichte (Five Poems)	
<i>Träume (Dreams)</i>	1892, 1912
<i>Im Treibhaus (In the greenhouse)</i>	1892
<i>Grosser Festmarsch (Centennial March, written to celebrate the centenary of U.S. independence in March 1876)</i>	1880
<i>Huldigungsmarsch</i>	1875, 1882, 1900

<i>Kaisermarsch</i>	1873, 1894
<i>Lohengrin</i> , opera (complete).....	1974
Prelude	1878, 1884, 1888, 1900, 1939, 1967
Act I, scene 3.....	1986
Scenes from act I.....	1888, 1912, 1967
Scenes from act II.....	1937
Scenes from act III.....	1884, 1931, 1967
Scenes from all three acts.....	1875
Treulich Geführt, Bridal Chorus.....	2013
<i>Die Meistersinger von Nürnberg</i> , opera	
Prelude	1873, 1875, 1882, 1886, 1888, 1890, 1894, 1896, 1900, 1902, 1904, 1906, 1908, 1914, 1920, 1933, 1967, 2004
Scenes from act I.....	1882, 1898, 1900, 1920, 1946
Scenes from act II.....	1878, 1880, 1882, 1886, 1894, 1902
Scenes from act III.....	1875, 1878, 1882, 1886, 1888, 1892, 1894, 1900, 1902, 1912, 1920, 1925, 1933, 1946, 1948, 1954, 1967, 1996, 2004
Finale from act III.....	2013
<i>Parsifal</i> , opera (complete).....	1978
Prelude	1884, 1892, 1898, 1900, 1912
Scenes from act I.....	1892, 1900, 1925, 1937
Scenes from act II.....	1939
Scenes from act III.....	1884, 1892, 1898
<i>Rienzi</i> , opera	
Overture.....	1970
Act IV, scene 2.....	1892, 1900, 1916
<i>Der Ring des Nibelungen (The Ring of the Nibelungs)</i> , cycle of operas	
<i>Das Rheingold</i>	
Scene 1.....	1882, 1929
Scene 2.....	1882
Finale.....	1882, 1929, 1946, 1950, 1960
<i>Die Walküre</i>	
Act I (complete).....	1986, 2004
Brünnhilde and Wotan's Scene from act III.....	2013
Scenes from act I.....	1880, 1882, 1896, 1900, 1929, 1946
Scenes from act II.....	1878, 1929, 1960
Scenes from act III.....	1875, 1878, 1880, 1882, 1884, 1890, 1896, 1900, 1902, 1912, 1923, 1929, 1950
<i>Siegfried</i>	
Act I, Finale.....	1902
Act II, Waldweben (Forest Murmurs).....	1886, 1908, 1946
Scenes from act III.....	1884, 1929, 1935, 1952, 1960
<i>Götterdämmerung</i>	
Prelude	1886, 1927, 1929, 1960
Scenes from act I.....	1886, 1908, 1912, 1927, 1929, 1937, 1946, 1960
Scenes from act III.....	1878, 1880, 1882, 1884, 1886, 1888, 1890, 1892, 1896, 1902, 1906, 1912, 1916, 1918, 1920, 1927, 1929, 1937, 1946, 1950
<i>Tannhäuser</i> , opera	
Overture.....	1878, 1884, 1888, 1894, 1900, 1914, 1923, 1931, 1996
"Paris" version: Overture, Bacchanale, Act I.....	1931
Chorus from act II.....	1989
Entrance of the Guests into the Wartburg.....	2013
Scenes from act I.....	1884, 1888, 1896, 1904, 1931
Scenes from act II.....	1873, 1884, 1892, 1896, 1906, 1908, 1923, 1944, 1946, 1967, 1996
Scenes from act III.....	1875, 1884, 1890, 1894, 1896, 1898, 1925, 1996

Tristan und Isolde, opera

Act I, prelude.....	1884, 1886, 1896, 1904, 1906, 1908, 1912, 1916, 1927, 1939, 1946, 1963
Act II.....	2005
Act II, scene 2.....	1908
Act III, scene 3.....	1884, 1886, 1896, 1904, 1906, 1908, 1912, 1916, 1927, 1939, 1946, 1952,
.....	1963, 1967

WALTON, Sir William (1902–1983)

<i>Belshazzar's Feast</i>	1933, 1944, 1968, 1993, 2010
Jubilate Deo.....	2004
Set Me as a Seal Upon Thine Heart.....	2004

WAXMAN, Franz (1906-1967)

<i>The Song of Terezin</i> , song cycle (World Premiere).....	1965
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WEBER, Carl Maria von (1786-1826)

<i>Abu Hassan</i> , “O, Fatima,” aria from the opera.....	1878
<i>Euryanthe</i> , opera	
Overture.....	1873, 1882, 1890, 1892, 1916, 1952
Act I, scenes.....	1882, 1892
Act II, “Wo berg ich mich?” scene and aria.....	1882, 1890, 1906
<i>Der Freischütz</i> , opera	
Overture.....	1894, 1900, 1912, 1914
“No, I can bear my fate no longer”.....	1894
Scenes from act I.....	1878, 1894, 1931
Scenes from act II.....	1894, 1898, 1927, 1952
<i>Ja, der Augenblick erscheint</i> , recitative and rondo.....	1888
Hymn.....	1888
<i>Invitation to the Dance (Aufforderung zum Tanz)</i>	1878, 1898, 1900, 1910
<i>Oberon</i> , opera	
Complete opera, revised by Mahler (North American premiere).....	1992
Overture.....	1875, 1892, 1896, 1937
Scenes from act I.....	1878, 1890
Scenes from act II.....	1882, 1892, 1896, 1904, 1906, 1916, 1925
Overture, <i>Jubilee</i>	1873

WEBERN, ANTON (1883–1945)

<i>Entflieht auf Leichten Kähnen</i> (In Swift Light Vessels Gliding), Opus 2.....	1999
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WEELKES, Thomas (c. 1576-1623)

<i>When David Heard</i>	1993
Hosanna to the Son of David.....	2013

WEILL, Kurt (1900-1950)

<i>Propheten</i> (The Prophets) from <i>Der Weg der Verheissung</i> (The Eternal Road) (U.S. Premiere).....	1999
<i>Die sieben Todsünden</i> (“The Seven Deadly Sins”).....	2009
“September Song” from <i>Knickerbocker Holiday</i>	1995
“Ice Cream Sextet” from <i>Street Scene</i>	1995

WETZLER, Hermann (1870-1943)

Magnificat, Opus 16.....	1939
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WHITACRE, Eric (b. 1970)

Lux Aurumque 2014

WIDOR, Charles-Marie (1844-1937)

Toccatto for Organ in G Major 1923

WILBY, Philip (b. 1949)

If Ye Love Me 2019

WOOD, Charles (1866-1926)

Hail, Gladdening Light 2004

WOLF-FERRARI, Ermanno (1876-1948)

La Vita nuova (The new life), a cantata on Dante's poem 1912, 1918, 1929

YAMPOLSKY, Leyb (arr. Joshua Jacobson)

Birds are Drowsing (Dremlen Feygl) 2001

YSAÏE, Eugène (1858-1931)

Overture, *Poème sur des thèmes d'Atala (Cantate de Theo Ysaÿe)* 1920

Exil, Poem for string orchestra without basses, Opus 25 (World Premiere) 1918

YSAÏE, Theophile (1865-1918)

Symphony No. 1 in F Major, Opus 14 1920

ZEISL, Eric (1905-1959)

Requiem Ebraico 2008

ZEMLINSKY, Alexander (1871-1942)

Aurikelchen 1999

Psalm 13 for Chorus and Orchestra 1998, 2013

Psalm 23 for Chorus and Orchestra 2001, 2013

Psalm 83 for Chorus and Orchestra 2001

ANONYMOUS

Drink to me only with thine eyes (Old English air) 1900

Das Maidlein (German Minnelied, c. 1540) 1894

MISCELLANEOUS

"Ain'-A That Good News (arr. W. Dawson)" 2002

America

Ezekiel Saw the Wheel (arr. Dawson) 2008

Land of Our Fathers

Four *a cappella* numbers: Alleluia, Music When Soft Voices Die, The Breadth and Extent of Man's

Empire, Almighty God of Our Fathers 1952

Four Hymns from the Old South (arr. Thomson) 2014

My Shepherd Will Supply My Need

The Morning Star

Green Fields

Death, 'tis a Melancholy Day

Four unaccompanied songs 1950

"His Eye is on the Sparrow" (arr. James Arthur Williams/orch. Neal Gittleman) 2002

"I Got Shoes" (arr. Shaw/Parker) 1999

I Wan' To Be Ready (arr. Dawson)	2014
Neapolitan Songs: Passione, Maria, Mari, A Vucchella, Torna a Surriento, Core 'ngrato, Funiculi-Funiculà	1994
Selections for brass.....	1987, 1992
“Sometimes I Feel Like a Moanin’ Dove” (arr. Shaw/Parker)	1999
“Soon Ah Will Be Done” (arr. Dawson)	1999, 2009
“Swing Low, Sweet Chariot” (arr. Shaw/Parker)	1999
Three Spirituals (arr. Hogan)	2014
I Can Tell the World	
This Little Light of Mine	
My Soul's Been Anchored in the Lord	
We Shall Walk Through the Valley in Peace (arr. Moore).....	2014
Wondrous Love from <i>Southern Harmony</i>	1997

SOLOISTS, CONDUCTORS, CHORUS MASTERS, 1873–present

- Adams, Charles, tenor: 1878
Addis, Phillip, baritone: 2013
Adler, Jane, soprano: 1996, 2000
Adrien, Brad, boy soprano: 1980, 1982
Alarie, Pierette, soprano: 1958, 1960
Albert, Donnie Ray, baritone: 2001, 2002, 2003, 2004, 2006, 2007, 2008, 2013, 2014, 2019
Alberts, Eunice, contralto: 1950
Albertson, Kathryn Zajac, soprano: 2018
Alcock, Mrs. Merle, contralto: 1918, 1920, 1923
Aldrich, Mariska, soprano: 1910
Aler, John, tenor: 1979, 1980, 1981, 1982, 1984, 1985, 1986, 1989, 1991, 1993, 1995, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012
Alexander, John, tenor: 1956, 1971, 1974, 1976, 1978, 1983
Alexander, Roberta, soprano: 1986
Alfonso, Kasey, actor: 2017
Alkema, Keri, soprano: 2011
Allen, Betty, mezzo-soprano: 1965, 1972
Althouse, Paul, tenor: 1923, 1929
Alves, Mrs. Carl, contralto: 1894
Amaral, Barbara, soprano: 1967
Amato, Pasquale, baritone: 1914
Amsellem, Norah, soprano: 2006
Andersen, James, bass: 1996
Andrew, Jon, heldentenor: 1975
Angert, Charlotte, soprano: 1927
Anselmi, Susanna, mezzo-soprano: 1993
Antoine, Josephine, soprano: 1939, 1941
Appleby, Paul, tenor: 2010, 2021
Armocost, Bradley, actor: 2017
Arnold, David, baritone: 1985
Arroyo, Martina, soprano: 1972, 1981, 1982, 1984
Atherton, James, tenor: 1975
Attreau, Ron, tenor: 2018
Austral, Florence, soprano: 1925, 1927, 1929
Austin, Charles, bass: 1996
Ayars, Ann, soprano: 1950
- Babin (Vronsky and), duo-pianists: 1965
Bach Aria Group: 1974
Bachlund, Gary, tenor: 1990
Baernstein, Joseph, bass: 1898
Bagwell, James, director of May Festival Youth Chorus: 1997–2018
Baker, Dalton, bass: 1928
Baker, David, bass: 1975
Baker, Word, director, *Mass*: 1972
Balthrop, Carmen, soprano: 1976, 1977
Bampton, Rose, contralto: 1935; soprano: 1948
Banker, Idella, soprano: 1927
Banks, Barry, tenor: 2015, 2018
- Barbour, Inez, soprano: 1923
Baresel, Thomas, tenor: 1997, 1999
Barnett, Howard, bass: 1920
Barnhart, Andrew, boy soprano: 2002
Baron, Samuel, flutist: 1974
Barrie, David, narrator: 1968
Barus, Carl, chorus master: 1873, 1882
Bass, John Quincy, pianist: 1939, 1941, 1944, 1946, 1948, 1950, 1952, 1954, 1956, 1958, 1960, 1963, 1965, 1967, 1968, 1969
Battle, Kathleen, soprano: 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1984, 1992, 1998
Beckett, Willis, chorus master: 1950, 1952, 1954, 1956, 1958, 1960
Beddoe, Daniel, tenor: 1908, 1910, 1914, 1920, 1923, 1925, 1927, 1929, 1931, 1933
Bens, Franklin, tenor: 1948
Bender, Howard, tenor: 1987
Berberian, Ara, bass: 1968, 1969, 1973, 1974, 1977
Bernard, Brianna, alto: 2018
Bernstein, Leonard, honorary music director: 1973
Bernstein, Richard, bass: 2013
Bernstein Thomas, Jamie, narrator: 2002
Bicket, Harry, guest conductor: 2017
Bini, Carlo, tenor: 1981
Bisch, Jordan, bass: 2013
Bischoff, Alex, tenor: 1875
Bispham, David, bass: 1898, 1900
Bjoerling, Jussi, tenor: 1948
Black, Andrew, bass: 1902
Bliss, Ben, tenor: 2015, 2016
Bloom, Robert, oboist: 1974
Bludworth, Griff, bass: 2018
Blumenschein, W.L., chorus master: 1892, 1894, 1896
Blythe, Stephanie, mezzo-soprano: 2011
Bonci, Alessandro, tenor: 1912
Bond, Julian, narrator: 1974
Bonelli, Richard, bass: 1935
Boomer, Virginia, soprano: 1975
Booth, Lucretian, soprano: 1988
Borkh, Inge, soprano: 1956
Bowen, Arthur, cellist: 1958
Bower, Amanda Carmen, soprano: 2013
Bradley, Michelle, soprano: 2018
Bragle, Meg, mezzo-soprano: 2017
Brandstetter, John, baritone: 1989
Branzell, Karin, contralto: 1948
Braslaw, Sophie, contralto: 1916
Braun, Lioba, mezzo-soprano: 2005
The Brazeal Dennard Chorale, Dr. Brazeal W. Dennard, Artistic Director: 2006
Brema, Marie, contralto: 1896
Brewer, Christine, soprano: 2004, 2011, 2013

Brice, Carol, mezzo-soprano: 1956, 1958
 Brook, Matthew, bass-baritone: 2017
 Brookhyser, Erica, mezzo-soprano: 2010
 Brooks, Patricia, soprano: 1972
 Brown, Angela, soprano: 2008
 Brown, Debria, mezzo-soprano: 1976
 Brown, Elizabeth, contralto: 1939
 Brown, Mary Ann, soprano: 1920
 Brown, William, tenor: 1976
 Brownlee, John, bass: 1944
 Brownlee, Lawrence, tenor: 2011
 Brugger, Janai, soprano: 2013
 Brunskill, Muriel, contralto: 1931
 Brush, Colin, boy soprano: 1999
 Bryn-Julson, Phyllis, soprano: 1983
 Buchholz, Teresa, mezzo-soprano: 1997
 Buck, Dudley, organist: 1875
 Buehler, Laurel, soprano: 1975
 Bunnell, Jane, mezzo-soprano: 1992
 Burden, William, tenor: 1990
 Burdette, Glenn, organist: 1999
 Burgess, Mary, soprano: 1979, 1982, 1984
 Burgos, Sophia, soprano: 2021
 Burke, Hilda, soprano: 1939
 Burt, Michael, bass: 1983
 Burton, Dashon, baritone: 2015
 Busch, Fritz, music director: 1948, 1950
 Butler, John, choreographer, Pennsylvania Ballet: 1970

Caballe, Montserrat, soprano: 1968
 Cabell, Nicole, soprano: 2012
 Caldwell, La Nora, soprano: 1898
 Camm, Rebekah, soprano: 2009, 2010
 Campanini, Italo, tenor: 1880
 Candidus, William, tenor: 1882, 1886
 Cano, Jennifer Johnson, mezzo-soprano: 2017
 Canticle Bells from Crestview Presbyterian Church, Janet Scott, director: 2003
 Caria, Marco, baritone: 2008
 Carlson, Claudine, mezzo-soprano: 1976, 1977, 1982, 1986
 Carson, Clarice, soprano: 1975
 Cary, Annie, contralto: 1873, 1875, 1878, 1880, 1882
 Cassilly, Richard, tenor: 1982
 Castel, Nico, tenor: 1975
 Cavin, Barry, tenor: 1975
 Central State University Chorus, William Henry Caldwell, director: 2002
 Chabay, Leslie, tenor: 1954
 Chandler-Eteme, Janice, soprano: 1997, 2006
 Chapman-Goold, Edith, soprano: 1908, 1910, 1916

Chauvet, Guy, tenor: 1977
 Cheek, John, baritone: 1977, 1978, 1980, 1989, 1992, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2003, 2004, 2005, 2016
 Chertock, Michael, pianist (pre-concert recitals): 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016
 Chookasian, Lili, contralto: 1968
 Christ Church Cathedral Choir, Stephan Casurella, director: 2019
 Christensen, Roy, cellist: 1967
 Children's Choir of Greater Cincinnati, Robyn Lana, director: 2000, 2001
 Chuchman, Andriana, soprano: 2017
 Cincinnati Ballet Company: 1972
 Cincinnati Boychoir, Randall Wolfe, director: 1994, 1995, 1997, 1998, 1999, 2003, 2004
 Cincinnati Boychoir, Christopher Eanes, artistic director: 2010, 2011, 2012
 Cincinnati Camerata, Trevor Kroeger, director: 2019
 Cincinnati Children's Choir, Robyn Lana, director: 2002, 2003, 2004, 2006, 2008, 2009, 2013, 2014, 2016
 Cincinnati Symphony Youth Orchestra, Sarah Ioannides, director: 2003
 Cincinnati Youth Choir (formerly Cincinnati Children's Choir), Robyn Lana, director: 2018, 2019
 College-Conservatory of Music Community Women's Choir, Eva Floyd, director: 2019
 Concert Chorus of the City of Düsseldorf, Raimond Wippermann, director: 2000
 Clark, Charles, bass: 1906
 Classic Brass Quintet: 1987
 The Cleveland Orchestra Chorus, Robert Porco, director: 2009, 2010, 2011
 Coates, John, tenor: 1906
 Coburn, Pamela, soprano: 2001, 2002
 Cochran, William, tenor: 1973
 Cokkinias, Rebecca, soprano: 1975
 Cokorinos, Philip, baritone: 1989
 Cole, Vinson, tenor: 1981, 1982, 1987, 2004
 Coni, Paolo, baritone: 1988
 Conlon, James, guest conductor: 1978, 2019; music director: 1979–2016
 Connor, Nadine, soprano: 1946
 Sasha Cooke, mezzo-soprano: 2021
 Cooley, Thomas, tenor: 2017
 Cordon, Norman, bass: 1939
 Cornetti, Marianne, mezzo-soprano: 2003, 2007
 Couden, Sara, contralto: 2021
 Cossa, Dominic, bass: 1970, 1971
 Coven, Glenn, tenor: 1975
 Cox, Tracy, soprano: 2013, 2014

Cranch, Emma, contralto: 1875, 1878, 1880, 1882, 1886, 1888

Creech, Philip, tenor: 1976, 1977, 1978, 1990

Crespin, Regine, soprano: 1974, 1977

Creswell, James, bass: 2009, 2010

Croft, Dwayne, baritone: 1992

Croft, Richard, tenor: 1992, 2013

Crooks, Richard, tenor: 1927, 1933, 1935

Cross, Richard, bass: 1963

Cunningham, Claude, bass: 1910

Curry, Diane, mezzo-soprano: 1985, 1986, 1987, 1989

Curtin, Phyllis, soprano: 1960, 1965

Da Costa, Albert, tenor: 1960

Dalton, Aaron, bass: 1996

Damico, Jacqueline, dancer: 2018

Danco, Suzanne, soprano: 1956

Daniecki, John, tenor: 1995

Daniel, Tom, bass: 1908, 1912

Daniels, Barbara, soprano: 1994

Danner, James, boy soprano: 2000

d'Armand, John, bass-baritone: 1967

Davies, Ben, tenor: 1894, 1896, 1898, 1900, 1902

Davies, Ffrangcon, bass: 1896, 1906

Davies, Tudor, tenor: 1929

Davis, Andrew, guest conductor: 1981, 1987

Davis, Clifton, narrator: 2002

De Moss, Mrs. Mary Hissem, soprano: 1900

de Vere, Clementine, soprano: 1890, 1892

Di Giacomo, Julianna, soprano: 2016

Deane, Christopher, bass: 1976

Deas, Kevin, bass-baritone: 1998

DeGaetani, Jan, soprano: 1973; mezzo-soprano: 1979, 1985

DeShong, Elizabeth, mezzo-soprano: 2016

Dehn, Ellie, soprano: 2007, 2008, 2009

Delligatti, Paula, soprano: 1999

Deng, tenor: 1993, 1994, 1999

Denize, Nadine, mezzo-soprano: 1980

Dent, Karl, tenor: 1991

Derrick, Michele, alto: 1975

Destinn, Emily, soprano: 1910

Devlin, Michael, bass: 1972, 1974

DeYoung, Michelle, mezzo-soprano: 2007, 2017

Dexter, Mrs. E.R., soprano: 1873

Di Battista, Matthew, tenor: 1996, 1998

Di Giacomo, Julianna, soprano: 2011

Diaz, Justino, bass: 1973, 1978, 1980, 1981, 1985, 1988

Dilworth, Rollo, guest conductor: 2018 (Sing Hallelujah Cincinnati)

Dippel, Andreas, tenor: 1892

Dixon, Rodrick, tenor: 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2016

Dobbins, Adia, soprano: 2018

Dunham, Russell, tenor: 1927

Dunleavy, Mary, soprano: 2006

Dunn, Mignon, mezzo-soprano: 1974, 1975, 1978, 1982, 1984

Dunn, Susan, soprano: 1986, 1987, 1989, 1993

DuPree, William, tenor: 1970

Durst, Sidney, organist: 1910, 1925

Eagleston, Leonard, tenor: 1967

Eames-Story, Emma, soprano: 1894

Easton, Florence, soprano: 1923

Eaton, Jonathan, narrator: 1999

Eckhoff, Herbert, bass-baritone: 1988

Edwards, Ryan, baritone: 1982

Effron, Babette, pianist: 1958

Effron, Sigmund, violinist: 1967

Ehrgott, Louis, chorus master: 1888, 1890; bass: 1900; chorus master 1918

Elgar, Sir Edward, guest conductor: 1906

Elias, Rosalind, mezzo-soprano: 1963

Ellis, Brent, baritone: 1981, 1983, 1986

Endich, Saramae, soprano: 1967

Ericourt, Daniel, pianist: 1931

Esperian, Kallen, soprano: 2003

Estes, Simon, bass-baritone: 1974, 1975, 1976

Evans, Brian, boy soprano: 1996

Ewing, Maria, mezzo-soprano: 1976

Fabian, Max, actor: 2017

Falcon, Ruth, soprano: 1998, 1999

Falkner, Keith, baritone: 1935, 1937, 1939

Farina, Franco, tenor: 2007

Farnam, Lynwood, organist: 1927

Farr, Naomi, soprano: 1956

Farrell, Eileen, soprano: 1950, 1952, 1954, 1958

Farrow, Norman, bass: 1974

Faull, Ellen, soprano: 1956

Fink, Richard Paul, baritone: 2000, 2002

Fischer, Emil, bass: 1890

Fischer, Robert, bass-baritone: 1971

Flagello, Ezio, bass: 1970

Flagstad, Kirsten, soprano: 1937, 1939

Fleischer, Editha, soprano: 1931

Flight, Paul, countertenor: 2010

Foley, B.W., director, the Apollo Club: 1898

Formes, Carl, bass: 1918

Forrester, Maureen, contralto: 1960, 1972, 1973, 1974

Forbis, Clifton, tenor: 2004

Foster, Muriel, contralto: 1904

Fox, Tom, baritone: 1981, 1982, 1983

Francis, Michael, guest conductor: 2017

Frank, Claude, pianist: 2002

Fredericks, Walter, tenor: 1952

Freeman, Colenton, tenor: 1988
 Fremstad, Olive, soprano: 1916
 Friedrich-Materna, Amalia, soprano: 1882, 1884
 Fritsch, Christian, tenor: 1878
 Fu, Haijing, baritone: 1997
 Fuchs, Josef, violinist: 1965

Gadski, Johanna, soprano: 1906, 1908, 1912
 Galizia, Joseph, actor: 2017
 Gange, Fraser, bass: 1931
 Garcia, Jose, bass: 1988
 Garrett, Matthew, tenor: 2006
 Garrison, Jon, tenor: 1987, 1991
 Garrison, Mabel, soprano: 1918
 Gerold, Herman, bass: 1884
 Giaiotti, Bonaldo, bass: 1975
 Gibbs, Raymond, baritone: 1977
 Gilfry, Rod, baritone: 2019
 Glade, Coe, mezzo-soprano: 1931
 Glover, Edwin, chorus master: 1884, 1898, 1900, 1902, 1904
 Gluck, Alma, soprano: 1914
 Godfrey, Batyah, contralto: 1971
 Goerke, Christine, soprano: 2013
 Golub, David, pianist: 1990, 1993
 Goodman, David, bass: 1975
 Goossens, Sir Eugene, music director: 1931, 1933, 1935, 1937, 1939, 1941, 1944, 1946
 Gordon, David, tenor: 1997
 Gould, Herbert, bass: 1927, 1929, 1931, 1933
 Graham, Ellen, mezzo-soprano: 2017
 Gramm, Donald, bass: 1956, 1958, 1960, 1977
 Green, William, tenor: 1904
 Greene, Plunket, bass: 1894, 1896
 Gridley, Dan, tenor: 1931
 Griffiths, Kenneth, pianist: 1991
 Griffey, Anthony Dean, tenor: 2016, 2017
 Grove, Jill, mezzo-soprano: 2004, 2009
 Groves, Paul, tenor: 1995
 Gunn, Nathan, baritone: 1997
 Gura, Werner, tenor: 2019
 Gurney, John, baritone: 1941

Hadley, Jerry, tenor: 1994
 Haffner, James, tenor: 1999
 Hafford, Howard, tenor: 1925, 1927
 Hafertepe, Bryan, boy soprano understudy: 2002
 Hagan, Samuel, tenor: 1976
 Hagar, David, tenor: 1984
 Hagegard, Hakan, baritone: 1979
 Hagen, Walter, guest conductor: 1971
 Hain, William, tenor: 1939, 1941, 1944, 1950
 Hale, Robert, bass-baritone: 1971, 1972
 Halfvarson, Eric, bass: 2005
 Hall, Nicholas, boy soprano: 1999

Halls, Matthew, guest conductor: 2017
 Hambrecht, George, flutist: 1963
 Hamilton, Lorna, soprano: 1976
 Hamlin, George, tenor: 1896, 1898
 Hammons, Bige, baritone: 1958
 Hancock, Gerre, organist: 1965
 Harder, Joel, vocal coach: 2010
 Harper, Calvin, narrator: 2002
 Harrell, Mack, bass: 1946, 1948, 1954
 Harris, Guy, tenor: 1931
 Harrower, Peter, bass: 1970, 1973
 Harshaw, Margaret, contralto: 1950; soprano: 1960
 Hartman, Vernon, baritone: 1990
 Hartzel, Alfred, chorus master: 1908, 1910, 1912; assistant director 1914, 1916; chorus master: 1920, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1944
 Harvey, Fred, tenor: 1880
 Harvey, Joëlle, soprano: 2021
 Hashimoto, Eiji, harpsichordist: 1969
 Hastreiter, Helene, soprano: 1886
 Hawkins, Gordon, baritone: 1991
 Hayden, Ethyl, soprano: 1925
 Haymon, Cynthia, soprano: 2002, 2003, 2004, 2005, 2006
 Haywood, Lorna, soprano: 1970, 1973, 1985, 1986
 Heath, Michael, tenor: 1975
 Hebert, Pamela, soprano: 1972
 Heckle, Emma, contralto: 1878
 Hellekant, Charlotte, mezzo-soprano: 1995
 Heinrich, Max, baritone: 1884
 Heinrich, Charles, organist: 1923
 Held, Alan, bass-baritone: 2013
 Henderson, Mary, mezzo-soprano: 1999
 Hendricks, Barbara, soprano: 1976
 Hendriksen, Arne, tenor: 1948
 Henschel, Georg, bass: 1882
 Henson, Medora, soprano: 1896
 Heppner, Ben, tenor: 1989, 2005
 Hetlich, Elizabeth, soprano: 1882, 1888
 Hill, Zane, bass: 2018
 Hines, Jerome, bass: 1978
 Hinkle, Florence, soprano: 1914, 1916, 1918, 1920
 Hiolski, Andrzej, baritone: 1973
 Hobbs, William David, vocal coach: 2002, 2003
 Hobson, Jane, alto: 1969
 Hodgson, Alfreda, contralto: 1987
 Holden, Christian, dancer: 1971
 Holiday, John, countertenor: 2018
 Hollander, Lorin, pianist: 1978
 Holmes, George, bass: 1892
 Holmes, Nicholas Astafiev, boy soprano: 2018
 Holmquist, Gustaf, bass: 1920
 Holt, Ben, tenor: 1988

Homer, Louise, contralto: 1906, 1910, 1925
 Hooks, Bridgett, soprano: 1995, 1996, 1998, 2000, 2002, 2004, 2009
 Horne, Marilyn, mezzo-soprano: 1980
 Horst, Phillip, actor: 1999
 Huang, Ying, soprano: 1995, 1996, 1997
 Huehn, Julius, baritone: 1937, 1939, 1941
 Humphrey, Jon, tenor: 1967, 1983
 Hymel, Bryan, tenor: 2018

Indianapolis Symphonic Choir: 1993, 1996

Jackson, Cliff, pianist: 2005
 Jacobs, Carl, declamation: 1952
 Jacobs, Paul, organist: 2011
 Jacoby, Josephine, contralto: 1898
 Jagel, Frederick, tenor: 1935, 1937, 1941, 1946
 James, Carolyn, soprano: 1990
 Jean, Kenneth, conductor: 1991
 Jepson, Kristine, mezzo-soprano: 2000, 2002, 2003
 Jepson, Helen, soprano: 1935, 1939, 1941, 1944
 Jo, Sumi: 2000
 Joffrey Ballet Company: 1971
 Johannesen, Grant, pianist: 1965
 Johannigman, Katie, choreographer: 2018
 Johannsen, Robin, soprano: 2018
 Johnson, Edward, tenor: 1908, 1920, 1925, 1927
 Johnson, Hardesty, tenor: 1944
 Johnson, James, bass-baritone: 2009, 2010
 Johnson, Katie, child soprano: 2003
 Johnson, Thor, guest conductor: 1952, 1954, 1956
 Jonas, Hilda, harpsichordist: 1958
 Jones, Isola, mezzo-soprano: 1988
 Joplin, Joneal, narrator: 2013
 Juch, Emma, soprano: 1884, 1886

Kaasch, Donald, tenor: 1996, 2000
 Kabbes, Rose, contralto: 1927
 Kains, Sherwood, bass: 1941; chorus master: 1946, 1948
 Kalisch, Paul, tenor: 1888
 Kavalhuna, Michael, baritone: 1996
 Kavrakos, Dimitri, bass: 1981, 1984, 1993
 Kaye, Selma, soprano: 1946
 Kazaras, Peter, tenor: 1989
 Keen, Catherine, mezzo-soprano: 1987, 1988, 1989, 1994, 2000, 2008, 2009
 Kelley, Edgar Stillman, composer (guest conductor of his own work): 1925
 Kelley, Gloria, alto: 1975
 Kelley, Norman, tenor: 1952
 Kelly, Jeremy, baritone: 2009
 Kelly, Michael, bass: 2018
 Kelm, Linda, soprano: 1986
 Kelsall, Elva, mezzo-soprano: 1946

Kennedy, Frederick, tenor: 1975
 Keyes, Margaret, contralto: 1914
 Kiichli, Henry, bass-baritone: 1987
 Killebrew, Gwendolyn, mezzo-soprano: 1973
 Kim, Eun Sun, guest conductor: 2018
 Kingston, Morgan, tenor: 1916
 Kipnis, Alexander, bass: 1941
 Kisselburgh, Alexander, baritone: 1937
 Klink, Matthias, tenor: 2006
 Knauf, Robert, chorus master: 1963, 1965, 1967, 1968, 1969
 Knowles, Lilian, contralto: 1939
 Koch, John M., baritone: 1987
 Kolk, Stanley, tenor: 1969
 Kolelishvili, Mikhail, bass-baritone: 2015
 Kopleff, Florence, contralto: 1967, 1973
 Kopp, Elenora, soprano: 1882
 Koptchak, Sergei, bass: 1985
 Korhonen, Jyrki, bass: 2004
 Korn, Artur, bass: 1986
 Koukios, Ann Marie: director, CCM Children's Choir: 1993, 1995, 1996, 1999
 Krause, Matthew, actor: 2017
 Krause, Tom, baritone: 1979, 1982, 1984
 Krips, Josef, music director: 1954, 1956, 1958, 1960
 Kunde, Gregory, tenor: 2016
 Kunwald, Ernst, music director: 1914, 1916
 Kurdina, Yelena: vocal coach

Labelle, Dominique, soprano: 1999
 Laderoute, Joseph, tenor: 1941, 1952
 Laholm, Evvind, tenor: 1939
 Lakes, Gary, tenor: 1985, 1986, 1989, 1990, 1996, 2002, 2004
 Lamoreaux, Rosa, soprano: 1991
 Langen, Kevin, bass: 1990
 Langhorst, Elizabeth, soprano: 1916, 1923, 1925
 Lawrence, Douglas, baritone: 1979
 Lawrence, Marjorie, soprano: 1939, 1944
 Ledbetter, Victor, baritone: 1999
 Lee, Benjamin, tenor: 2017
 Lee, Ella, soprano: 1969
 Lee, Sung-Sook, soprano: 1976
 Lehmann, Lilli, soprano: 1886, 1888
 Leman, John, director of choruses: 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988
 Lemberskaya, Susanna, vocal coach: 2005, 2006, 2007, 2009, 2011, 2012, 2013, 2014, 2015, 2016
 Leonard, Isabel, mezzo-soprano: 2008
 Leonard, Lotte, soprano: 1927
 Levine, James, guest conductor: 1973; music director: 1974, 1975, 1976, 1977, 1978; pianist: 1978; guest conductor, 1980, 2005
 Levi, David, vocal coach: 2004
 Lewis, Agatha, soprano: 1937, 1941, 1950

Lewis, Richard, tenor: 1960, 1968, 1969
 Lewis, Thomas, treble: 2011
 Licitra, Salvatore, tenor: 2008
 Lindau, Victor, tenor: 1884
 Lindroos, Peter, tenor: 1986
 Littleton, Oliver, lighting designer: 2018
 Livengood, Victoria, mezzo-soprano: 1996
 Liu, Ying Ying, pianist: 1991
 Lloyd, Edward, tenor: 1888, 1890, 1892
 Locke, Randolph, tenor: 1985
 Lockhart, Keith, conductor: 1993
 Lohse-Klafsky, Frau, soprano: 1896
 Lomax, Robert, tenor (2018)
 Lommler, Suzanne, mezzo-soprano: 1998, 1999
 London, George, bass: 1950, 1960
 Lopardo, Frank, tenor: 2003
 López, José Antonio, baritone: 2018
 Lorengar, Pilar, soprano: 1974
 Losier, Michèle, mezzo-soprano: 2007
 Love, Shirley, mezzo-soprano: 1979
 Lucas, Brittany, child soprano understudy: 2002
 Ludwig, William, bass: 1886, 1892
 Lundberg, Mark, tenor: 2000
 LuPone, Patti, soprano: 2009
 Luxon, Benjamin, baritone: 1982, 1987
 Lynch, Lester, baritone: 2006
 Lynn, James, bass: 1999

 MacDonald, John, bass: 1944, 1946, 1948, 1950
 MacIntyre, Margaret, soprano: 1898
 MacMillan, James, guest conductor and creative partner: 2019
 MacNeil, Cornell, baritone: 1975, 1981, 1984, 1987
 MacPhail, Heather, organ/piano: 1994, 1997, 1999, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2017
 Mack, Daniela, mezzo-soprano: 2013
 Madore, Elliot, baritone: 2021
 Maish, Albert, bass: 1890, 1892
 Maitland, Robert, bass: 1925
 Malas, Spiro, bass: 1971
 Maniaci, Michael, countertenor: 2018
 Mannion, Elizabeth, mezzo-soprano: 1983
 Manski, Dorothee, soprano: 1929, 1935
 Marc, Alessandra, soprano: 1988
 Margison, Richard, tenor: 1994, 1998
 Mariner, Thom, bass: 1984, 1995
 Marsee, Susan, mezzo-soprano: 1971, 1972
 Marshall, Diane, assistant director of choruses: 1980, 1981, 1982, 1983, 1984, 1985; also vocal coordinator: 1986
 Marshall, E.G., narrator: 1992
 Marshall, Lois, soprano: 1954, 1974
 Marshman, David, baritone: 1980

 Martin, Marvis, soprano: 1985, 1986, 1988, 1991, 1993, 1996
 Martin, Riccardo, tenor: 1912
 Martinelli, Giovanni, tenor: 1918
 Martino, Maria, soprano: 1952
 Massey, George, baritone: 1975
 Mastro, Jonathan, actor: 2017
 Matanovič, Anya, soprano: 2017
 Matheson, Carrie-Ann, vocal coach: 2008
 Matousek, Linda, mezzo-soprano: 1968, 1970
 Matzenauer, Margaret, contralto: 1918, 1920, 1933
 Maultsby, Nancy, mezzo-soprano: 1992, 2004
 May Festival Community Chorus: 2018, 2019
 McBurney, Gerard, creative partner: 2017
 McCollum, John, tenor: 1965, 1967, 1968, 1970, 1971, 1972
 McCormack, John, tenor: 1925
 McCormick, Elaina, alto: 2018
 McCoy, Seth, tenor: 1974, 1977, 1981, 1985
 McCracken, James, tenor: 1984, 1985, 1987
 McFarland, Robert, baritone: 1996
 McGuire, James Michael, baritone: 1995
 McGraw, William, baritone: 1999, 2000, 2005, 2007, 2008, 2010, 2011, 2012
 McDevitt, Kerry, bass-baritone: 1972
 McMillan, Kevin, baritone: 1994
 McNair, Sylvia, soprano: 1983
 McNeese, Lauren, mezzo-soprano: 1999, 2009
 Meader, George, tenor: 1925
 Mees, Arthur, organist: 1873; chorus master: 1882; assistant director: 1886; organist: 1884, 1888, 1890, 1892, 1894, 1896, 1898
 Meier, Johanna, soprano: 1979
 Meisle, Kathryn, contralto: 1933, 1935, 1937, 1941
 Melchoir, Lauritz, tenor: 1937
 Mena, Carlos, countertenor: 2019
 Mena, Juanjo, Principal Conductor: 2017 (designate), 2018, 2019, 2020 (cancelled), 2021
 Mentzer, Susanne, mezzo soprano: 1991
 Meredith, Morley, baritone: 1954
 Merrill, Thomas, director, MF Youth Chorus, 1994, 1995, 1996
 Merriman, Nan, contralto: 1948
 Meyer, Erwin, tenor: 1927
 D. Lynn Meyers, Assistant Artistic Adviser for *Emperor of Atlantis*: 2001
 Michelle, Lauren, soprano: 2019
 Middelschulte, Wilhelm, organist: 1900, 1902, 1904
 Middleton, Arthur, bass: 1916
 Middleton, Robert, narrator: 1960
 Mielke, Antonia, soprano: 1892
 Milcheva, Alexandrina, alto: 1990
 Miles, Gwilym, bass: 1902
 Miles, Mack C., narrator: 1995

Miller, Christine, contralto: 1912
 Miller, Julie Anne, mezzo-soprano: 2008
 Miller, Maria, alto: 2018
 Miller, Roger, tenor: 1981, 1984, 1985
 Miller, Ronnita Nicole, mezzo-soprano: 2012, 2013, 2014
 Mills, Watkin, bass: 1894, 1896, 1904
 Milnes, Sherrill, baritone: 1965, 1973
 Minth, Larry, bass: 1974, 1975
 Mitchell, Leona, soprano: 1976, 1977, 1978
 Mockridge, Whitney, tenor: 1886
 Molitore, Edward, tenor: 1937, 1946
 Montague, Diana, mezzo-soprano: 1981
 Montane, Carlos, tenor: 1972
 Montealegre, Felicia, narrator: 1960
 Moore, Brian Michael, tenor: 2013
 Moore, Latonia, soprano: 2014
 Moore, Mary, soprano: 1935
 Moore-Lawson, Corinne, soprano: 1888, 1890, 1892, 1896, 1898
 Morel, Jean, conductor: 1952
 Morris, James, bass: 1986, 2003, 2004
 Morrissey, Marie, contralto: 1929
 Morse, David, dancer: 2018
 Mosca, Silvia, soprano: 1988
 Moscona, Nicola, bass: 1946, 1950
 Mueller, Jill Shellabarger, actor: 2017
 Mueller, Roger, actor: 2017
 Muhlhauser, George, tenor: 1923
 Müller-Brachmann, Hanno, bass-baritone: 2019
 Mulligan, Brian, baritone: 2007
 Muraco, Thomas, pianist: 1989, 1990, 1991, 1992, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001
 Murcell, Raymond, baritone: 1967
 Murphy, Heidi Grant, soprano: 2004, 2012
 Murphy, Lambert, tenor: 1916, 1918, 1920, 1923
 Murphy, Sara, mezzo-soprano: 2014
 Myers, Michael, tenor: 1988, 1992

 Naderer, Anna, stage manager: 2018
 Nadler, Sheila, contralto: 2003
 Nagy, Robert, tenor: 1975
 Narumi, Makiko, mezzo-contralto: 2000
 Nash, Ogden, narrator: 1958
 Nashville Symphony Chorus, Kelly Corcoran, director: 2014
 Neblett, Carol, soprano: 1975
 Nelson, John, guest conductor: 1974, 1979
 Nelsova, Zara, cellist: 1965
 Newberry, Grace, alto: 2018
 Newby, James, baritone: 2019
 Newman, Daisy, soprano: 1983, 1988
 Nicholls, Agnes, soprano: 1904
 Nielsen, Hougaard, tenor: 1910
 Nikolaidi, Elena, contralto: 1950

 Nilsson, Birgit, soprano: 1967
 Nilsson, Christine, soprano: 1884
 Noble, Timothy, baritone: 1990, 1993, 1994, 1995
 Nordica, Lillian, soprano: 1896
 Norman, Jerold, tenor: 1976
 Norman, Jessye, soprano: 1998
 Northern Kentucky Community Chorus, Stephanie Nash, director: 2019
 Norton-Hartdegen, Annie, soprano: 1880, 1884

 O'Connell, Kevin, boy soprano: 1967
 O'Connell, Stephen, actor: 2017
 O'Connor, Elena, soprano: 2005
 O'Flynn, Maureen, soprano: 2002
 O'Meara, Joseph, rhapsodist: 1910, 1920
 O'Neill, Dennis, tenor: 1988
 Oliva, Frank, scenic designer: 2018
 Oliver, Robert, bass: 1973
 Olsen, Keith, tenor: 1999
 Olsen, Stanford, tenor: 1998, 2001
 Ommerle, Jeanne, soprano: 1990
 Onegin, Sigrid, contralto: 1923
 Ormandy, Eugene, guest conductor: 1968
 Oropesa, Lisette, soprano: 2016
 Osgood, E. Aline, soprano: 1878, 1882
 Owens, Eric, bass-baritone: 2017 (Artist-in-Residence)

 Pabyan, Amanda, soprano: 2006
 Pancella, Phyllis, mezzo-soprano: 1997, 2006
 Panuccio, Mark, tenor: 1999
 Pappenheim, Eugenie, soprano: 1878
 Park, Hana, soprano: 2009, 2010, 2011, 2012
 Patriarco, Earle, baritone: 2008
 Patton, Fred, bass: 1925, 1927, 1929
 Patzak, Julius, tenor: 1954
 Paul, Thomas, bass: 1967, 1989, 1991
 Pavlovskaya, Tatiana, soprano: 2005, 2012
 Peck, Thomas, director of choruses: 1976, 1977, 1978
 Pendle, Karin, mezzo-soprano: 1981, 1984, 1986
 Pennsylvania Ballet Company: 1970
 Peress, Maurice, conductor, *Mass*: 1972
 Perregrino, Gina, mezzo-soprano: 2017
 Perry, Herbert, bass-baritone: 1988
 Peter, Justin, tenor: 2018
 Peter, Lauren, soprano: 2018
 Peters, Roberta, soprano: 1992, 1994
 Pfau, Mary, contralto: 1927
 Phillips, Craig, bass: 1996, 1999
 Pickens, James, baritone: 1976
 Pinza, Ezio, bass: 1933, 1937
 Pittsinger, David, bass-baritone: 2007
 Plishka, Paul, bass: 1976, 1977, 1983, 1988, 1990, 1994

Plogstedt, Lillian, organist: 1918, 1923, 1927, 1929, 1931, 1933, 1935
 Pearch, Mary Garnett: 1952, 1954
 Poleri, David, tenor: 1954
 Polenzani, Matthew, tenor: 2005
 Pons, Lily, soprano: 1931
 Poock, Katherine, soprano: 1927
 Popov, Vladimir, tenor: 1989
 Porco, Robert, conductor: 1991, 1993, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2008, 2012, 2013, 2014, 2015; director of choruses: 1990–present
 Powell, Douglas, bass: 1912, 1914
 Powell, Stephen, baritone: 2009, 2012
 Price, Leontyne, soprano: 1956, 1971
 Priebe, Craig, baritone: 1999
 Pufahl, actor: 1999
 Puškarić, Ljubomir, baritone: 2010

 Quivar, Florence, mezzo-soprano: 1976, 1977, 1980, 1981, 1983, 1984, 1986, 1988, 1994, 1997, 1999, 2000, 2001, 2002

 Radvanovsky, Sondra, soprano: 2007
 Rains, Sandra, mezzo-soprano: 1967
 Ralf, Torsten, tenor: 1946
 Rancatore, Desirée, soprano: 2002
 Randolph, James, bass: 1976
 Rankin, Nell, contralto: 1952, 1954, 1956
 Raskin, Judith, soprano: 1968
 Rasmussen, Paula, mezzo-soprano: 1998, 2001
 Raspagliosi, Annalisa, soprano: 2009
 Rathbone, Basil, narrator: 1960
 Raven, Taylor, mezzo-soprano: 2019
 Rayam, Curtis, tenor: 1983
 Reardon, John, baritone: 1971
 Redmon, Robynne, mezzo-soprano: 1998
 Relyea, John, bass: 2012
 Reiner, Fritz, director, orchestral concerts: 1923
 Reiring, Larry, tenor: 2018
 Relyea, John, bass: 2018
 Remmert, Franz, bass: 1875, 1878, 1882, 1884
 Rethberg, Elizabeth, soprano: 1937
 Reynolds, Eleanor, contralto: 1931
 Rhodes, Alburtt, tenor: 1988
 Rickards, Steven, countertenor: 2000
 Rider-Kelsey, Corinne, soprano: 1906, 1908, 1910, 1912
 Riegel, Kenneth, tenor: 1973, 1974, 1976, 1977
 Rieger, William, tenor: 1894
 Rigdon, Donna, alto: 1975
 Ringo, Jennifer, soprano: 1992, 1994, 1995, 1997, 2001, 2003, 2004, 2007, 2008
 Rishoi, Stacey, mezzo-soprano: 2004
 Ritchard, Cyril, narrator: 1969

 Ritter-Goetze, Marie, contralto: 1892
 Rivers, Earl, acting chorus master: 1974
 Robinson, Faye, soprano: 1987
 Robinson, Morris, bass: 2006, 2007, 2008, 2019
 Robinson, Nancy, dancer: 1971
 Rohlfing, Renate, pianist: 2013
 Rom, Natalia, soprano: 1982, 1984, 1989
 Roman, Stella, soprano: 1944, 1946, 1950
 Romeo, Marcus, dancer: 2018
 Roomful of Teeth, creative partners: 2019
 Roosevelt, Emily, soprano: 1933
 Rosenblum, Jeanne, pianist: 1958
 Ross, Elinor, soprano: 1965
 Rudel, Julius, guest conductor: 1970; music director: 1971, 1972
 Rudolf, Max, music director: 1963, 1967, 1968, 1969, 1970; music director emeritus: 1984
 Rudolphsen, J.F., bass: 1873, 1880
 Russell, Shirley, soprano: 1948

 Saalbach, Valerie, soprano: 1995, 2000, 2006
 Saint-Gil, Audrey, pianist: 2012
 Sampson, Carolyn, soprano: 2017
 Sandau, Neva, cembalist: 1927; pianist: 1929, 1931, 1933, 1935, 1937
 Saunders, Arlene, soprano: 1971
 Saxon, Luther, tenor: 1956
 Scaria, Emil, bass: 1884
 Schaffer, Mark, organist: 1987
 Schaffer, Robert, organist: 1967, 1968, 1969, 1980
 Schippers, Thomas, guest conductor: 1976
 Schneider, George, accompanist: 1882
 Schnicke, Albert, bass: 1927
 School for Creative and Performing Arts
 Children's Choir: 1987, 1990
 School for Creative and Performing Arts
 Choruses, Laurie Wyant, director: 2003
 Schuller, Gunther, guest conductor: 1988
 Schuman, Patricia, soprano: 1990
 Schumann-Heink, Ernestine, contralto: 1900, 1904, 1908, 1910, 1912, 1914, 1916, 1929
 Schwisow, James, tenor: 1987
 Scott, Henri, bass: 1914
 Sebron, Carolyn, alto: 1975
 Secco, Stefano, tenor: 2009, 2011
 Segers, George, bass: 1923
 Seitz, Christine, soprano: 1990
 Seitz, Hans, bass: 1908
 Sella, Mischa, boy soprano: 2018
 Sembrich, Marcella, soprano: 1900
 Semenchuk, Ekaterina, mezzo-soprano: 2011, 2018
 Serkin, Peter, pianist: 1967
 Serkin, Rudolf, pianist: 1963, 1970
 Seydell, Gary, tenor: 1996
 Shadur, Lawrence, baritone: 1973, 1974, 1975

Shaffer, Robert, organist: 1965
 Shaw, Henry, violinist: 1967
 Shaw, Kenneth, baritone: 2002
 Shaw, Robert, guest conductor: 1965, 1967, 1968, 1969, 1970, 1973, 1974, 1975, 1983, 1989, 1991, 1995, 1997
 Shenyang, bass: 2011
 Sherrard, Abby, treble: 2016
 Sherwin, Amy, soprano: 1880
 Sherwood, Thomas, bass: 1975
 Shicoff, Neil, tenor: 1975, 1980
 Shields, Marcus, stage director: 2018
 Shin, Youngok, soprano: 1998
 Shinall, Vern, baritone: 1978
 Shirley-Quirk, John, bass-baritone: 1980, 1981, 1982, 1985, 1986
 Shoff, Dean, tenor: 1975
 Shostakovich, Maxim, guest conductor: 1984
 Shrader, Alek, tenor: 2013
 Shunk, Susan, actor: 2017
 Siepi, Cesare, bass: 1952
 Sigmundsson, Kristinn, bass-baritone: 2001, 2009, 2014, 2015, 2016
 Silins, Egils, bass-baritone: 2016
 Sills, Beverly, soprano: 1971
 Simoneau, Leopold, tenor: 1958, 1960, 1969
 Simpson, Marietta, mezzo-soprano: 1989, 1995, 2003, 2005
 Singer, Otto, assistant music director: 1873, 1875, 1878, 1880
 Singher, Martial, bass: 1948
 Skrowaczewski, Stanislaw, guest conductor: 1965
 Smagur, Richard Trey, tenor: 2019
 Small, David, baritone: 1987
 Smith, Ida, contralto: 1892, 1894
 Smith, Kenneth, bass-baritone: 1956
 Smith, Mrs. H.M., soprano: 1873, 1875
 Sofranko, Joseph, child actor: 1999
 Solset, Berit Norbakken, soprano: 2019
 Spencer, Janet, contralto: 1906, 1908, 1910
 Stadermann, Adolph, organist: 1906, 1908, 1912, 1914, 1916, 1918, 1920
 Starling Chamber Orchestra, Kurt Sassmanshaus, conductor: 2003
 Steber, Eleanor, soprano: 1963, 1973
 Steel, Robert, tenor: 1933
 Stein, Gertrude, contralto: 1898, 1902
 Stenson, Andrew, tenor: 2019
 Stenz, Markus, guest conductor: 2017
 Stern, Ed, Artistic Adviser/stage director: 2001, 2003, 2013
 Stern, Isaac, violinist: 1963, 1969
 Stevens, Horace, bass: 1927
 Stewart, John, tenor: 1973
 Stewart, Maghan, soprano: 2008
 Stewart, Thomas, narrator: 2000
 Stiedry, Fritz, conductor: 1952
 Stilwell, Richard, baritone: 1983
 Stock, Frederick, associate conductor: 1908, 1910, 1912; music director: 1929
 Stoddard, Alonzo, baritone: 1886, 1888
 Stokes, Darren, bass-baritone: 2008
 Stokes, Greta, costume designer: 2018
 Stokowski, Leopold, guest conductor: 1963
 Stoltzenbach, Dorothy, cembalist: 1927
 Stone, Patricia, soprano: 1975
 Stone, William, baritone: 1993, 1998, 2002
 Stucken, Frank van der, music director: 1906, 1908, 1910, 1912; director, choral concerts: 1923; music director: 1925
 Stueckgold, Grete, soprano: 1933
 Sullivan, Brian, tenor: 1950
 Sullivan, T.J., bass: 1882
 Sumegi, Daniel, bass: 2005
 Sundelius, Marie, soprano: 1923, 1927
 Swaim, Timothy, tenor: 1996
 Symphony Jazz Ensemble (CSO): 1978
 Sweet, Sharon, soprano: 2000
 Sze, Yi-Kwei, bass: 1952
 Szell, George, guest conductor: 1967, 1969
 Takacs, Klara, mezzo-soprano: 1985
 Taliapetra, G., bass: 1878
 Tatum, Nancy, soprano: 1975
 Taylor, Daniel, countertenor: 2017
 Taylor-Jones, Mrs., contralto: 1908
 Telva, Marion, contralto: 1927
 Tennstedt, Klaus, guest conductor: 1982, 1984
 Tharp, Steven, tenor: 1996
 Thebom, Blanche, contralto: 1952
 Thomas, David, bass-baritone: 1983
 Thomas, Elmer, chorus master: 1970, 1971, 1972, 1973, 1975
 Thomas, Julien, boy soprano: 2010
 Thomas, Michael Tilson, guest conductor: 1986
 Thomas, Theodore, music director: 1873, 1875, 1878, 1880, 1882, 1884, 1886, 1888, 1890, 1892, 1894, 1896, 1898, 1900, 1902, 1904
 Thomson, Kara Shay, soprano: 2010, 2011
 Thompson, Arthur, baritone: 1976
 Thompson, Hartley, tenor: 1878
 Thompson, Jeffery V., actor: 2003
 Thorberg, Kerstin, mezzo-soprano: 1939, 1941, 1944
 Thuman, Robert, bass: 1925, 1927
 Tibbett, Lawrence, baritone: 1929
 Tigges, Wayne, actor/baritone: 1999
 Timmons, Curtis, tenor: 1975
 Tines, Davóne, bass-baritone: 2021
 Tittman, Charles, bass: 1918, 1923

Titus, Alan, baritone: 1972
 Titus, Parvin, organist: 1937, 1939, 1941, 1944,
 1946, 1948, 1950, 1952, 1954, 1956, 1958
 Toedt, Mrs. Theodore, soprano: 1890
 Toedt, Theodore, tenor: 1882, 1884, 1888, 1890
 Traubel, Helen, soprano: 1946
 Trebelli, Antoinette, soprano: 1894
 Trefzger, Franz, tenor: 1935
 Treigle, Norman, bass-baritone: 1971
 Troyanos, Tatiana, mezzo-soprano: 1981
 Tucker, Richard, tenor: 1958
 Turpen, Clara, soprano: 1902
 Tutaj, Mike, video designer/creative partner: 2017

 University of Cincinnati College-Conservatory of
 Music Chamber Choir: 1987, 1988, 1990, 1994,
 1996, 2004, 2005
 University of Cincinnati College-Conservatory of
 Music Children's Choir: 1993, 1996
 University of Cincinnati College-Conservatory of
 Music Chorale: 1987, 1988, 1994, 1996, 2004,
 2005
 Uppman, Theodor, bass: 1956, 1965

 Valda, Giulia, soprano: 1888
 Valázquez, Maizyalet, dancer: 2018
 Valente, Benita, soprano: 1974, 1976, 1979, 1980,
 1981, 1982, 1983, 1985, 1986, 1987, 1989, 1990,
 1991, 1994, 1999
 Van der Veer, Nevada, contralto: 1925, 1927,
 1929
 Van Doren, Yulia, soprano: 2008, 2015
 Van Engen, Michael, bass-baritone: 1984, 1985
 Van Gordon, Cyrena, contralto: 1929
 Van Hoose, Ellison, tenor: 1902, 1912
 Van Kirk, Mary, contralto: 1944
 Vandenburg, Howard, bass: 1952
 Vanni, Helen, mezzo-soprano: 1968
 Varley, Nelson, tenor: 1873
 Vautour, Sarah, soprano: 2019
 Ventura, Mary Kay, mezzo-soprano: 1975
 Verreau, Richard, tenor: 1963
 Vigeland, Hans, organist: 1960
 Vocal Arts Ensemble: 1987, 1988, 1989, 1990,
 1993, 1996, 2004; Craig Hella Johnson,
 conductor: 2015, 2019
 Voigt, Deborah, soprano: 1992, 1993, 2004, 2005
 Von Dam, Jose, baritone: 1977
 Vortmann, Kevin, Celebrant (tenor): 2018
 Vreeland, Jeannette, soprano: 1929, 1931
 Vronsky (and Babin), duo-pianists: 1965

 Waechter, Eberhard, baritone: 1974
 Walker, Blythe, soprano: 1990
 Wall, Erin, soprano: 2014, 2015

 Walnut Hills High School Percussion Ensemble,
 Kerry Kruze and Ed LeBorgne, directors: 2003
 Walnut Hills High School Marching Blue and
 Gold, Richard Canter, director and Andrew
 Peoples, associate director: 2018
 Ward, Cecilia, contralto: 1954
 Warfield, William, bass: 1956
 Watson, Jean, contralto: 1946
 Webb, Theodore, bass: 1935, 1937
 Weeks, Daniel, tenor: 1999, 2017
 Weir, Scot, tenor: 1994
 Welitch, Ljuba, soprano: 1950
 Welitsch, Alexander, bass: 1956
 Wenkoff, Spas, tenor: 1978
 Wentzel, Andrew, bass: 1991
 Werner-West, Antoinette, soprano: 1908, 1910,
 1912
 Werrenrath, Reinald, bass: 1918, 1920
 West, Jon Fredric, tenor: 1986, 2000
 Whatley, Mark, baritone: 2002
 Whinnery, Abbie, soprano: 1875
 White, Andrew, baritone: 1972
 Whitehill, Clarence, bass: 1912, 1916, 1918, 1923
 Whiteside, Allison, soprano: 2018
 Whiting, George, organist: 1878, 1880, 1882
 Whitney, M.W., bass: 1873, 1875, 1878, 1880,
 1882, 1886, 1888, 1890
 Widdop, Walter, tenor: 1931
 Wilkins, Lois, soprano: 1976
 Williams, Clyde, tenor: 1976
 Williams, Evan, tenor: 1914, 1918
 Williams, John W., interim director of choruses:
 1989
 Williams, Roderick, baritone: 2015
 Winant, Emily, contralto: 1884, 1890
 Wilson, Tamara, soprano: 2016
 Wilson-Toliver, Miles, bass: 2018
 Winch, William, tenor: 1875
 Winkelmann, Hermann, tenor: 1884
Winter Morning Walks Trio: Scott Robinson,
 clarinet; Gary Versace, piano; Jay Anderson,
 bass: 2021
 Wise, Patricia, soprano: 1970
 Witherspoon, Herbert, bass: 1906, 1908, 1910,
 1912
 Wittges, Max, bass-baritone: 1990
 Wolff, Beverly, mezzo-soprano: 1971, 1973, 1975,
 1977, 1979
 Wolle, Fred, organist: 1902
 Woodbury, Amanda, soprano: 2014, 2015
 Wooden-Perdue, Hediah, alto: 2018
 Woodley, Arthur, bass-baritone: 1988
 Worth, Matthew, baritone: 2017
 Wray, Margaret Jane, soprano: 1994, 1996
 Wright, Helen, soprano: 1898

Wu, Di, pianist: 2010
Wyckoff, Lou Ann, soprano: 1973
Wyner, Yehudi, organist: 1974
Wysor, Elizabeth, contralto: 1937

Yeend, Frances, soprano: 1948, 1952
Yi, Yohan, bass-baritone: 2008, 2011, 2012
York, Michael, actor: 2006
Young, Bryan, boy soprano: 1999
Young, Raven, child soprano: 2002
Young, Thomas, tenor: 2002
Ysaÿe, Eugene, music director: 1918, 1920

Zajick, Dolora, mezzo-soprano: 1988, 1989, 1993
Zakai, Mira, contralto: 1981
Zaremba, Elena, mezzo-soprano: 2012
Zazzo, Lawrence, counter-tenor: 2002
Zeller, Richard, bass-baritone: 1985
Ziegler, Delores, mezzo-soprano: 1996
Zimmerman, Marie, soprano: 1902
Zoeller, Anthony, tenor: 2007
Zorina, Vera, declamation: 1952
Zylis-Gara, Teresa, soprano: 1973, 1980